

Ensemble Concert:

2022-04-06 – Concert Band



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IOWA

School of Music



ENSEMBLE CONCERT

Concert Band

Eric W. Bush, *conductor*

Tyler Strickland, *guest conductor*

Kara Metzger, *guest conductor*

Nick Miller, *guest conductor*

Wednesday, April 6, 2022 at 7:30 p.m.

Voxman Music Building Concert Hall

Concert Band

Eric W. Bush, *conductor*
Tyler Strickland, *conductor*
Kara Metzger, *guest conductor*
Nick Miller, *guest conductor*

PROGRAM

Hounds of Spring (1981) Alfred Reed (1921–2005)

Shenandoah (2019) Omar Thomas (b. 1984)
Tyler Strickland, *guest conductor*

Slavonic Dance No. 7, op. 46 (1887/2020) Antonín Dvořák (1841–1904)
arr. Steven J. Pyter

Footsteps (2010) Dana Wilson (b. 1946)
Kara Metzger, *guest conductor*

Three Celtic Dances (2008) Brian Balmages (b. 1975)
I. Reel
II. Air
III. Jig

The Klaxon (1930/2014) Henry Fillmore (1881–1956)
arr. Robert Foster
Nick Miller, *guest conductor*

This concert is presented by Kara Metzger in partial fulfillment of the requirements for the Doctor of Musical Arts in Wind Conducting.

PROGRAM NOTES

Hounds of Spring (Alfred Reed)

Hounds of Spring is a concert overture for winds, written in 1980. The composer was inspired by the poem *Atalanta in Calydon* by Victorian-era English poet Algernon Charles Swinburne, a recreation in modern English verse of an ancient Greek tragedy. A popular extract from that poem begins, "When the hounds of spring are on winter's traces." It was Reed's desire to capture the dual elements of the poem— high-spirited youthful jauntiness and the innocence of tender love. The piece was commissioned by, and dedicated to, the John L. Forster Secondary School Concert Band of Windsor, Ontario, Canada.

Alfred Reed was born in New York City. Acquainted with symphonic and operatic repertoire from an early age, he played trumpet professionally in the Catskills while still in high school. During WWII he was a member of the 529th Army Air Corps Band where he produced over 100 compositions and arrangements. He studied at Juilliard and became a staff composer and arranger with NBC, then ABC. He later conducted the Baylor Symphony Orchestra, worked as a music editor, and taught at the University of Miami for 27 years. He composed over 500 works for band, wind ensemble, orchestra, chorus and various chamber ensembles. (Palatine Concert Band)

Shenandoah (Omar Thomas)

Omar Thomas is an American composer, arranger, and educator. He did his undergraduate work in music education at James Madison University and earned his master's degree in jazz composition from the New England Conservatory in Boston. He joined the faculty of the Berklee College of Music as an assistant professor while still working on his master's degree, and is currently Assistant Professor of Composition and Jazz Studies at the University of Texas at Austin.

Folk music has been a popular source of inspiration in wind band literature for over one hundred years and the folk song "Shenandoah" has been adapted for wind band numerous times. Thomas's piece takes the folk song in a bit of a different direction; he describes the piece as "at times mysterious, somewhat ominous, constantly introspective, and deeply soulful," and also remarks that it shows the Shenandoah Valley "not bathed in golden

sunlight, but blanketed by low-hanging clouds and experiencing intermittent periods of heavy rainfall." The piece was commissioned by a consortium led by the University of Maryland Wind Ensemble, and was premiered by that ensemble in May of 2019. (Tyler Strickland)

Slavonic Dance No. 7, op. 46 (Antonín Dvořák)

Antonín Dvořák was born in 1841 in a Bohemian village near Prague (Czech Republic). After years of struggle, Dvořák eventually earned a reputation as one of the most highly regarded nationalist composers of the Romantic era. *The Slavonic Dances* were originally written for piano in 1878. This set of eight dances was later orchestrated by the composer and proved very popular. As a result of this success, Dvořák composed an additional eight dances (Op. 72) to accompany the original set. While these dances were inspired by the folk music of his native Slavic region, all of the tunes were original. In 1892, Dvořák emigrated to the United States, having accepted a new post as the director of the National Conservatory of Music in New York. It was during his time in the U.S. that Dvořák composed his famous *Symphony No. 9, From the New World*. Longing for his homeland, he returned to Bohemia in 1895 where he continued to compose until his death in 1904.

Steven Pyter is a music educator, composer, and arranger from the Chicago area. He began his teaching career in 2007 and has taught a variety of instrumental, vocal, and general music classes at the high school level. Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education Degree with teacher certification from VanderCook College of Music (Chicago, IL). His compositions and arrangements have been performed at concerts and festivals throughout the United States. (Steven J. Pyter)

Footsteps (Dana Wilson)

Dana Wilson has been an active composer to the wind band medium since the late 1980s. Dr. Wilson earned his terminal degree from Eastman University and is currently an associate professor of music at Ithaca College in Ithaca, New York. His works have earned the Sousa Foundation's Sudler International Wind Band Composition Competition winner as well

as the American Bandmasters Association's Oswald Prize.

Footsteps was written and commissioned in 2010 by the Clarkston Symphonic Wind Ensemble (Clarkston, MI). Wilson mentions, that the term "footsteps" has various meanings. In this case, the piece moves through the various ways that one can encounter footsteps- light, growing, and intentional. This work grows and shifts with a continual repeated melody, similar to that of Ravel's *Bolero*. It is also based on non-traditional harmonic material (similar to many of Wilson's works), such as the Phrygian scale. (Kara Metzger)

Three Celtic Dances (Brian Balmages)

Based on three different Scottish dance forms, this work explores a wide variety of Celtic styles using both authentic dance tunes and original material. The first movement, "Reel," is in cut time as is typical of all reels. It is based on the tune *The Last Pint of Ale*, a lively, spirited tune. In this case, the melody itself never changes— the movement is constantly developed with surrounding material. The second movement, "Air," is based on the tune *Well May I Behold My Faithful Brown-Hair'd Maid*, a slow lyrical tune in 4/4. It presents the melody in two contrasting settings— the first in a chamber music setting with solo saxophone before a brief transition to a full ensemble presentation in an emotional and powerful setting. The movement closes with a brief return to solo saxophone in a delicate texture. The final movement, "Jig," is a lively dance in 6/8 and is one of the most recognized Celtic dance forms. Loosely based on the tune *Highlander's Jig*, the movement weaves in and out of the source material as it also explores original ideas.

Brian Balmages is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University

of Miami in Florida. His works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. Balmages' active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall. (Brian Balmages)

The Klaxon (Henry Fillmore)

Henry Fillmore wrote, arranged, and edited more band music than any other composer/bandmaster in history. To keep his name from dominating the market, he composed under numerous aliases. His background in his family's publishing house in Cincinnati led him down a variety of productive paths as a composer of hymns, popular overtures, fox trots, waltzes, marches, and particularly lucrative specialty for his own instrument, the trombone smear. Later in his career, he was elected president of the American Bandmasters Association.

Henry Fillmore formed the Fillmore Band in 1927, and they were the featured ensemble for the 1930 Cincinnati Automobile Show. Fillmore wrote a new march for the event named *The Klaxon or March of the Automobiles*. The march was an instant hit and is still a standard in the traditional march repertoire. Fillmore invented a new instrument for the occasion and called it the "klaxophone." It consisted of 12 automobile horns, mounted on a table, and powered by an automobile battery. Themes emulating a car horn can be heard throughout the piece. (Nick Miller)

BIOGRAPHIES

Eric W. Bush is Associate Director of Bands and Director of the Hawkeye Marching Band in the School of Music at the University of Iowa. In this role, he leads the athletic band program, conducts the Iowa Concert Band, and teaches various other courses, including marching band techniques and band arranging.

From 2015-18, Bush served as Assistant Director of Bands and Jazz Studies at The Pennsylvania State University. He was actively involved with all operations of the Marching Blue Band and volleyball, basketball, and hockey pep bands. Also a member of the conducting, jazz, and graduate faculties, Bush worked with concert bands, taught undergraduate conducting, coached jazz combos, and directed the Inner Dimensions jazz ensemble.

From 2012-15, Bush served as a graduate teaching assistant at the University of Iowa where he earned the Doctor of Musical Arts degree in Band Conducting and published his thesis titled *The History of the Big Ten Band Directors Association* (1971-2015). His duties at Iowa included serving as guest conductor of the concert ensembles as well as being a staff member for the Hawkeye Marching Band and the Iowa Pep Band. He performed regularly as a trumpet player in the University of Iowa Symphony Band under the direction of Richard Mark Heidel, holding the position of principal trumpet from 2013-14. He also worked extensively with the Jazz Department at Iowa, where he played lead trumpet in Iowa's premiere jazz big band, Johnson County Landmark, under the direction of John Rapson. He also served as director of the Jazz Repertory Ensemble. In spring 2015, Bush joined the faculty of Cornell College (Mt. Vernon, IA) as Visiting Director of Bands where he served as conductor of the wind ensemble and jazz ensemble.

Bush is very active in the music community, as he guest conducts, clinics, and adjudicates regularly. His professional affiliations include the College Band Directors National Association (CBDNA), National Band Association (NBA), Big Ten Band Directors Association (BTBDA), and the Iowa Bandmasters Association (IBA). Bush has served as faculty advisor to both the Penn State and University of Iowa collegiate chapters of the national music fraternity Phi Mu Alpha Sinfonia. In this capacity, he was recently honored with the coveted Orpheus Award. Dr. Bush lives in Iowa City with his wife, Alex, and their son, Brecken.

Tyler Strickland is in his third year as a graduate teaching assistant for University Bands at the University of Iowa and is currently enrolled in the D.M.A. in Wind Conducting program. His duties include conducting concert ensembles and serving as a graduate staff member for the Hawkeye Marching Band and Iowa Pep Band.

Before arriving in Iowa City Mr. Strickland was the Director of Bands at Reeltown High School in Notasulga, AL for six years, and Director of Bands at Ackerman High School in Ackerman, MS for the two years prior. During his time at both schools, he taught band to students in grades five through twelve and was responsible for all aspects of the band programs including concert bands, jazz band, marching band, and pep bands. At Reeltown his concert ensembles received superior ratings, and his marching bands consistently won their class at marching contests across the state of Alabama. Mr. Strickland also enjoyed playing lead alto sax in The Auburn Knights Orchestra from 2012 to 2017, a big band style jazz ensemble with an 85-year history.

Mr. Strickland holds a Master of Music Education degree as well as a Bachelor of Music Education degree from Auburn University. He holds memberships in the National Association for Music Education and Phi Mu Alpha Sinfonia. He currently resides in Iowa City with his wife Ashley, whom he met in the marching band at Auburn, and their four Labrador Retrievers.

Kara Metzger is originally from Waukesha, WI. She earned a bachelor's in music education and a certificate in adaptive music from the University of Wisconsin-Eau Claire and has recently earned a master's degree in music education from the University of Minnesota Duluth. While at UMD, she was a teaching assistant within the band department, conducted the concert band, and assisted with the athletic bands.

Since 2016, Kara has been Brass and Visual Caption Head for the Colt Cadets Drum and Bugle Corps. She has also served as a Baritone Technician at the Colts Drum and Bugle Corps since 2020. Prior to pursuing her master's degree, Kara was the director of bands at Whitman Middle School and associate director of bands at West High School in Wauwatosa, Wisconsin where she was responsible for middle school concert bands, jazz ensembles, and assisted with all high school ensembles. She

has held additional staff and for the Blue Stars Drum and Bugle Corps as well as various high schools throughout Wisconsin and Minnesota. Kara is currently the drill writer for Champlin Park and Waukesha South High School.

Kara is also an active low brass player and enjoys performing in many ensembles on tenor/bass trombone, euphonium, and tuba. She is excited to be a part of the University of Iowa's band program!

Nick Miller is a Graduate Teaching Assistant with the Hawkeye Marching Band, working as the instructor and arranger for the Hawkeye Marching Band Drumline. He holds a Bachelor of Music Education degree from the University of Missouri - Columbia, and a Masters of Percussion

Performance degree from the University of Iowa. During his time in school, he has been active as a performer, educator, and clinician throughout Missouri and Iowa.

Mr. Miller has held numerous professional appointments as an instructor, including his appointments as a staff member to the Colt Cadets in 2017, and Gateway Indoor in 2018. In addition, Mr. Miller has served as an instructor at many programs throughout Missouri, including Willard High School, Hickman High School, CPS United Indoor Drumline, and California High School. He is currently pursuing his Doctor of Musical Arts degree in Percussion Performance and Pedagogy with a secondary area in Wind Conducting and is very excited for his collegiate conducting debut!

CONCERT BAND

PICCOLO

Elizabeth
Hertzberg

FLUTE

*Jessica Fisher
Elizabeth Arnold
Elizabeth
Hertzberg
Elizabeth Wagner
Kelsey Cooper
Avery Arens

OBOE

*Mady Doucette
Ashley Hermsen
Kate Caldwell
Sam Hoying
Luke Hackman

BASSOON

*Elliott Beauchamp
Emily Roberts
Elizabeth Gosztola
Baylea Starkey

CLARINET

* Lea Banks
Mitchell Baccam,
e-flat clarinet
Kathleen
McKeehan

Kaylee Herr
Maxwell Seery
Megan Uden
Amber Imming
Mark Bischoff
Kelsey Gruber

BASS CLARINET

Alex Arellano,
*contrabass
clarinet*
Christian Stogdill

SAXOPHONE

*Lauren Lettington,
alto 1
Joe Lobb, *alto 1*
Jenna Anderson,
alto 11

Sam Ross, *alto 11*
Justin Yem, *tenor*
Chun Hang Chan,
baritone
Luke Wymore,
baritone

TRUMPET

*Emma Cryer
Daniel Dickerson
Cole Hobza
Mason O'Brien
Alecci Young
Keaton Basinger
Pavin Esbaum
Emily Herum

HORN

*Anna Boes
Luis Zhang
Nick Feingold
Kanrry Kang

TROMBONE

*Ben Copeland
Robby Hoag
Jake Greenlee
Lydia Rose
Brady McSperrin
Matt Burrows
Jerianne
Richardson

BASS TROMBONE

*Jacob Clearman
Courtney Kelly

EUPHONIUM

*Jimmy Pelini
Rochelle Lopez
Nick Kamp

TUBA

*Bennett Walker
Sam Goldberg
Matt Sleep
Reese Thornburg

PERCUSSION

Yoni Eisenstein,
*personnel
manager*
Michael Hill
Sydney Hoffmann
Hannah Oberhoffer
Charli Otto
Ani Perez-Brennan

*Principal Player

IOWA BANDS STAFF

Richard Mark Heidel, Director of Bands
Eric W. Bush, Associate Director of Bands
Myron Welch, Director of Bands Emeritus
Kevin Kastens, Associate Director of Bands Emeritus
Kathy Ford, Administrative Coordinator, Bands
Michael Janssen, graduate assistant
Kara Metzger, graduate assistant
Nick Miller, graduate assistant
Myron Peterson, graduate assistant
Tyler Strickland, graduate assistant
Courtney Kelly, Band Manager
Jordan Flies, Head Librarian
Samuel Kelly, Ethan Sherer, and Mark Rappel, Work Crew

IOWA BANDS

Bands began to appear on the University of Iowa campus by 1875, but the first official band was established on September 14, 1881. Today, more than 600 students – music majors and non-majors – participate in university bands. The Symphony Band is the premiere wind band at UI, joined by the Concert Band, University Band, and Chamber Winds. Additional bands include the Hawkeye Marching Band and Iowa Pep Band.

MYRON D. WELCH CONDUCTING FELLOWSHIP

In 2013, Dr. and Mrs. Myron Welch established the Myron D. Welch Conducting Fellowship to support continued excellence in the graduate conducting program. Recipients of this award include Steven Riley (2014), Joe Cernuto (2015-17), Joshua Neuenschwander (2018-21), and Myron Peterson (2021-present).

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

APRIL		2022	
08	7:30 p.m.	Beyond the Shadows: Female Composers of the 19th Century	Concert Hall
09	3:00 p.m.	Iowa Percussion Spring Concert	Concert Hall
10	3:00 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #8	Concert Hall
10	3:00 p.m.	Faculty Recital: Anthony Arnone, cello - Bach Cello Suites Concert 2 (Suites III, V, VI)	Organ Hall
11	7:30 p.m.	University Band	Concert Hall
18	7:30 p.m.	Guest Chamber Recital: Gotham Winds	Recital Hall
19	7:30 p.m.	Guest Artist Recital: Marco Fusi, <i>violin</i>	Concert Hall
20	7:30 p.m.	Guest Artist Recital: Michelle Kesler, <i>cello</i>	Recital Hall
20	7:30 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #9	Concert Hall
22	7:30 p.m.	Black Jazz Combo	Stark Opera Studio
22	7:30 p.m.	H.M.S. Pinafore	Coralville Center for the Performing Arts
23	3:00 p.m.	Faculty Chamber Recital: Iowa Brass Quintet	Concert Hall
24	3:00 p.m.	Faculty Chamber Recital - Benjamin Coelho and the UI Bassoon Studio	Concert Hall
24	7:30 p.m.	Center for New Music Ensemble IV	Concert Hall

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