

Faculty and Guest Artist Recital:

2022-03-29 – Avita Duo and Friends



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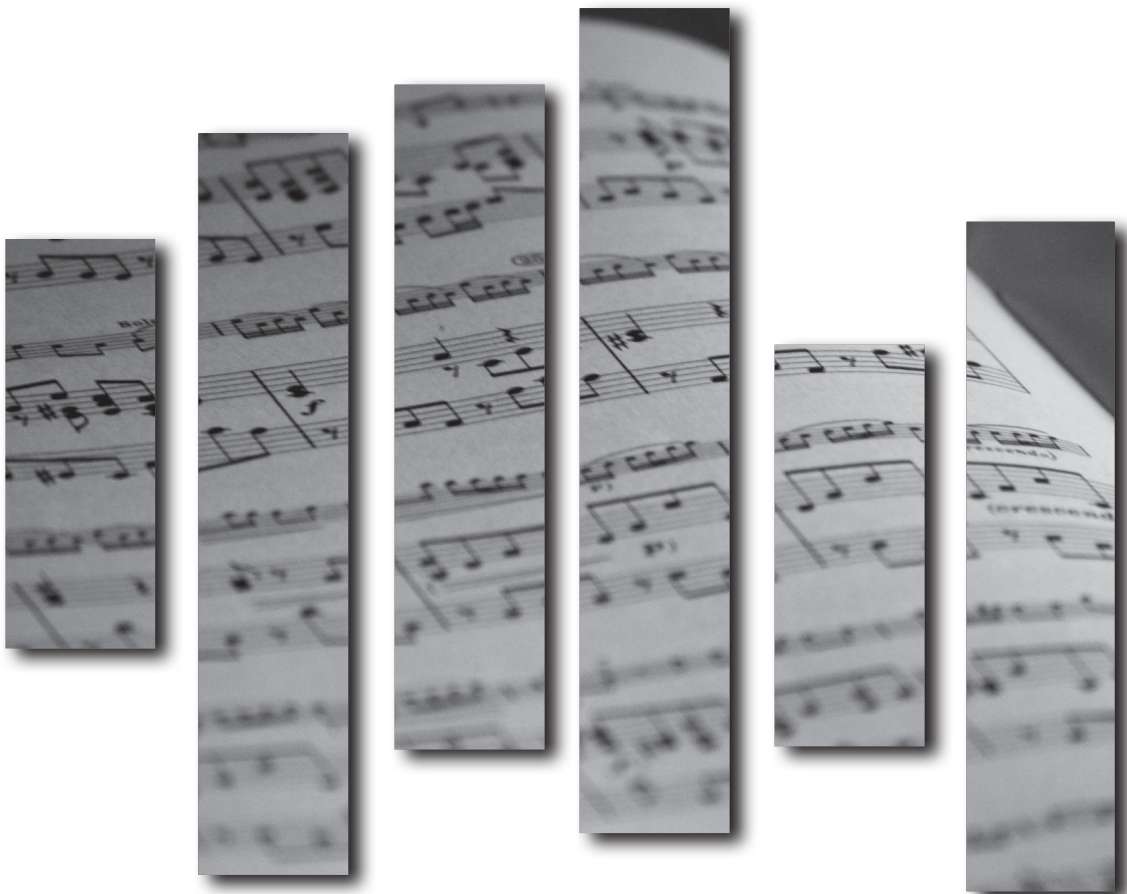


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School of Music



FACULTY AND GUEST ARTIST RECITAL

Avita Duo and Friends

Katya Moeller, *violin*
Ksenia Nosikova, *piano*

Tuesday, March 29, 2022 at 7:30 p.m.
Voxman Music Building Concert Hall

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PROGRAM

Violin Sonata No. 2 in D Major, Op. 94 Sergei Prokofiev (1891–1953)
Moderato
Presto - Poco piu mosso del - Tempo I
Andante
Allegro con brio - Poco meno mosso - Tempo I - Poco meno mosso -
Allegro con brio

Love Song Op. 7 No. 1 (Chant d'amour) Josef Suk (1874–1935)

Avita Duo: Katya Moeller, *violin* and Ksenia Nosikova, *piano*

- SHORT BREAK -

Concerto Amédée-Ernest Chausson
for Violin, Piano, and String Quartet, Op. 21 (1855-1899)
Décidé – Animé
Sicilienne: Pas vite
Grave
Très animé

Avita Duo: Katya Moeller, *violin* and Ksenia Nosikova, *piano*
Miera Kim, *violin*
Oliver Bostian, *violin*
Donghee Han, *viola*
Carey Bostian, *cello*

BIOGRAPHY

Violinist **Katya Moeller**, 17, was called a “phenomenal instrumentalist” and praised for her “fresh, committed playing, always powerful and concentrated”, “dramatic and convincing performances”, and “exquisite interpretations” by *Fanfare Magazine*. Katya played her first solo recital at the age of six and made her orchestra debut when she was twelve. As a member of the vibrant Avita Duo, she has performed in Brazil, Thailand, Singapore, and USA. Praised for their “technical excellence, emotional intensity, and unity of purpose”, the Duo released their first recording of Lera Auerbach’s *24 Preludes for Violin and Piano* and world-premiere of *Oskolki* on the Hänssler Classic label to an enthusiastic critical acclaim.

Most recently, Katya was named the First Prize Winner of the World Bach Competition, ODIN International Music Competition, and 1st World Violin E-Competition Napolinova, Grand Prize Winner of the ENKOR International Violin Competition, and Second Prize Winner of the Togliatti International Violin Competition and 1st Harmonium OnlinePlus International Music Competition. Nationally, she won the American Opera Society of Chicago Scholarship Award, Grand Prize at the Walgreens National Concerto Competition, First Prize in the Musicians Club of Women-Chicago, and Honorable Mention in the National YoungArts Foundation Competition. As a member of Dasani String Quartet, Katya was the Grand Prize Winner at the Chicago International Music Competition and received a Silver Medal Award at the Fischhoff Chamber Music National Competition. Katya has appeared on Chicago’s classical music station, WFMT 98.7, and Iowa Public Radio’s Classical Music station.

Katya is a violin student of Professor Almita Vamos and a fellowship member of the prestigious Music Institute of Chicago Academy. She started taking violin lessons at the age of four at the Preucil School of Music in Iowa City with Christie Felsing. She has participated in master classes and lessons with renown musicians and pedagogues, including Midori, Rachel Barton Pine, Georgy Pauk, Paul Huang, Sergey Kravchenko, and the Cavani Quartet. Her upcoming solo engagements include performances of Tchaikovsky’s *Violin Concerto* with Orchestra Iowa, Mozart *Concerto No. 4* with the Ottumwa Orchestra, and Barber’s *Violin Concerto* with the Claudio Santoro National Theater Symphony Orchestra, as a part of the July 4th celebration of the US Embassy in Brazil. She will attend the Summer 2022 Aspen Music Festival as a full fellowship recipient. Katya plays a 1978 Peresson violin.

Pianist **Ksenia Nosikova** has been praised as “First rate” (*Fono Forum*), “Full of dramatic intensity” (*International Piano*), “Absorbing, dramatic, compelling, and riveting” (*Fanfare Magazine*), “Impressive musicianship, musically very poetic” (*Boston Globe*), and “Refined sensibility and exquisite pianism” (*New York Concert Reviews*). The scope of her concert engagements across the globe expands from professional concert venues, such as Shanghai City Hall in China, City Hall Theatre in Hong Kong, Chetham’s International Piano Series in England, Weill Recital Hall at Carnegie Hall in New York City, and Dame Myra Hess Concert Series in Chicago, to major academic institutions, including over 170 American universities’ guest artist series. Her extensive repertoire list reflects her commitment to presenting diverse programs of masterworks and lesser-known compositions and includes over 30 piano concertos.

Ksenia Nosikova has recorded for Profil Medien, Hänssler Classic, Albany Records, Centaur Records, and Capstone Records labels. Among her twelve critically acclaimed CD recordings are the complete three volumes of *Years of Pilgrimage* by Franz Liszt, called an “outstanding achievement” by *Classics Today* and “super disc” by London’s “International Piano” magazine. In 2021 her double CD set of *Aus Meinem Tagebuch (From my Diary)*, Op. 82 by Max Reger was released by Centaur Records. Most recently, as a member of Avita Duo (violin and piano), she recorded *Twenty-Four Preludes* and *Oskolki* by contemporary Russian-born American composer Lera Auerbach, which were released by Hänssler Classic in the spring of 2022.

Dr. Nosikova is a graduate of Moscow Tchaikovsky Conservatory and University of Colorado. Among her most influential teachers are Mikhail Voskresensky, Norma Fisher, and Robert Spillman. Currently, she is a Professor and Chair of Piano Department at the University of Iowa and a member of the artist faculties of Semper International Music Festival (Italy) and Wiener MusikSeminar International Master Classes (Austria). Dr. Nosikova has presented over 300 guest master classes and frequently serves on judging panels.

A native of Seoul, South Korea, violist **Donghee Han** has been warmly hailed for her enthusiastic commitment and sensitive musicianship to performing and teaching. She earned both B.M and M.M. degrees from Sookmyung Women’s University in Seoul and was a full-time viola member of a professional orchestra in Korea, Cheon-an

Philharmonic Orchestra. With a new chapter of her musical career in the US, Han received her M.M and Performer's Certificate degrees from Northern Illinois University, where she earned the great honors of winning the NIU Concerto Competition and NIU Chamber Ensemble Competition. Ms. Han is a Viola DMA (Doctoral Musical Arts) in Viola Performance and Pedagogy at the University of Iowa School of Music under the tutelage of Prof. Christine Rutledge. Recently, she is in ABD, recording Michael Kimber's new viola works to public CD and writing its dissertation as part of her degree requirements. She was a Teaching Assistant in the UI Viola Studio and a Research Assistant in the UI Center of New Music. Donghee also has been working with Prof. Elizabeth Oakes in the UI String Quartet Residency Program as an assistant. As a chamber music lover, she has worked in many ensemble and chamber groups and has performed extensively throughout the United States, Korea, China, and Japan. Recently, she is a member of the Genesis trio for viola, oboe, and piano and a violist of Donata Trio for flute, viola and bass.

Donghee is very passionate about new music and enjoys collaborations with composers. She worked with esteemed composers in the past years, including James Whitbourn and David Gompper. Ms. Han has given world premieres of acclaimed composers, Michael Kimber (USA) and Han-Ki Kim (Korea), in her recitals and new music ensemble concerts. Recently, her proposal to play Michael Kimber's new viola works has been accepted for the 2022 American Viola Society Festival & 47th International Viola Congress. She is very excited to present a recital at Columbus State University, Georgia in June 2022.

Miera Kim is the Executive Director of Red Cedar Chamber Music and violinist in its core ensemble. An Iowa native, she began her violin studies with Doris Preucil at the Preucil School of Music. Miera was a longtime titled player in both Orchestra Iowa and the Quad Cities Symphony and is in high demand as a teacher, clinician, and chamber musician across the region. She has also served as a grant panelist for

the Iowa Arts Council and the National Endowment for the Arts. Miera studied with Allen Ohmes at the University of Iowa and Jascha Brodsky at the Curtis Institute of Music. She plays a 1735 Nicolò Gagliano violin.

Cellist **Carey Bostian** is the Artistic Director of Red Cedar Chamber Music. As an educator and performer, he sees himself as a storyteller, and presents music - new and old - in an innovative cultural and historical context whenever possible. Having premiered and commissioned hundreds of new works, he is committed to promoting the music of living composers. Carey received a BM from The Ohio State University in 1993 and continued his studies at the University of Iowa, earning a DMA in cello performance w/Charles Wendt, and an MFA in orchestral conducting as the last student of James Dixon. For two decades, Carey was Principal Cellist of Orchestra Iowa, leaving the position in 2015 to become Artistic Director of RCCM. He has been conductor of the Iowa City Community String Orchestra since 1998 and teaches cello privately. He also serves on the conducting faculty at the Preucil School of Music. Carey alternates between two cellos depending on repertoire- a 1922 Giuseppe Pedrazzini and a Giovita Rodiani cello made before 1622.

Oliver Bostian is a violin student of Scott Conklin and viola student of Christine Rutledge at the University of Iowa. Proficient on both instruments, he has performed professionally with Red Cedar Chamber Music, Sinfonia Nolte, and the Waterloo/ Cedar Falls and Ottumwa Symphonies. Oliver has studied chamber music with William Preucil Sr. and his group, The Windsor Trio, was awarded Grand Prize at the 2020 Sedrel Briggs Chamber Music Competition. In 2019, Oliver was concertmaster of the Iowa All-State Orchestra, performing the third and fourth movements of Mahler's *Symphony No. 1* under the direction of conductor David Barg. This summer he will tour Germany and the Czech Republic as concertmaster of the Preucil School String Orchestra.

UPCOMING EVENTS

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