

IOWA

School of Music



FACULTY ARTIST RECITAL

**Bach Suites for Solo Cello:
Suites I, II, IV**

Anthony Arnone, *cello*

Sunday, March 27, 2022 at 3:00 p.m.
Voxman Music Building Organ Hall

Bach Suites for Solo Cello: Suites I, II, IV

Anthony Arnone, *cello*

PROGRAM

Suite No. 1 in G Major, BWV 1007 Johann Sebastian Bach (1685–1750)

Prelude
Allemande
Courante
Sarabande
Minuet I, II
Gigue

Suite No. 2 in D Minor, BWV 1008

Prelude
Allemande
Courante
Sarabande
Minuet I, II
Gigue

Suite No. 4 in E-flat Major, BWV 1010

Prelude
Allemande
Courante
Sarabande
Bouree I, II
Gigue

BIOGRAPHY



Called “a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing,” (*Gramophone*), cellist **Anthony Arnone** enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music,

and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts.

Mr. Arnone has collaborated with many of today's great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States, Europe, and Asia to many of the leading concert venues as soloist, chamber musician, and conductor. Mr. Arnone's recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical sites. An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the 6 Cello Suites with a composed second cello “Continuo” part to aid in teaching and performance.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He was also part of the Matisse Trio, a faculty trio at The University of Iowa, which played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony,

Orchestra Iowa, Knox/Galesburg Symphony and the Kamuela Philharmonic among others.

Mr. Arnone's love of teaching has taken him throughout the country to give master classes, including Oberlin College, Eastman School, the Cleveland Institute of Music, and San Francisco Conservatory. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual “Cello Daze,” a weekend of lectures, concerts, and master classes. Past guests include Richard Aaron, Colin Carr, Steven Doane, Hans Jensen, Paul Katz, Bonnie Hampton, Joel Krosnick, Norman Fischer, Marc Johnson, Anthony Ross, and Robert DeMaine as well as non classical guests including Mark Summer, Natalie Haas and Alastair's Fraser, German Marcano, and Matt Turner.

Mr. Arnone is also due to release a book titled *The Art of Listening-Conversations with Cellists* (Peter Lang Publishing). The detailed book of interviews with 14 of the great cello teachers in the US and UK was released in the Fall of 2020.

A native of Honolulu, Mr. Arnone received his Bachelor of Music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master's degree in conducting at Wichita State University.

Before coming to the University of Iowa, Mr. Arnone was principal cellist of the Madison Symphony, and taught at Ripon College in Wisconsin. He has also taught and performed at the Madeline Island Music Camp, Eastern Music Festival, the Stonybrook Music Camp, the Spoleto Festival in Charleston, SC. and the Festival Dei Due Mondi in Spoleto, Italy where he was co-principal cellist for seven years.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

MARCH			2022
27	7:30 p.m.	University Choir	Concert Hall
28	7:00 p.m.	Grant Wood Fellow Talk – <i>A session exploring Contemporary Regionalism in Musical Contexts</i> with Josh Henderson	Online
29	7:30 p.m.	Masterclass: Corey Sansalo, <i>trombone</i>	Recital Hall
29	7:30 p.m.	Avita Duo and Friends	Concert Hall
30	7:30 p.m.	JACK Quartet II	Concert Hall
APRIL			2022
02	7:30 p.m.	Guest Trio: Sarah Hetrick, <i>saxophone</i> ; Kenken Gorder, <i>trumpet</i> ; Will Yager, <i>double bass</i>	Concert Hall
03	1:30 p.m.	Piano Sundays at the Old Capitol	Old Capitol Museum
03	7:30 p.m.	Composers Workshop III	Concert Hall
04	7:30 p.m.	Guest Artist Recital: Margaret Butler, <i>oboe and English horn</i>	Recital Hall
04	7:30 p.m.	Grant Woods Fellow Performance: Josh Henderson & Friends	Stark Opera Studio
06	7:30 p.m.	Concert Band	Concert Hall
06	7:30 p.m.	Baryton Trio	Recital Hall
08	7:30 p.m.	Beyond the Shadows: Female Composers of the 19th Century	Concert Hall

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