

Conference Recital:

2022-03-05 – Cello Dayz



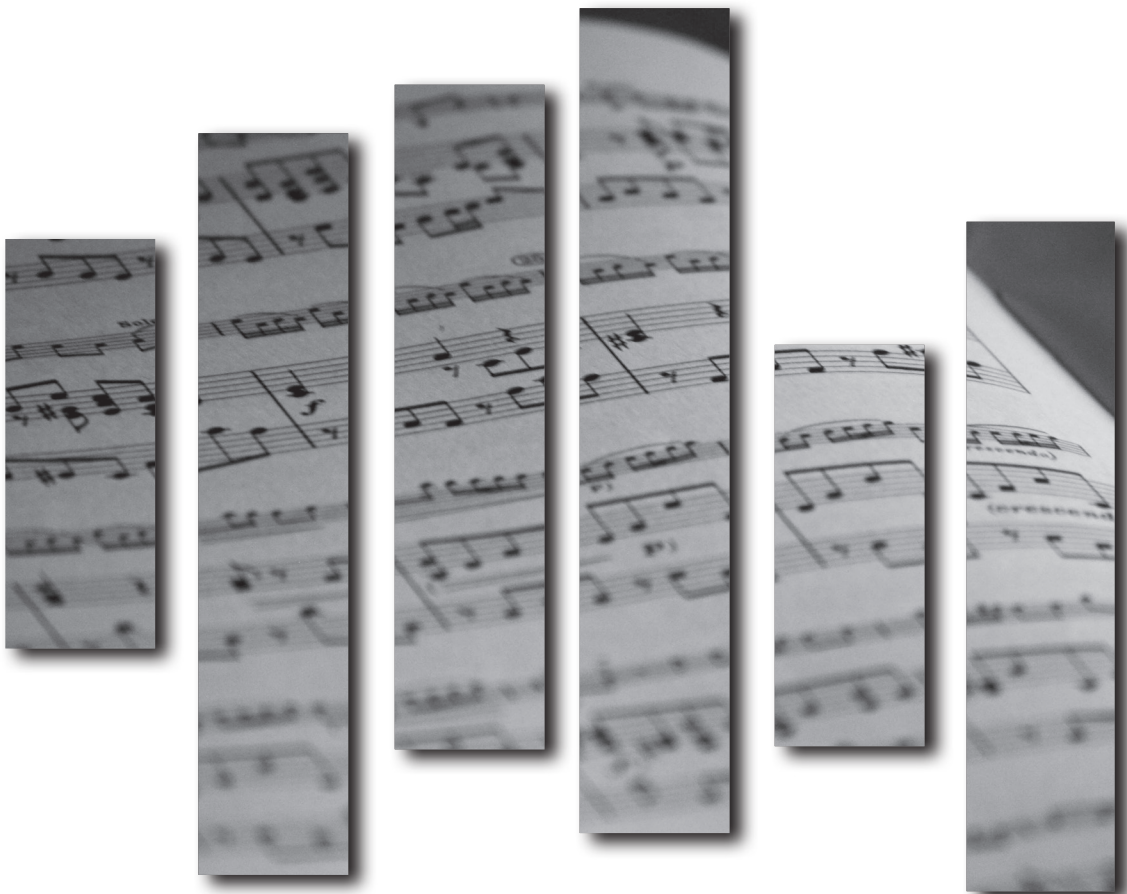
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School of Music



GUEST ARTIST RECITAL

The University of Iowa presents
The 20th Annual Cello Dayz Recital

Saturday, March 5, 2022 at 7:30 p.m.
Voxman Music Building Concert Hall

The University of Iowa presents
The 20th Annual Cello Dayz Recital

Special Guests:
Guy Johnston, Andrea Casarrubios, Hannah Collins

PROGRAM

SEVEN for solo cello
Andrea Casarrubios, *cello* Andrea Casarrubios

Sept Papillons
Hannah Collins, *cello* Kaija Saariaho

Granadina (arr. for 2 celli)
Hannah Collins and Andrea Casarrubios, *celli* Joaquin Nin

Sonata for Cello and Piano (arr. for 4 celli)
Prologue Lent
Sérénade et finale
Guy Johnston, Anthony Arnone, Hannah Collins, Andrea Casarrubios, *celli* Claude Debussy

Anthem for Cello Quartet (2022)
Andrea Casarrubios, Hannah Collins, Anthony Arnone, Guy Johnston, *celli* Andrea Casarrubios

- very short intermission -

Pie Jesu
Gabriel Faure
(arr. Mooney)

Vertigogh
Gideon Freudmann
Preucil School Cellists:
Adam Zeithamel, Adrian Bostian, Greta Stanier, Claire Sauder, Rachel Aird,
Marina Escandell, Keira Cromwell, Lucas Ralston, Sean Hagen, Drew Brown,
Tessera Rippentrop

Bachianas Brasileiras No. 5
Jessica Pray Patel, *soprano* Heitor Villa-Lobos

University of Iowa Cellists:
Sarah Hansen, Kim Hanks, Natalie Krzeski, Cece Brown, Emily Airhart, Oskar Kaut, Adrián Gomez, Dean Wibe

“Song of the Birds”

Catalan Folk (Casals)

Drake University Cellists:
Rosa Balderrama, Alex Chavez, Axel Gallegos, Keithlin Gutierrez, Joe Lee,
Flavio Unzueta Lopez, Xavier Perry

- very short intermission -

Cello Choir selections
Conducted by Carey Bostian

Air on the G String

J.S. Bach
(arr. Rose)

Airport Jog (2022)

Andrea Casarrubbios
This piece was commissioned for the 20th Anniversary of Cello Dayz

Waltz Triste

Jean Sibelius
arr. Beia

Happy

Pharrell Williams
arr. Arnone

BIOGRAPHIES

Cellist **Carey Bostian** is the Artistic Director of Red Cedar Chamber Music. As an educator and performer, he sees himself as a story teller, and presents music - new and old - in an innovative cultural and historical context whenever possible. Having premiered and commissioned hundreds of new works, he is committed to promoting the music of living composers. Carey received a BM from The Ohio State University in 1993 and continued his studies at the University of Iowa, earning a DMA in cello performance with Charles Wendt, and an MFA in orchestral conducting as the last student of James Dixon. For two decades, Carey was Principal Cellist of Orchestra Iowa, leaving the position in 2015 to become Artistic Director of RCCM. He has been conductor of the Iowa City Community String Orchestra, an all-amateur string orchestra, since 1998, and teaches a small private cello studio. He also serves on the conducting faculty at the Preucil School of Music.

Praised by The New York Times for having “traversed the palette of emotions” with “gorgeous tone and an edge-of-seat intensity” and described by *Diario de Menorca* as an “ideal performer” that offers “elegance, displayed virtuosity, and great expressive power,” Spanish cellist and composer **Andrea Casarrubbios** has played as a soloist and chamber musician throughout Europe, Asia, Africa, and the Americas. First Prize winner of numerous international competitions and awards, Andrea has appeared at Carnegie Hall, Walt Disney Concert Hall, Lincoln Center, the Piatigorsky International Cello Festival, Ravinia, Schleswig-Holstein, and the Verbier Festivals.

Cellist **Hannah Collins** is a dynamic performer who uses diverse forms of musical expression and artistic collaboration to build connections and community. Winner of the Presser Music Award and De Linkprijs for contemporary interpretation,

she takes an active role in expanding the repertoire for the cello by commissioning and premiering solo works and by co-creating interdisciplinary projects—most recently working with visual artist Antonia Contro and violinist Clara Lyon on *Correspondence*, a multimedia installation exhibited at the Carrie Secrist Gallery in Chicago. *Resonance Lines*, her solo debut album on the Sono Luminus label, pairs music by Benjamin Britten and Kaija Saariaho with commissioned works by Caroline Shaw and Thomas Kotcheff. The release included video features with *Strings Magazine* and *The Strad*, the latter calling the album an “adventurous, impressive collection of contemporary solo cello music,” negotiated “with panache.”

Guy Johnston is one of the most exciting British cellists of his generation. His early successes included winning the BBC Young Musician of the Year, the Shell London Symphony Orchestra Gerald MacDonald Award and a Classical Brit. He has performed with many leading international orchestras including the London Philharmonic, Philharmonia Orchestra, Ulster Orchestra, BBC Philharmonic, NHK Symphony Orchestra, BBC Symphony, Britten Sinfonia, Deutsches Symphonie-Orchester Berlin, Orquestra Sinfônica do Estado de São Paulo, Moscow Philharmonic and St Petersburg Symphony.

Jessica Pray Patel, soprano, has been noted for her “exquisite control and warm vocal timbre” and for her “indomitable spirit” and “sweet, clear quality.” Jessica holds a Master of Music in voice from the Yale School of Music, and a Bachelor of Music from the University of Iowa. Jessica has recently performed with the Orchestra Iowa, Jacksonville Symphony, Eastern Connecticut Symphony, Cedar Rapids Opera Theatre, Yale Symphony Orchestra, and at Carnegie Hall. In 2021-2022, Jessica performed in concert as the soprano soloist in Mozart’s *Requiem* and Handel’s *Messiah*, and later this spring she will be performing Haydn’s *Missa in Angustis* with the Chamber Singers

of Iowa City, and will be performing a recital at Cornell College with pianist Minji Kwon that features music by female composers. Jessica resides in Iowa City and owns Patel Voice Studio, where she has been teaching voice lessons since 2018.

Called “a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing” (Gramophone), cellist **Anthony Arnone** enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music, and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts.

Mr. Arnone has collaborated with many of today’s great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States, Europe, and Asia to many of the leading concert venues as soloist, chamber musician, and conductor. Mr. Arnone’s recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical sights. An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the 6 Cello Suites with a composed second cello “Continuo” part to aid in teaching and performance.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He was also part of the Matisse Trio, a faculty trio at The University of Iowa, which played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, Orchestra Iowa, Knox/Galesburg Symphony and the Kamuela Philharmonic among others.

UPCOMING EVENTS

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