

Student Recital:

2022-04-03 – Donor Appreciation Concert



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Guest Artist Recital
April 4, 2022
The University of Iowa Voxman School of Music

Margaret Butler, English Horn & oboe

In the City at Night

Jenni Brandon (b. 1977)

solo English horn

Overheard on a Saltmarsh

Erin Goad Webber (b. 1986)

(based on the 1917 poem by Harold Monro)

Dr. Courtney Miller, oboe
Margaret Butler, English horn
Dr. Alan Huckleberry, piano

Uringos

Carlos Chávez (1899 - 1978)

(incidental music to a Spanish adaptation of *Hippolytus* by Euripides)

solo oboe

Sonata for oboe and piano

Srul Irving Glick (1934 - 2002)

Margaret Butler, oboe
Dr. Alan Huckleberry, piano

Jenni Brandon

Jenni Brandon is a composer and conductor, creating music in collaboration with other musicians and artists. She has written over 50 works, telling stories through memorable musical lines influenced by nature and poetry. Commissioned to write music from solo to orchestral works, her music appears on over 20 albums. Her music has been awarded the Sorel Medallion, American Prize, Paderewski Cycle, Women Composers Festival of Hartford International Competition, and Bassoon Chamber Music Composition Competition among others. Her works are published and distributed by Boosey & Hawkes, Santa Barbara Music, Graphite, TrevCo, Imagine, J.W. Pepper, June Emerson, and her own publishing company JenniBrandonMusic. As a conductor she conducted her one-act opera 3PADEREWSKIS at the Terrace Theater at the Kennedy Center in 2019. She also presents workshops on collaboration and the business of music, striving to create a supportive environment where collaboration leads to an exploration of ideas.

Erin Goad Webber

Erin Goad Webber teaches oboe and English horn at the University of Texas at San Antonio and the University of the Incarnate Word. She maintains a substantial private studio in the San Antonio area and operates a thriving online reed business. Erin holds the position of principal oboe with Symphony Viva, with whom she recently performed the Mozart Oboe Concerto, and she is a founding member and principal oboist of San Antonio Harmonie Ensemble. She performs regularly with local and regional orchestras, including most recently with the Musicians of the San Antonio Symphony (MOSAS).

Erin holds a Master of Music from Arizona State University where she studied with Martin Schuring and a Bachelor of Music from Western Kentucky University where she studied with Dr. Michele Fiala. She counts David Weber of Weber Reeds, Inc, among her mentors. In addition, Erin is a published composer with two compositions available through Trevco-Varner Music under her maiden name of Goad. Her trio, "Overheard on a Saltmarsh," was premiered at the 2009 IDRS Conference and can be heard on Michele Fiala's CD, "Overheard."

Carlos Chávez

Carlos Chávez (b. Mexico, 1899-1978) was one of the most prolific and significant composers of our time. His output includes 5 ballets, 7 symphonies, 4 concertos, a cantata, an opera, 40 vocal works, 70 piano works, 23 chamber works and 3 band pieces. He has written 2 books and more than 200 articles on music. Chávez is also a renowned educator and conductor. He stimulated musical thought both in the United States, through his Charles Eliot Norton Chair of Poetry lectures at Harvard University, and in Mexico as director of the National Conservatory. Chávez

organized the National Symphony Orchestra of Mexico, several important music festivals and conducted every major orchestra in the United States, Europe and Latin America. His life and work have been the subject of several books and articles.

(from G. Schirmer, Inc., ed. Miguel Coelho)

Srul Irving Glick

Born in 1934, Glick grew up in Toronto where, from an early age, he was immersed in music. His brother Norman was an accomplished clarinetist and his father was a cantor.

Glick received his Bachelor of Music and Master of Music degrees in composition and theory at the University of Toronto. He continued his studies in Aspen and then in Paris with such masters as Darius Milhaud, Louis Saguer and Max Deutsch. Glick has recognized the encouragement by Saguer and Deutsch to find and believe in his own voice. Glick commented that Deutsch sympathized with him and encouraged him to write what was natural to him and to be unconcerned with pressures to write serial or avant-garde music.

His unique integration of contemporary styles - Hebraic lyricism and classical composition techniques - have blended into a masterful, character-filled music that has won him acclaim in the music world.

Margaret Butler

Oboist Margaret Butler received her Bachelor of Music degree from the New England Conservatory of Music and Master of Music degree from Rice University's Shepherd School of Music. She was principal oboe of the Palm Beach Opera, Florida Grand Opera and Miami City Ballet before joining the Milwaukee Symphony Orchestra in 2002. In 2007, she played principal oboe for the Santa Fe Opera Company and participated as a soloist in the Santa Fe Chamber Music Festival. She has been a featured soloist at the Banff Festival in Canada and was a guest principal oboist at the Royal Scottish National Orchestra. She has appeared as a soloist at Carnegie Hall and with the Milwaukee Symphony. In 2013 she was appointed to the position of Solo English Horn by the Milwaukee Symphony's music director, Edo de Waart.