

Ensemble Concert:

2022-03-07 – Jazz Repertory Ensemble



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

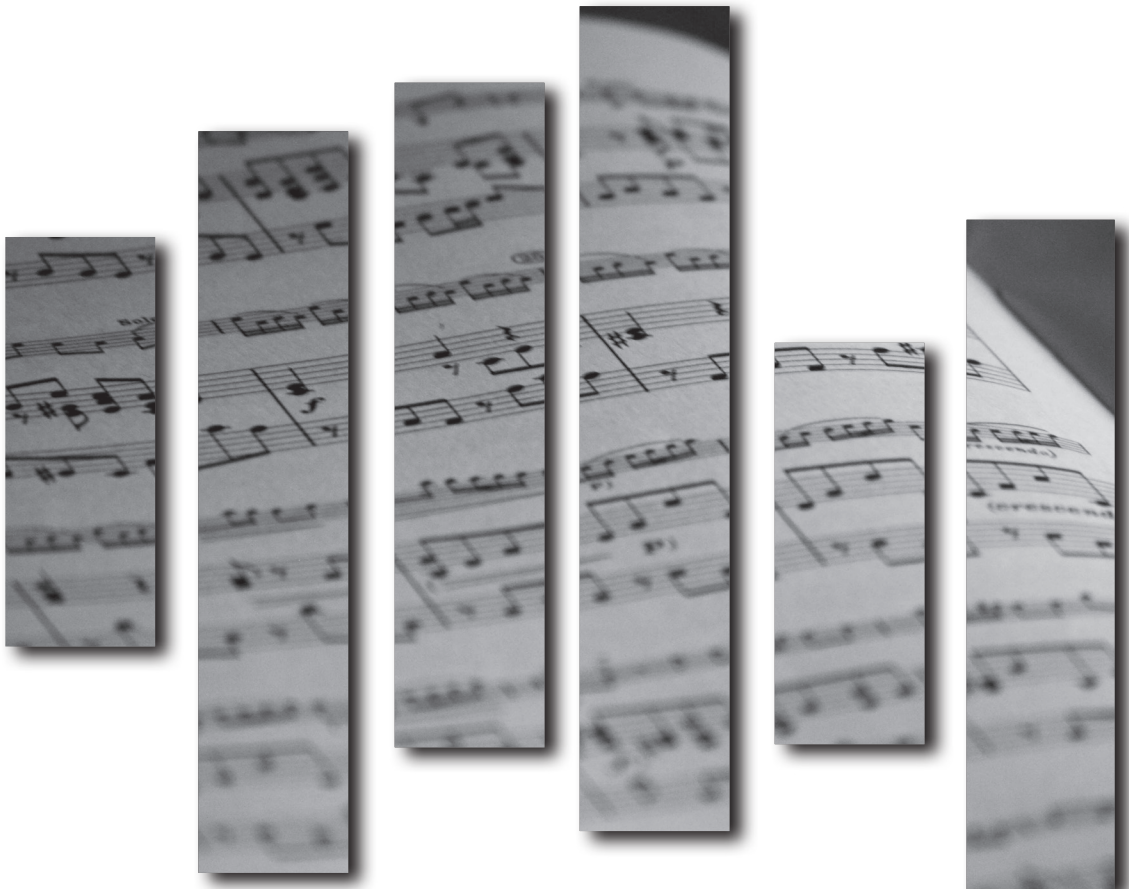


Scroll to see Program PDF



IOWA

School of Music



ENSEMBLE CONCERT

Jazz Repertory Ensemble

Curtis Taylor, *director*

Alex Kelsh, *assistant director*

Monday, March 7, 2022 at 7:30 p.m.
Voxman Music Building Concert Hall

Jazz Repertory Ensemble

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Alex Kelsh, *assistant director*

SOULFUL GROOVES & MOODS

Simone

Frank Foster (1928–2011)

Tell Me Bedtime Story

Herbie Hancock (b. 1941)
arr. Gary Lindsay

Stardust

Fats Waller (1904–1943)
Sammy Nestico (1924–2021)

Soulful Brother Gillespie

Derrick Gardner (b. 1965)

BIOGRAPHY



Curtis Taylor is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in jazz studies from Michigan State University and a master's from Rutgers University.

Taylor has performed and toured internationally with some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's

Liquid Spirit album released on Blue Note Records in 2013. He has released two albums of his own: *#Hashtagged* (2017) which features produced tracks with live instrumentation and vocals and *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor became the newest addition to the University of Iowa's jazz department where he currently teaches jazz history, jazz theory and directs the Jazz Repertory Ensemble.

PERSONNEL

Curtis Taylor, *director*
Alex Kelsh, *assistant director*

SAXOPHONE

Austin Piper
Zoi Faro
Sam Ross
Jack Yearley
Sam Kelley

TROMBONE

Ben Copeland
Ethan Sherer
Elijah Redington
Killian Ritland*

TRUMPET

Henry Leaders
Cameron LaPage
Thomas Heying*

RHYTHM SECTION

Elias Smith. *guitar*
Scott Barnum, *bass***
Ethan Fung, *drums*
Justin Hettlage, *piano*

* Guest students from
Liberty High School

** Guest professional

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

| MARCH | | | 2022 |
|-------|-----------|---|--------------|
| 09 | 4:00 p.m. | Masterclass: Carol Jantsch, <i>tuba</i> | Recital Hall |
| 09 | 7:00 p.m. | Gold Jazz Combo Concert | Recital Hall |
| 09 | 7:30 p.m. | Jupiter Quartet with Thomas Sauer, <i>piano</i> | Concert Hall |
| 10 | 7:30 p.m. | Faculty Chamber Recital: Lanta Horn Duo | Recital Hall |
| 20 | 7:00 p.m. | Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #7 | Concert Hall |
| 23 | 7:30 p.m. | UI Symphony Orchestra | Concert Hall |
| 25 | 7:30 p.m. | Kantorei | Concert Hall |
| 26 | 7:30 p.m. | University of Iowa Horn Festival Concert | Recital Hall |
| 27 | 3:00 p.m. | Faculty Recital: Anthony Arnone, <i>cello</i> - Bach <i>Cello Suites</i> Concert 1 (Suites I, II, IV) | Organ Hall |
| 27 | 3:00 p.m. | University Choir | Concert Hall |
| 28 | 7:00 p.m. | Grant Wood Fellow Talk - <i>Josh Henderson</i> | Online |
| 29 | 7:30 p.m. | Masterclass: Corey Sansalo, <i>trombone</i> | Recital Hall |
| 29 | 7:30 p.m. | Avita Duo and Friends | Concert Hall |
| 30 | 7:30 p.m. | JACK Quartet II | Concert Hall |

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