

Festival Concert:

**2022-04-10 – Celebrating Beethoven: Complete 32 Piano Sonatas Festival,
Concert 8**



Audio Playlist



Video Playlist

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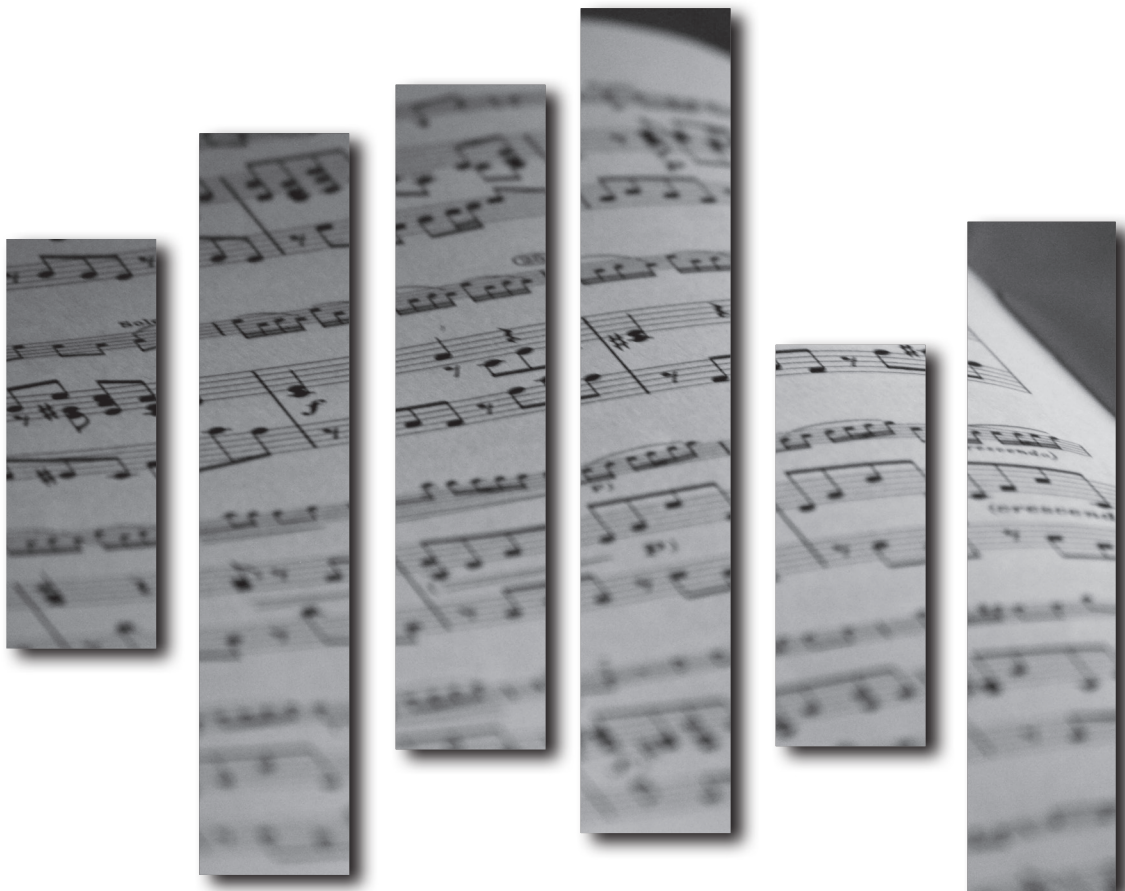


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FACULTY/GUEST RECITAL

Celebrating Beethoven:
Complete 32 Piano Sonatas UI Festival
Concert 8

Sunday, April 10, 2022 at 3:00 p.m.
Voxman Music Building Concert Hall

Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival

PROGRAM

Piano Sonata No. 11 in B-flat Major, op. 22

Allegro con brio
Adagio con molto espressione
Menuetto
Rondo: Allegretto

Ludwig van Beethoven
(1770-1827)

Nicha Pimthong***, piano

Piano Sonata No. 4 in E-flat Major, op. 7

Allegro molto e con brio
Largo con gran espressione
Allegro
Rondo: Poco allegretto e grazioso

Paulina Zamora****, piano

- INTERMISSION -

Piano Sonata No. 30 in E Major, op. 109

Vivace ma non troppo – Adagio espressivo
Prestissimo
Tema con variazioni

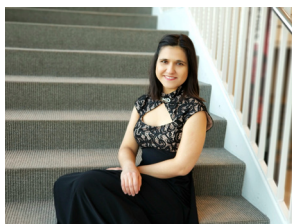
Mariya Akhadjanova***, piano

Piano Sonata No. 32 in C Minor, op. 111

Maestoso – Allegro con brio e appassionato
Arietta: Adagio molto, semplice e cantabile
Chelsea Wang****, piano

* UI Faculty
** UI Student
*** UI Alumna
**** Guest Artist
***** Pre-College Student

BIOGRAPHIES



Mariya Akhadjanova is currently a fourth-year DMA student at the University of Iowa with Dr. Ksenia Nosikova. She is a native of Uzbekistan and started playing piano at age 6. In 2018-2021, Mariya

was a piano teaching assistant for individual lessons and group piano, as well as collaborative pianist at the University of Iowa. Mariya performed with National Symphony Orchestra of Uzbekistan and throughout the world as a soloist and a chamber musician. She was a winner of International Piano Competitions in the Central Asia and Russia. In October 2021, she performed at Carnegie Hall, New York, as a winner of the 2021 "Golden Classical Music Awards" International Competition. In the past few years, she participated in different online piano competitions and received First Prize of the Charleston International Competition (Baroque and European Music Competition), First Prize of the Swiss International Music Competition and was selected for the Career Project, and Second Prize of the International Moscow Music Competition. Also, Mariya is a winner of Concerto Competition at University of Northern Iowa in 2017. She performed Piano Concerto in A minor op. 54 by Schumann with UNI Symphony orchestra in February 2017. Mariya received her bachelor's and master's degrees from Uzbekistan State Conservatory in Tashkent. She earned her second Master at Music degree in Piano Performance at the University of Northern Iowa in May 2018. She studied with Dr. Dmitri Vorobiev and Dr. Vakhtang Kodanashvili. She has performed in master classes for pianists including Alexei Sultanov, Andrew Ponochevny, Lidia Artymiw, and Vera Kameneva.



A native of Thailand, **Nicha Pimthong** holds the Doctor of Musical Arts degree in piano performance and pedagogy from the University of Iowa where she studied with Dr. Ksenia Nosikova. From 2016-2019, Nicha had been awarded the prestigious Iowa Performance Assistantship, which has led her to

extensively work and perform with the nationally-acclaimed Center for New Music. Nicha obtained her master's and bachelor's degrees in piano performance from Bowling Green State University in 2016 and Mahidol University in 2014, respectively, while receiving merit scholarships and graduate assistantships throughout her studies. Nicha's performing career has taken her to various countries including France, Italy, Japan, Malaysia, Singapore, Thailand, and the United States. As a sought-after collaborative pianist and chamber musician, she has performed with renowned musicians such as saxophonist Kenneth Tse, pianist Solungga Liu and worked with Maestro Emanuel Ax. A prize-winner of national and international piano competitions such as Trinity Guildhall National Piano Competition; Bangkok Chopin Piano Competition; Thailand First Mozart International Piano Competition, and Kawai Piano Competition, Nicha also thrives in various academic and leadership disciplines. Nicha was a recipient of the Student Impact Grant and Music Summer Research Support Award from the UI's Office of the President, representing the school and the university at national and international music scenes. Upon graduation in May 2020, Nicha served as a piano faculty at Prairie Music & Arts during an academic year 2020-2021. Since July 2021, Nicha has been appointed as a campus staff minister working with InterVarsity Christian Fellowship, planting the Performing Arts and Multiethnic Ministries at the University of Iowa.



Praised by the New York Times as an "excellent young pianist", **Chelsea Wang** has appeared as a soloist and chamber musician throughout North America, Europe and Asia in venues including Kennedy Center, Merkin Hall, Konzerthaus Berlin, Allerheiligen-Hofkirche, Chamber Hall of Warsaw Philharmonic, and Seoul Arts Center. She is a prizewinner and finalist of many national and international piano competitions including the Seoul International Piano Competition, Washington International Piano Competition, and New York International Piano Competition.

Ms. Wang made her orchestral debut at the age of six and has performed with many orchestras since

then including the Fort Worth Symphony Orchestra, Des Moines Symphony Orchestra, musicians from the Metropolitan Opera Orchestra, among others. Chelsea has collaborated alongside Ida Kavafian, Ani Kavafian, Steven Tenenbom, Peter Wiley, Roberto Diaz, Anne-Marie McDermott, Anton Nel, Randall Scarlata, Dmitri Murrath, and other inspirational mentors. Some festival appearances include the Music@Menlo, Ravinia Steans Institute, Bravo!Vail, Music Academy of the West, Fontainebleau, Music from Angel Fire, and Norfolk Chamber Music Festival.

A native of West Des Moines, Iowa, Ms. Wang is a graduate of the Curtis Institute of Music in Philadelphia where she studied with Meng-Chieh Liu and Ignat Solzhenitsyn and was awarded the prestigious Sergei Rachmaninoff Award upon graduation. She received her Master of Music degree and Graduate Performance Diploma at the Peabody Conservatory under the tutelage of Leon Fleisher and Yong-Hi Moon, and is currently pursuing her Doctor of Musical Arts degree at Northwestern University's Bienen School of Music with James Giles. Her previous instructors include Dr. Ksenia Nosikova, Chiu-Ling Lin, and Damares Alvarez.

Acclaimed for her "exhilarating, dignified and highly expressive" Bach latest CD review (DE3568), Chilean American pianist **Paulina Zamora** stands out as a highly sought-after performer and scholar on the international scene, in the areas of Piano Solo, Soloist with Orchestra, Chamber Music, Collaboration, Teaching, Research, Administration and Academic Designing and Structuring. Her solo renditions of complete works began with Bach's Two and Three Voice Inventions from memory when Paulina was 11 years old. The following year the six volumes of Bela Bartok's *Mikrokosmos* followed, also from memory. Soon after, she embarked on Mozart's entire solo Sonatas, complete Rachmaninoff's *Etude Tableaux* Op. 33 and Op. 39, Chopin's 24 *Etudes*, Liszt *Concert Etudes* and Debussy *Twelve Etudes*. Her love for

Claude Debussy has made her work and perform the integral of his solo and chamber repertoire.

She is a sought-after collaborative pianist and has concertized with the late distinguished cellist Janos Starker in the United States and Europe, violists Atar Arad and Jodi Levitz, clarinetists Luis Rossi and Eli Eban, flutist Jacques Zoon, to name a few. In 2013, Dr. Zamora and Chilean pianist Karina Glasinovic joined forces as "Mistral Piano Duo" under the name of the great Chilean poetess Gabriela Mistral. They initiated an important creative work developing concerts with the most demanding repertoire for four hands and two pianos, and teaching master classes in national and international tours.

Her unyielding passion for teaching has taken her to many places around the globe, including University of Malaysia, Malaysia, Central Conservatory of Music, China, Seoul National University, South Korea, Conservatorio Simón Bolívar, Venezuela, Universidad de Antioquia, Colombia, Conservatorio de Lima, Perú, Universidade Federal do Rio Grande do Norte and Universidade do Rio Grande do Sud in Brazil, Lviv Conservatory, Ukraine, Lausanne Conservatoire, University of Utah School of Music, Ithaca College and Boston Conservatory in the United States among others, where she combines solo performances with exciting and engaging Master Classes.

Since 2010, with a strong conviction in education and a wish to professionalize the life of musicians and create academic programs of higher standards Paulina Zamora decided to come back to her native Chile, to teach at the University of Chile Department of Music, her Alma Mater where she is Professor of Piano. In 2016, after three years of diligent work, she created and is at present coordinator of the Master's degree in Instrumental Performance, unique in Chile and South America and is currently working on the designing of the Doctorate degree which she hopes to implement in 2024.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

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