

## Ensemble and Faculty Concert:

2022-04-09 – Iowa Percussion, Stephen Swanson, baritone and Avery Nabholz, soprano



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# Iowa Percussion: Love Hate Hope Fear



Dan Moore, music director  
Peter Grubisich, assistant director  
Nick Miller, assistant director

Saturday, April 9, 2022  
3:00 pm  
Voxman Music Building Concert Hall

Program:

- Spiritual Gifts  
I. Reverence  
II. Wisdom  
III. Fortitude  
IV. Understanding and Knowledge
- Joe W. Moore III (b. 1986)
- Perfectly Voiceless
- Devonté Hynes (b. 1985)  
arr. Third Coast Percussion
- Erlkönig
- Franz Schubert (1797-1828)  
arr. Dan Moore
- Stephen Swanson, baritone
- Champagne Aria from Don Giovanni
- Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Jilly Cooke
- Stephen Swanson, baritone
- Bell Song from Lakmé
- Léo Delibes (1836-1891)  
arr. Jilly Cooke
- Avery Nabholz, soprano
- Harlequin's Aria from Ariadne auf Naxos
- Richard Strauss  
(1864-1949)  
arr. Jilly Cooke
- Stephen Swanson, baritone  
Avery Nabholz, soprano
- Fuga y Misterio
- Astor Piazzolla (1921-1992)  
arr. Carlos Vera-Pinto

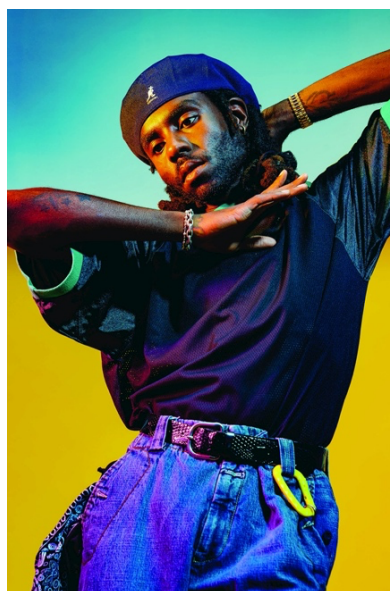
## Program Notes:

**Spiritual Gifts** is a multi-movement percussion quartet inspired by Isaiah chapter 11 and specifically verse 2 from the Holy Bible which reads: "And the spirit of the LORD shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the LORD." This verse is portrayed in each of the movements of the piece.



**Joe W. Moore III** is Assistant Professor of Music—Percussion at the University of Louisiana Monroe where he oversees all aspects of the percussion studies program. Moore earned a Bachelor of Music degree from the University of Central Florida, a Master of Music degree from the University of South Carolina, and a Doctor of Musical Arts degree with a minor in composition from Louisiana State University.

**Perfectly Voiceless** was composed by British singer, songwriter, composer, producer, and author **Devonté Hynes**, and arranged by Third Coast Percussion. Hynes composed the music for an evening-length program featuring Third Coast Percussion and Hubbard Street Dance Company, with choreography by Emma Portner, Jon Boogz, and Lil Buck. To create this 75-minute opus, Hynes composed music with synthesized and sampled sounds, which he then sent to Third Coast Percussion. TCP experimented with instruments to create a live performance version of the music, which they then recorded and sent back to Hynes for feedback, then eventually to the choreographers to create the dance. *Perfectly Voiceless* was composed as a musical interlude between choreographed pieces in this larger program.



Third Coast Percussion's album *Fields*, which includes all of the music composed by Hynes as part of the project with Hubbard Street Dance Chicago, was released on Cedille Records in October 2019, and was nominated for a GRAMMY® Award for Best Chamber Music/Small Ensemble Performance in 2021.



**Stephen Swanson (baritone)** is a concert and opera singer, a teacher of singing, and opera stage director. He earned degrees from North Park College and Northwestern University and served a two-year American Guild of Musical Artists apprenticeship with the Wolf Trap Company. After an internship at the International Opera Studio of the Zurich Opera, Swanson sang in opera houses in Switzerland, Germany, Austria, and the Netherlands for nineteen years. In 1994, he joined the voice faculty at The University of Iowa School of Music.

Throughout his career, Swanson has performed with many renowned conductors, including concerts under Sir Georg Solti, Rafael Frúbeck de Burgos, Margaret Hillis, and Vance George; and operas under Giuseppe Patanè, Nello Santi and Ferdinand Leitner. An extremely versatile performer, he sings works from the Baroque to the avant-garde as well as standard baritone concert repertoire, such as Brahms' *Ein deutsches Requiem*, Mendelssohn's *Elijah*, and his signature piece, Carl Orff's *Carmina Burana*. In 2019, he added his 108<sup>th</sup> opera, operetta, or musical role to his extensive repertoire.

Stephen has released two programmatic recordings for Albany Records: *Animal Songs: Bestiaries in English, French, and German* and *Was my brother in the battle? Songs of War* about which a reviewer wrote: "A singer's heartfelt response to war gives rise to a moving recital." — *Gramophone, February 2009*

**Avery Nabholz (coloratura soprano)** is a 5<sup>th</sup> year Vocal Performance and Music Education major at the University of Iowa where she studies voice with Professor Stephen Swanson. She was involved in four productions of the University of Iowa Opera Theater. Her previous productions include a role in Rogers and Hammerstein's *A Grand Night for Singing* and Mark Adamo's *Little Women* as well as Adam Guettel's *The Light in the Piazza* and Jake Heggie's *Three Decembers*. As a young artist, selected by the Cedar Rapids Opera Theater, Avery performed in a children's outreach production of *The Enchanted Forest*. She is a frequent soloist at United Congregational Church of Christ of Iowa City where she has performed works to include Antonio Vivaldi's *Gloria* and Franz Schubert's *Mass in G Major*. Avery was also a member of Canticum Novum, a semi-professional choir, whose 2019 program *The Word* was featured on Iowa Public Radio.



**Astor Piazzolla** (1921-1992) was an Argentine composer, bandoneon player, and arranger. His oeuvre revolutionized the traditional tango into a new style known as nuevo tango that incorporated elements of jazz and classical music. He is perhaps best known for his *Libertango* and *Adiós Nonino*.



In 1968 Piazzolla composed the operita, (little opera) *Maria de Buenos Aires* in which he combined classical contrapuntal techniques learned from renowned French composition teacher Nadia Boulanger with the Argentinian musical genre known as milonga and mid-century jazz.



**Iowa Percussion**  
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