



Faculty and Guest Artist Recital:

2022-03-26 – Hannah Holman, cello and Réne Lecuona, piano



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.



Scroll to see Program PDF



IOWA

School of Music



FACULTY AND GUEST ARTIST RECITAL

**Dora, Ethel, and Henriette:
Sonatas for Cello and Piano You Probably Don't Know**

Hannah Holman, *cello*
Réne Lecuona, *piano*

Saturday, March 26, 2022 at 7:30 p.m.
Voxman Music Building Concert Hall

**Dora, Ethel, and Henriette:
Sonatas for Cello and Piano You Probably Don't Know**

Hannah Holman, *cello*
Réne Lecuona, *piano*

PROGRAM

Sonata for Cello and Piano in A Minor Henriette Bosmans (1895–1952)

Allegro maestoso
Un poco allegretto
Adagio (attacca)
Allegro molto e con fuoco

Sonata for Cello and Piano in A Minor, Op. 5 Ethel Smyth (1858–1944)

Allegro moderato

Sonata for Cello and Piano, Op. 35 Dora Pejacevic (1885–1923)

Adagio sostenuto
Allegro comodo

BIOGRAPHY



Professor **Réne Lecuona** is co-chair of the piano area at the University of Iowa. She has performed in France, Italy, Spain, Portugal, Germany, and Scotland as well as throughout Latin America and the United States. She earned undergraduate and master's degrees at Indiana University. She was awarded

a performer's certificate and a doctorate from the Eastman School of Music, where she also won the concerto competition. Her teachers have included Rebecca Penneys, Menahem Pressler, Edward Auer, Shigeo Neriki, Laurie Conrad, and György Sebök.

Réne Lecuona's performances and recordings have received high praise: "Lecuona seems to lavish well-considered planning to every note she plays. Her control of the keyboard is amazing." (Karl F. Miller, *Fanfare* magazine, Nov/Dec 2019); "Lecuona plays it [the Boëllmann Sonata for Cello and Piano] with scintillating brilliance." (Jerry Dubins, *Fanfare* 2015); "Pianist Lecuona's playing was remarkable, and her dialoguing and interplay with the string players was exceptional" (Chantal Incandela: *Nuvo*, Indianapolis Arts); and "...Lecuona was the brightest star in the galaxy that night. She plays [*Rhapsody in Blue*] with such passion and fervor..." (Diana Nollen, *The Gazette*, Cedar Rapids, IA 2018).

Lecuona co-directs the Piano Festival of the Americas, an intensive summer course which takes place alternately at the University of Iowa and Universidad de Antioquia, Medellín, Colombia. Her students continue to garner successes, and hold faculty positions in Korea, Brazil, Colombia and in the United States. She joined the faculty of the virtual session of InterHarmony International Music Festival (Misha Quint, director) and was a guest presenter at the International Piano Café (Svetozar Ivanov, director) in 2020. In July 2021, she served on the faculty of the InterHarmony Festival, which took place in Acqui Terme, Italy. Lecuona's upcoming performances include concerts in Spain, Colombia, Florida, and California.

For many years, Réne Lecuona has performed with

cellist Hannah Holman, a member of the New York City Ballet Orchestra. They have presented recitals in Europe and North America, and have made three CD recordings together. During the pandemic, they were able to perform live and recorded performances for audiences in Iowa and New York. Their next recording project, which will be completed in July 2022, will feature late Romantic sonatas by composers Dora Pejačević, Henriette Bosmans, and Ethel Smyth.

Hannah Holman, cellist, joined the New York City Ballet Orchestra at the beginning of the 2012-2013 season. Her career has encompassed orchestral and chamber music, solo performances, and teaching. In a review of the second CD she recorded with pianist Réne Lecuona, *Fanfare Magazine* declares "her tone and technique are the stuff that cello legends are made of ... Holman's cello sings with a lustrous tone that's hard to resist."

In addition to her work with the New York City Ballet Orchestra, Ms. Holman is the principal cellist of the Quad City Symphony, a position she has held since 2008 and is super delighted to be continuing her university teaching at the University of Northern Iowa and Biola University for 2021-2022. She began her professional career in England playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. Her previous orchestral work also includes serving as assistant principal cello with the Michigan Chamber Orchestra, the Richmond Symphony; and the American Sinfonietta.

Hannah is fortunate to have a diverse career allowing much time for solo work. In 2019, Hannah performed the Korngold *Cello Concerto* with the Quad City Symphony Orchestra, Jennifer Higdon's *Soliquoy* also with the QCSO, and with the Solomon Chamber Orchestra. She is in the middle of a video project highlighting the lives of women cellists from the past, and performed six pieces with the Iowa City Community Chamber Orchestra, each piece focusing on a different cellist. She performed the 4th *Cello Suite* of J.S. Bach in Carnegie Hall on March 3, 2020 as part of the Bach Cello Suite Festival, celebrating 300 years of the cello suites.

An active chamber musician, Ms Holman helped found Trio 826, with her dear friends Susanna Klein, violin, and Julia Bullard, viola. She was a founding member of the Beaumont Piano Trio, which performed around the United States and England,

and was also a founding member of Quadrivinium, a music ensemble in residence at the Virginia Museum of Fine Arts. From 2002-2011, she was a member of the Maia Quartet, the University of Iowa's quartet in residence, which toured China, Japan, and throughout the United States, including teaching residencies at Interlochen Center for the Arts, the Great Wall International Music Academy in China, and the Austin Chamber Music Center. She regularly performs in chamber ensembles with musicians from throughout the United States.

A dedicated private teacher who finds great fulfillment in helping students of all ages grow musically, Ms. Holman was on the University of Iowa music faculty from 2002-2012, and has served on the faculties of the Worcester College (UK), Michigan State University Community School, and Virginia Union University. She has participated in numerous festivals, and has been on the faculty of the Eastern Music Festival since 2001 and currently serves on the faculty of the International Cello Institute, the Five Seasons Music

Festival, and Taconic Music. Hannah has recently started a music school based in the Quad Cities, The Deanery School of Music. She also serves on the board of the New York Cello Society.

Ms. Holman studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree. She obtained her Master of Music Degree with Fritz Magg at the New England Conservatory. Hannah was fortunate enough to have several lessons with William Pleeth in London as postgraduate study. Her musical education began at age 5 with her grandmother, whose 1925 Becker cello she plays today. She is eternally grateful for the fine teaching of a transformative teacher, Louis Potter, during her junior high and high school years.

Ms. Holman - whose hobbies include foodie activities, and finding killer deals on shoes - divides her time between NYC and Iowa City, Iowa, where she lives with her son, Matisse, and their cat, Ripley. Please visit her at her website: hannahholmacello.com

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

MARCH		2021	
27	3:00 p.m.	Faculty Recital: Anthony Arnone, <i>cello</i> - Bach Cello Suites Concert 1 (Suites I, II, IV)	Organ Hall
27	3:00 p.m.	University Choir	Concert Hall
28	7:00 p.m.	Grant Wood Fellow Talk – <i>A session exploring Contemporary Regionalism in Musical Contexts</i> with Josh Henderson	Online
29	7:30 p.m.	Masterclass: Corey Sansalo, <i>trombone</i>	Recital Hall
29	7:30 p.m.	Avita Duo and Friends	Concert Hall
30	7:30 p.m.	JACK Quartet II	Concert Hall

IOWA

School of Music