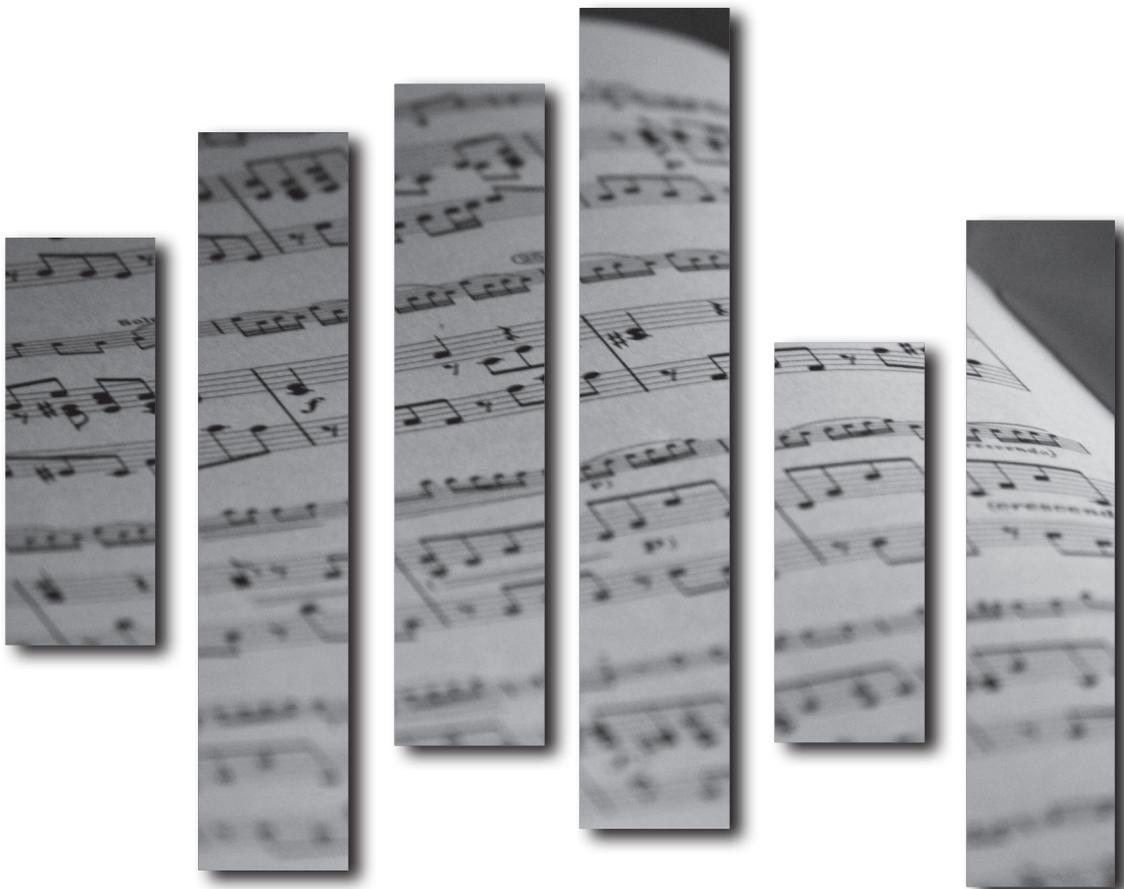


IOWA

School of Music



GUEST RECITAL

Valencia Baryton Project

Matthew Baker, *baryton*

Estevan de Almeida Reis, *viola*

Alexander Friedhoff, *cello*

Wednesday, April 6, 2022 at 7:30 p.m.
Voxman Music Building Recital Hall

Valencia Baryton Project

Matthew Baker, *baryton*
Estevan de Almeida Reis, *viola*
Alexander Friedhoff, *cello*

PROGRAM

- Baryton Trio No. 58 in D Major, Hob. XI:58** (1768) Franz Joseph Haydn
I. Moderato (1732-1809)
II. Minuetto
III. Finale: Allegro di molto
- Prelude No. 1** (2021) John Pickup
- Baryton Trio No. 87 in A Minor, Hob. XI:87** (1771) Franz Joseph Haydn
I. Adagio
II. Allegro Molto
III. Menuetto
- Baryton Trio No. 67 in G Major, Hob. XI:67** (1768) Franz Joseph Haydn
I. Allegro Moderato
II. Menuet – Trio
III. Finale – Allegro di molto
- The River** (2020) Steve Zink
- Baryton Trio No. 69 in D Major, Hob. XI:69** (1768) Franz Joseph Haydn
I. Adagio
II. Menuet: Allegretto
III. Finale: Presto

BIOGRAPHIES



Originally from Sioux City, Iowa, **Matthew Baker** began his professional music career as a double bassist at the early age of 13 with the Sioux City Symphony Orchestra, as their youngest member ever to have joined.

Today, Matt leads a diversified performance career, having achieved recognition worldwide for his work in classical, jazz, folk, and theatrical performance in over 20 countries on both the baryton and double bass. He has had critical acclaim from concerts and recordings in publications such as *The Strad*, *Gramophone*, *The Times*, *Independent*, and *Bass World*, among many others.

Matt has worked with Naxos Records over the last 5 years with the Elan Quintet on their ongoing and critically-acclaimed project of resurrecting and recording George Onslow's string quintets and now with the Valencia Baryton Project, recording the label's first CD of baryton works.

As a barytonist, Matt has moved beyond its

traditional repertoire, expanding it with works such as an arrangement of Mozart's duo KV292 with theorbist Christ Hirst for Classic FM which garnered viral status as well as premiering a new genre of music for baryton with French jazz pianist, Baptiste Bailly in what was reported to be the first jazz baryton concert ever.

Beyond his work with the baryton, Matthew is the professor of double bass at Berklee College of Music Valencia and a member of the Orquesta de Palau de les Arts, the opera of Valencia.

He holds a Bachelor of Music from the Royal Northern College of Music in Manchester, UK, and a Postgraduate Diploma from the Royal Academy of Music in London, UK.

Matt is an ambassador to Schertler Electronics and is an endorser for Wiedoeft Rosin.

Born in Brazil, **Estevan Reis** studied viola in France and Denmark, as well as in Brazil. His professional career started when he won the third solo viola chair in the Opera of Rio de Janeiro, after which he also became a member of the Orquesta Petrobras Sinfonica in Brazil.

Beyond his work as an orchestra musician in Brazil, Estevan was a member of the prestigious string quartet, Cuarteto Radames Gnattali from 2014 until 2016. Specialized in contemporary Brazilian music, the quartet performed as soloists with orchestras, residents in music festivals, recorded both DVD and CDs of the music of Villa Lobos and performed extensively throughout the country.

Estevan has had the honor of performing and recording with great Brazilian artists such as Caetano Veloso, Gilberto Gil, Carlinhos Brown, Ivan Lins, Milton Nascimento, and Jacques Morelenbaum, among many others.

From 2016 until 2018, Estevan worked with the Orquesta de la Comunidad Valenciana (Palau de les Arts) and then went on to take the position of assistant principal of the Orchestre Opera Nationale de Montpellier, in France. In the same year he started as a founding member of the Valencia Baryton Project.

Estevan plays a viola J.B. Vuillaume, St. Cecilia

collection.

Alexander Friedhoff (violoncello) began his cello studies with his father, and later on went to study under Janos Starker and Lynn Harrell at Indiana and Rice University. He is a winner of the First Prize and Prize for the Best Interpretation of Spanish music at the Third National Florián de Ocampo Cello Competition.

As a member of the Trío Vanguardia, he won the First Prize in the Second International Antón García Abril Chamber Music Competition. After serving as Principal Cello of the Granada City

Orchestra for two seasons, he was appointed a member of the Valencia Palau de les Arts Orchestra under the leadership of Lorin Maazel and Zubin Mehta.

He has given recitals throughout Argentina, Brazil, the US, and Spain. Mr. Friedhoff has been invited to teach the Houston, Madrid, and Valencia youth symphony orchestras, and has also been guest assistant principal cello with the Tenerife and Valencia symphony orchestras, guest principal with the Barcelona Symphony Orchestra and guest soloist with the Spanish National Television and Radio Orchestra.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

APRIL			2021
08	7:30 p.m.	Beyond the Shadows: Female Composers of the 19th Century	Concert Hall
09	3:00 p.m.	Iowa Percussion Spring Concert	Concert Hall
10	3:00 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #8	Concert Hall
10	3:00 p.m.	Faculty Recital: Anthony Arnone, <i>cello</i> Bach Cello Suites Concert 2	Organ Hall
11	7:30 p.m.	University Band	Concert Hall
14	7:30 p.m.	Symphony Band	Concert Hall
15	7:30 p.m.	Johnson County Landmark	Concert Hall
18	12:00 p.m.	Masterclass: Gotham Winds	VOX 3409
18	7:30 p.m.	Guest Chamber Recital: Gotham Winds	Recital Hall

IOWA

School of Music