

## Ensemble Concert:

2022-03-09 – Gold Jazz Combo



**Audio Playlist**



**Video Playlist**

Access to audio and video playlists restricted to current faculty, staff, and students.  
If you have questions, please contact the Rita Benton Music Library at [mus-lib@uiowa.edu](mailto:mus-lib@uiowa.edu).



**Scroll to see Program PDF**



# IOWA

School of Music



## ENSEMBLE CONCERT

### **Gold Combo**

James Dreier, *director*

Askar Khaetov, *co-director*

Wednesday, March 9, 2022 at 7:00 p.m.  
Voxman Music Building Recital Hall

# Gold Combo

James Dreier, *director*  
Askar Khaetov, *co-director*

## PROGRAM

**Tashkent Blues**

Askar Khaetov

**Solar**

Miles Davis (1926-1991)  
arr. Gold Combo

**Wave**

Antonio Carlos Jobim (1927-1994)

**Doing' My Thing**

Jimmy McGriff (1936-2008)

**Sky Dive**

Freddie Hubbard (1938-2008)

Soloists announced from stage

## BIOGRAPHY



*James Dreier* is a drum set-Latin percussion specialist, educator, clinician, and performer. He holds a Bachelor of Music degree from Berklee College of Music (Boston, MA) and a Master of Arts degree in music theory from the University of Iowa.

As an Associate Professor of Instruction (jazz) at the University of Iowa, Dreier's duties include teaching Jazz Improvisation for Drum Set, Jazz Cultures in America and Abroad, and directing the Latin Jazz Ensemble. He also performs frequently with a variety of bands and ensembles, including Three Dogs and a Bone, The Beaker Brothers Band, and his own Latin jazz band, ¡RITMOCANO!. This group has produced two CDs, *Familia* (2014, Realtown Records) and *Iowa Friends/Cuban Music* (2020, self-released).

Dreier published *Latin Jazz Guide, A Path to Authentic Percussion and Ensemble Performance* (Hal Leonard Corp.) in October 2015. His second book, *Standard Tune Learning Sequence: A Musical Approach to Improvisation for Jazz Drummers* (Kindle Direct Publishing), was released in September of 2021.

James Dreier is an educational artist for Sabian Cymbals.

## PERSONNEL

James Dreier, *director*  
Askar Khaetov, *co-director*

Sam Ross, *alto saxophone*  
Cole Demro, *tenor saxophone*  
Elias Smith, *guitar*  
Askar Khaetov, *bass*  
Carson Milledge, *drums*

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

## MARCH

2022

<b>10</b>	7:30 p.m.	Faculty Chamber Recital: Lanta Horn Duo	Recital Hall
<b>20</b>	7:00 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #7	Concert Hall
<b>23</b>	7:30 p.m.	UI Symphony Orchestra	Concert Hall
<b>25</b>	7:30 p.m.	Kantorei	Concert Hall
<b>26</b>	7:30 p.m.	University of Iowa Horn Festival Concert	Recital Hall
<b>27</b>	3:00 p.m.	University Choir	Concert Hall
<b>27</b>	3:00 p.m.	Faculty Recital: Anthony Arnone, <i>cello</i> - Bach <i>Cello Suites</i> Concert 1 (Suites I, II, IV)	Organ Hall
<b>28</b>	7:00 p.m.	Grant Wood Fellow Talk - <i>Josh Henderson</i>	Online
<b>29</b>	7:30 p.m.	Masterclass: Corey Sansalo, <i>trombone</i>	Recital Hall
<b>29</b>	7:30 p.m.	Avita Duo and Friends	Concert Hall
<b>30</b>	7:30 p.m.	JACK Quartet II	Concert Hall

## APRIL

2022

<b>02</b>	7:30 p.m.	Guest Trio: Sarah Hetrick, <i>saxophone</i> ; Kenken Gorder, <i>trumpet</i> ; Will Yager, <i>double bass</i>	Concert Hall
<b>03</b>	1:30 p.m.	Piano Sundays at the Old Capitol: Réne Lecuona and Studio	Old Capitol Museum
<b>03</b>	7:30 p.m.	Composers Workshop III	Concert Hall

# IOWA

School of Music