

Composition Concert:

2022-04-03 – Composers Workshop: Concert 3



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.



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IOWA

School of Music



CENTER FOR NEW MUSIC

Season 56, Concert 15

David Gompper, *director*

M Denney, *research assistant*

Composers Workshop III

Sunday, April 3, 2022 at 7:30 p.m.

Voxman Music Building Concert Hall

Season 56, Concert 15

Composers Workshop III

PROGRAM

Graves Under Foot

Oliver Bostian, *violin*
Hsin-Hui Liu, *piano*

Sean HARKEN

Not 1

Wolfgang Amadeus Mozart
aggravated by Mark RHEAUME

Matt Mason, *piano*

This is Mozart's first piano sonata: sabotaged, erased, copied, pasted, blasted, wrung out, gutted, flush, faded, pilfered, leaking, lurching, keeling, bitter, littered, dwelling, domed, wide, naked, pulped, mossed over, etc.

String of Buttons

M Denney, *electric guitar*

M DENNEY

For a period of several years, including the first year of COVID, I kept a notebook with the common and scientific names of interesting cacti and succulents that I would come across. I titled every piece of electronic music I made in that period after one of the plants in that book. *String of Buttons* is the last of these pieces, and the only one for "acoustic" instruments. The piece consists of two cycles of different lengths; one harmonic, one rhythmic; and simply places those cycles in motion until they meet together at the end. *String of Buttons* was originally written for vibraphone and glockenspiel, though this version can serve as an exploration of the guitar in the context of more traditional percussion instruments.

In the Abyss... Sheening... Weathering

Kelly Hill, *mezzon soprano*
John Manning, *tuba*
John Reyna, *tuba*
Ghadeer Abaido, *prepared piano*
Myron Peterson, *conductor*

Ziang HAN

In the Abyss... Sheening... Weathering... is inspired by one of my recent compositions for tuba and saxophone *Gazing at Ephemerality in My Broken Shadow*. I was intrigued by the colorful possibility of sound articulated from tuba played in the Voxman concert hall, so I want to write something for it. I originally planned to write for 3 tubas, but as I know more people from music school, I decide to change it to 2 tubas (John Reyna the tuba student,

John Manning the tuba professor), 1 prepared piano and mezzo soprano (Ghadeer Abaido and Kelly Hill, they are friends).

These three types of instruments seem separate, but I use a lot of techniques that are very “echoing” to make them into a whole. Imagine you are sitting on the floor of a deep unknown ocean where the historically distanced and unrelated artifacts are presented in front of you because of the unceasing currents, and they are emanating this light sheen. It is so delicate as if it will go away after your next blink, but it will keep weathering and become part of the ocean over a long time. The text is from Kelly Hill’s favorite recitatives in multiple languages, but it’s not related to my sound (music) at all as if it is another entity trying to blend with the other three in this abyss.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

APRIL			2022
04	7:30 p.m.	Guest Artist Recital: Margaret Butler, <i>oboe and English horn</i>	Recital Hall
04	7:30 p.m.	Grant Wood Fellow Performance: Josh Henderson & Friends	Stark Opera Studio
06	7:30 p.m.	Concert Band	Concert Hall
06	7:30 p.m.	Baryton Trio	Recital Hall
08	7:30 p.m.	Beyond the Shadows: Female Composers of the 19th Century	Concert Hall
09	3:00 p.m.	Iowa Percussion Spring Concert	Concert Hall
10	3:00 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #8	Concert Hall
10	3:00 p.m.	Faculty Recital: Anthony Arnone, cello - Bach Cello Suites Concert 2 (Suites III, V, VI)	Organ Hall
11	7:30 p.m.	University Band	Concert Hall
18	7:30 p.m.	Guest Chamber Recital: Gotham Winds	Recital Hall
19	7:30 p.m.	Guest Artist Recital: Marco Fusi, <i>violin</i>	Concert Hall
20	7:30 p.m.	Guest Artist Recital: Michelle Kesler, <i>cello</i>	Recital Hall
20	7:30 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #9	Concert Hall
22	7:30 p.m.	Black Jazz Combo	Stark Opera Studio

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