

Ensemble and Guest Ensemble Concert:

2022-03-27 – University of Iowa University Choir and Iowa City High School Concert Choir



Audio Playlist



Video Playlist

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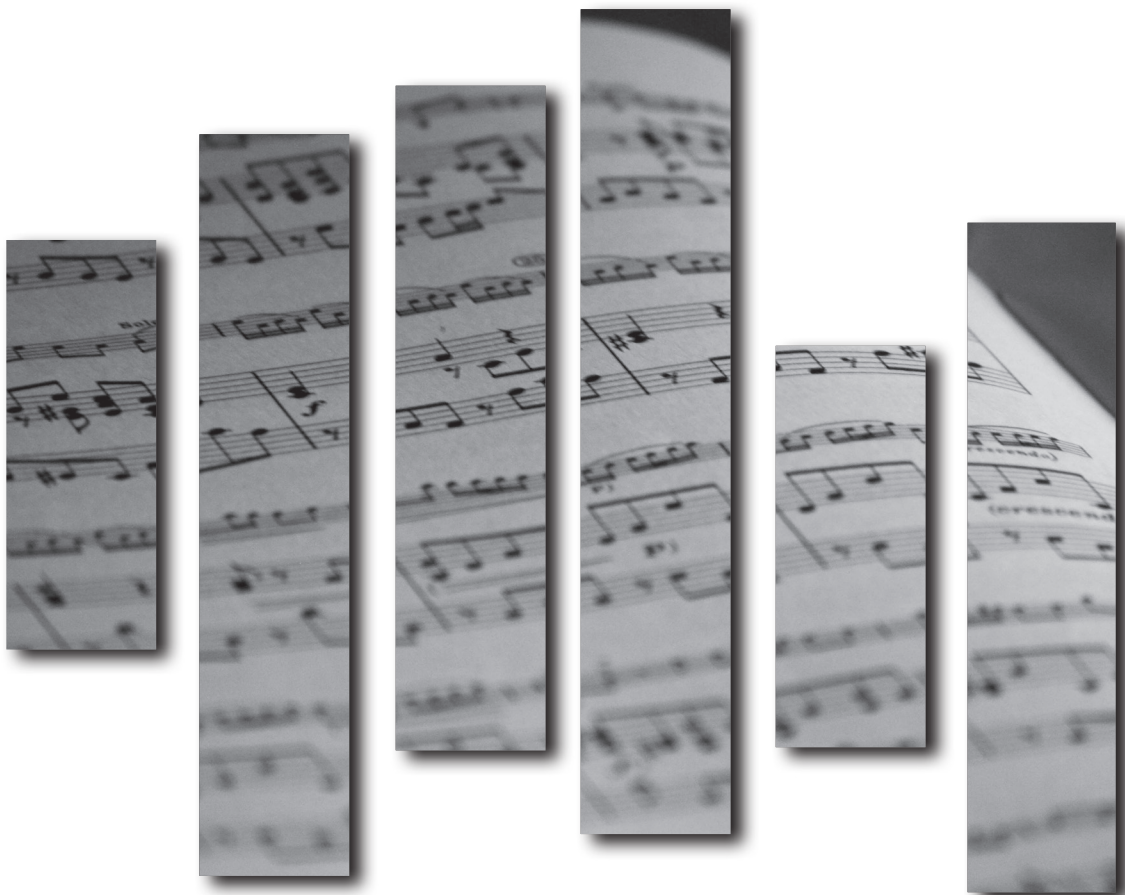


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IOWA

School of Music



ENSEMBLE CONCERT

University of Iowa University Choir & Iowa City High School Concert Choir

David Puderbaugh, *University Choir conductor*
Tyler Hagy, *Concert Choir conductor*

Sunday, March 27, 2022 at 3:00 p.m.
Voxman Music Building Concert Hall

University of Iowa University Choir & Iowa City High School Concert Choir

Dr. David Puderbaugh, *University Choir conductor*
Tyler Hagy, *Concert Choir conductor*

PROGRAM

Iowa City High School Concert Choir

Tyler Hagy, *conductor*
Flint Hawes, *piano*

Selections from the following:

Cantate Domino

Tim Brown (b. 1946)

Translation:

Sing unto the Lord a new song,
Sing and praise his name,
For he hath done marvelous things.

I will praise thee, O Lord, with my whole heart;
I will speak of thy marvelous works.

Ave Verum Corpus

William Byrd (c. 1543–1623)

Translation:

Hail true body,
Born of the Virgin Mary,
Who truly suffered
And were sacrificed on the cross for mankind,
From whose pierced side
Water flowed, and blood.
Be a foretaste for us
In the trial of death:
O sweet! O merciful!
O Jesus, son of Mary,
Have mercy on me.
Amen.

I Sing of a Maiden from *Three Carols*

Tim Brown

Dr. Gregory Hand, *organ*

Psalm 23

Mark Zobel (b. 1971)

Only in Sleep

Eriks Esenvalds (b. 1977)

University Choir

Dr. David Puderbaugh, *conductor*
Andrew Kendall, *assistant conductor*
J. Kyle Coleman, *piano*

The Storm, Hob. XXIVa:8

Franz Joseph Haydn (1732–1809)
J. Kyle Coleman, *piano*

Morir non può 'l mio core

Maddalena Casulana (c.1544–c.1590)
Andrew Kendall, *conductor*

Translation:

My heart cannot die
I would like to kill it.
Since that would please you,
But it cannot be pulled out of your chest
Where it has been dwelling for a long time.
And if I killed it, as I wish,
I know that you would die,
And I would die too.

Gran miracol d'amore

Andrew Kendall, *conductor*

Translation:

Great miracle of love, that which kills,
It gives life and in one can destroy,
The soul revives and dies
When she regrets living
She has such a wish to die
That she lives of him
And in him she dies, and I with her.

Love Is a Sickness

Dale Trumbore (b. 1987)

A Fancy of Folksongs

Cecilia McDowall (b. 1951)

Green Bushes

The Rambling Sailor

The Crystal Spring

Eva Fisk, *solo*

Oh No, John!

J. Kyle Coleman, *piano*

I'll Be On My Way

Shawn Kirchner (b. 1970)

Ethan Elsbernd, *solo*

J. Kyle Coleman, *piano*

Combined Choirs

Dr. David Puderbaugh, *conductor*

I Was Glad

Charles Hubert Hastings Parry (1848–1918)
Dr. Gregory Hand, *organ*

UNIVERSITY CHOIR PERSONNEL

Bella Alvarado
Ella Bishop
Katie Blakeley
Christian Brandt
Alix Bushard
J. Kyle Coleman
Maninoa Courtright
Gabrielle Crawley
Maddy Daley
Ethan Elsbernd
Emma Engler
Ryne Eyestone

Kade Ferchen
Eva Fisk
Kreg Godfrey
Emma Grace
Graening
Jenna Herting
Jack Hinman
Josh Horne
Noah Jedlicka
Grace Johnson
Leah Kaminsky
Asa Kelley

Andrew Kendall
Lauren Kundel
Madison Law
Grant Lenz
John Loos
Olivia Manaligod
Will Meiners
John Mendelin
Darcy Mergens
Kate O'Connell
Matt Peterson
Amber Pierce

Michael Rambousek
Zach Ring
Dylan Schutjer
Callie Skillman
Yaxin Sun
Kristina Vesta
Casey Walker
Jarrett West
Nicole Williams
Allison Wright
Travis Zhang

BIOGRAPHY

David Puderbaugh is Assistant Director of Choral Activities at the University of Iowa where he conducts University Choir, teaches graduate choral literature and undergraduate choral conducting, and assists in administration of the choral program. He is also Associate Director of the School of Music and Director of Graduate Studies, overseeing the graduate program. A native Iowan, Dr. Puderbaugh holds a Bachelor of Music Education degree from Drake University, a Master of Music degree in choral conducting from the University of Missouri, and a Doctor of Musical Arts degree in choral conducting and pedagogy from the University of Iowa. Dr. Puderbaugh is Music Director of Chamber Singers of Iowa City, an ensemble that has performed such works as Beethoven's *Mass in C Major*, Handel's *Messiah*, Haydn's *The Seasons*, Orff's *Carmina Burana*, and Rachmaninov's *All-Night Vigil*.

Dr. Puderbaugh's current research interest centers on Estonian choral music, a fascination that resulted in a Fulbright Fellowship to conduct dissertation research on that country's national song festivals during the Soviet occupation. He served as consultant for the educational DVD release of the documentary film *The Singing Revolution* (Sky Films Incorporated, 2008) as well as the making of its sequel, *To Breathe as One* (2013). Dr. Puderbaugh conducted the award-winning Estonian chamber choir Voces Musicales in the album *A Black Birch in Winter: American and Estonian Choral Music* (MSR Classics, 2019), which won 2019 Recording of the Year in Estonia. Dr. Puderbaugh is interested in bringing the Baltic region's vast choral treasury to the United States through performance as well as the creation of performing and critical editions.

Dr. Puderbaugh is active in several professional organizations, including the American Choral Directors Association, National Collegiate Choral Organization, College Music Society, and Pi Kappa Lambda honorary music society. He is president-elect of the Midwestern American Choral Directors Association. In addition to his conducting and scholarly activities, Dr. Puderbaugh is an active tenor soloist. His solo credits include Handel's *Messiah*, Haydn's *The Creation*, Mozart's *C-Minor Mass*, and the Evangelist role in Bach's *Christmas Oratorio* and Schütz's *St. John Passion*.

IOWA CITY HIGH SCHOOL CONCERT CHOIR

Mae Barron
Cora Becker
Adam Bibb Bentley
Alice Boerner
Frances Bottorff
Sara Brenneman
Ryan Brentner
Matthew Brown
Wendy Buchanan
Edmund Camacho
Andrew Cheatum
Lucy Corbin
Ava Cross

Mia DePrenger
Jordan Ellis
Ben Faden
Charlie Faden
Zach Fern
Chloe Foreschner
Nile Franz
Kat Fullenkamp
Renzo Gonzalez
Ella Hackathorn
Noah Hix
Whit Jury
Will Larson

Mara Maas
Elliot Manjoine
Rachel Marsh
Ruth Meehan
Ali Meredith
Rebecca Michaeli
Dani Moen
Jared Moninger
Jay Murphy
Mary Cate Pugh
Callista Robertson
Jacob Rohr
Jacob Roth

Aaron Rutherford
Sam Schaefer
Maddie Schuh
Eva Stadtlander
Savannah Steele
Rigby Templeman
Abbie Thomas
Sophie Wagner
Alyssa Wasmund
John Weigel

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

MARCH

2022

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|-----------|-----------|--|--------------|
| 28 | 7:00 p.m. | Grant Wood Fellow Talk – <i>A session exploring Contemporary Regionalism in Musical Contexts</i> with Josh Henderson | Online |
| 29 | 7:30 p.m. | Masterclass: Corey Sansalo, <i>trombone</i> | Recital Hall |
| 29 | 7:30 p.m. | Avita Duo and Friends | Concert Hall |
| 30 | 7:30 p.m. | JACK Quartet II | Concert Hall |

APRIL

2022

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| 02 | 7:30 p.m. | Guest Trio: Sarah Hetrick, <i>saxophone</i> ; Kenken Gorder, <i>trumpet</i> ; Will Yager, <i>double bass</i> | Concert Hall |
| 03 | 1:30 p.m. | Piano Sundays at the Old Capitol | Old Capitol Museum |
| 03 | 7:30 p.m. | Composers Workshop III | Concert Hall |
| 04 | 7:30 p.m. | Guest Artist Recital: Margaret Butler, <i>oboe and English horn</i> | Recital Hall |
| 04 | 7:30 p.m. | Grant Woods Fellow Performance: Josh Henderson & Friends | Stark Opera Studio |
| 06 | 7:30 p.m. | Concert Band | Concert Hall |
| 06 | 7:30 p.m. | Baryton Trio | Recital Hall |
| 08 | 7:30 p.m. | Beyond the Shadows: Female Composers of the 19th Century | Concert Hall |
| 09 | 3:00 p.m. | Iowa Percussion Spring Concert | Concert Hall |

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