

Guest Artist Recital:

2022-04-02 – Sarah Hetrick, saxophone, Kenken Gorder, trumpet and Will Yager, double bass



Audio Playlist



Video Playlist

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School of Music



CENTER FOR NEW MUSIC

Season 56, Concert 14

David Gompper, *director*

Contemporary Music for saxophone, trumpet and double bass

Saturday, April 2, 2022 at 7:30 p.m.
Voxman Music Building Concert Hall

Guest Trio

Sarah Hetrick, *saxophone*
Kenken Gorder, *trumpet*
Will Yager, *double bass*

PROGRAM

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| Our Memories in Scrolls (2022) Solo for Trumpet & Electronics | Nathan NOKES |
| IMPEND (2021) Solo double-bass | Douglas OSMUN |
| That's The Way The Cookie Crumbles (2021) Solo for Saxophone & Electronics | Carolyn BORCHERDING |

- INTERMISSION -

- | | |
|---|---------------------|
| exercises I (2017) | Eva-Maria HOUBEN |
| older blood (2018) | inti figgis-vizueta |
| Scribbles, for mixed trio (2022) | Celka OJAKANGAS |

BIOGRAPHY

Sarah Hetrick (she/her) is a saxophonist and educator based in South Texas. She currently serves as an Assistant Professor of Music at Texas A&M International University, where she teaches Applied Saxophone and Woodwind Methods. Sarah enjoys maintaining an active performing career as a solo and chamber musician and has been invited to teach and perform at schools and universities throughout the United States, including the University of Iowa, Duquesne University, Colorado State University, Montclair State, Youngstown State University, and others. Sarah performs regularly with her duo partner, Dr. Jooyeon Chang, the award-winning Khroma Quartet, and the Density512 Chamber Orchestra. Sarah is a regular performer and presenter at both national and international conferences and festivals, including the International Saxophone Symposium, the National Association for College Wind and Percussion Instructors' Conference, the North American Saxophone Alliance Conferences, the Oh My Ears Festival, the Boulanger Initiative's WoCo Fest, the Music by Women Festival, and more.

A dedicated advocate and performer of new music, Sarah has commissioned over twenty works for the saxophone and worked with composers Viet Cuong, Susanna Hancock, Kimberly Osberg, Alexandra Gardner, Tonia Ko, José Martínez, Shelley Washington, Alexis Bacon, and more. Sarah has played in the Fusebox Festival, the Black House Collective, Fast Forward Austin's concert series, the Beethoven Concert Series, and Tetractys' multidisciplinary collaboration, NetWork.

Sarah's research covers topics related to the sexualization of the saxophone, the saxophone in media, and the effects of both on students of the saxophone. Sarah has lectured throughout the United States on her paper, *"He puts the pep in the party": Gender and the Saxophone in Early-Twentieth-Century American Advertisements*. In addition, Sarah created an online catalog of works for saxophone in an effort to provide a public resource for saxophonists world-wide. As director of the Elise Hall Competition for Emerging Saxophonists, a national competition for

young gender expansive and female identifying saxophonists, Sarah oversees the commission, operations, and development of the initiative.

Sarah holds both a Master of Music degree and a Doctor of Musical Arts degree in Saxophone Performance from The University of Texas at Austin, where she was both a University Fellow and the Saxophone Teaching Assistant. Prior to graduate study, Sarah graduated Summa Cum Laude with a Bachelor of Science Degree in Music Education from Indiana University of Pennsylvania. Sarah is a recipient of the Rainwater Grant for Innovation in Music, the Presser Award, the PEO Scholar Award, and UT's prestigious University Fellowship. She has completed additional study at Université Européenne de Saxophone in Gap, France and her primary teachers are Dr. Keith Young and Dr. Stephen C. Page.

Kenken Gorder, trumpet, is a highly versatile trumpeter and music educator based in Austin, TX. He is an active member of the Austin-based new music collective and chamber orchestra, Density512 and the Black House Collective, based in Los Angeles, CA. He is also a recording artist for the organization, Keep Making Music, and a member of the newly-formed Austin Brass Collective. As an educator, he maintains a large studio of approximately 45 students in Austin and the surrounding area. His students have performed at the regional, state, and national levels. He is also on the instrumental music faculty at the North Carolina Governor's School program.

As a performer and advocate of new music, he has premiered over two dozen pieces of music of varying instrumentations at live and virtual events like the Oh My Ears Festival in Phoenix, AZ and 1:2:1, a weeklong intensive led by four-time Grammy-winning cellist, Nick Photinos. Some recent highlights include a trumpet and multimedia work in collaboration with composer Matt McAllister, entitled *Still Pools*; a solo trumpet and mixed media piece that was inspired by Langston Hughes' poem, *April Rain Song*. He also collaborated with composer Wenxin Li on an acoustic trumpet solo entitled 1399. Both pieces can be seen and heard on Mr. Gorder's YouTube channel

and “Recordings” page of his website. Other ongoing collaborations include a new trumpet quintet piece by composer Chase Chandler entitled *Diamond Anarchy* and an upcoming solo-chamber album entitled *NüToots*: an album of commissions for trumpet solo, mixed duo, and mixed trio pieces by composers Nathan Nokes, Blair Boyd, Celka Ojakangas, Sam Wells, and more.

Aside from the recordings found on his website, Kenken can be heard on saxophonist Kenneth Tse’s latest record, *The Voxman Project*, on the Crystal Records label. He is also on a genre-defying album entitled *Devotion* by artistic genius and flutist, François Minaux. Both artists have performed music from this album live online between Austin, TX and Paris, France and are planning to tour with it in the near future.

Kenken Gorder earned his master’s degree in trumpet performance studying under the tutelage of Dr. Amy Schendel at the University of Iowa and a bachelor of science degree in music education from Indiana University of Pennsylvania. Previous trumpet teachers include Dr. Kevin Eisensmith, Ken Brader, and Kyle Fleming.

More information can be found at www.kenkengorder.com

Will Yager, double bass is a versatile bassist/improviser committed to experimental music, improvisation, and collaborating with living composers in the creation of new solo and chamber repertoire for the double bass. He has worked directly with composers Michael Gordon, Scott Wollschleger, David Lang, Miya Masaoka, Jean-François Charles, Sivan Cohen Elias, and Amy Williams, among others. He is a founding member of the soprano/double bass duo LIGAMENT and improvising trio Wombat.

Recent appearances include performances at the Experimental Sound Studio’s Quarantine Concerts, Open Air Media Festival, SEAMUS Online National Conference, Nief-Norf Virtual Marathon, Oh My Ears Festival, Big Ears Festival, Feed Me Weird Things, New Music on the Point, Cortona Sessions for New Music, and the Bang on a Can Summer Festival, where he was a Robert Black Double Bass Fellow. Yager is also a founding member and currently serves on the board of the organization Bass Players for Black Composers. He is currently based in Baltimore, MD.

As members of LIGAMENT, Anika Kildegaard and Will Yager have been Ensemble Fellows at New Music on the Point (Vermont) and the Cortona Sessions for New Music (Italy). LIGAMENT were also recently semifinalists in the SAVVY Chamber Music Competition at the University of South Carolina. Recent highlights include performances at the Kansas City Contemporary Music Festival and Cleveland Uncommon Sound Project’s Re:Sound 2021. Their performance of Lila Meretzky’s *All Mute Things Speak Today* was recently featured on the ScoreFollower YouTube channel.

Wombat, along with Justin Comer and Carlos Cotallo Solares, is an improvising trio dedicated to experimental and intermedia performance. Wombat has performed at the Oh My Ears Festival (Phoenix, AZ), MOXsonic Experimental Electronic Music festival, Maximum Ames Music Festival, and the University of Iowa Center for New Music. Wombat has three self-produced recordings available on Bandcamp, including the recent full-length release *Befriend the Giant*.

You can read more information about this program at cnm.uiowa.edu

UPCOMING EVENTS

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