

## Festival Concert:

2022-04-20 – Celebrating Beethoven: Complete 32 Piano Sonatas Festival,  
Concert 9



**Audio Playlist**



**Video Playlist**

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# IOWA

School of Music



## FACULTY/GUEST RECITAL

**Celebrating Beethoven:**  
**Complete 32 Piano Sonatas UI Festival**  
Concert 9

Wednesday, April 20, 2022 at 7:30 p.m.  
Voxman Music Building Concert Hall

# Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival

## PROGRAM

**Piano Sonata No. 29 in B-flat Major, op. 106**

**'Hammerklavier'**

*Allegro*

*Scherzo: Assai vivace*

*Adagio sostenuto*

*Largo – Allegro risoluto*

Ludwig van Beethoven

(1770-1827)

Michael Gurt\*\*\*\*, *piano*

\* UI Faculty

\*\* UI Student

\*\*\* UI Alumna

\*\*\*\* Guest Artist

\*\*\*\*\* Pre-College Student

## BIOGRAPHY



Michael Gurt is Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize winner in international competitions in Pretoria, South Africa, and Sydney,

Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa. He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra

Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey. He recently completed tours of Portugal and Brazil. Gurt has collaborated with the Takacs String Quartet and the Cassatt String Quartet, and has performed at the Australian Festival of Chamber Music in Townsville, Queensland. He has served on the juries of both the Gina Bachauer International Piano Competition and the New Orleans International Piano Competition, and he has recorded on the Naxos, Centaur, and Redwood labels.

He has served as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. He has served as Piano Chair of the Louisiana Music Teachers Association, and has taught at two summer music seminars held at Tunghai University in Taichung, Taiwan. Professor Gurt holds degrees from the University of Michigan and the Juilliard School.

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

APRIL			2022
22	7:30 p.m.	Black Jazz Combo	Stark Opera Studio
22	7:30 p.m.	H.M.S. Pinafore Opera	Coralville Center for the Performing Arts
23	3:00 p.m.	Faculty Chamber Recital: Iowa Brass Quintet	Concert Hall
24	3:00 p.m.	Faculty Chamber Recital - Benjamin Coelho and the UI Bassoon Studio	Concert Hall
24	7:30 p.m.	Center for New Music Ensemble IV	Concert Hall
25	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
26	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
29	7:30 p.m.	Faculty Recital: Volkan Orhon, <i>double bass</i>	Concert Hall
30	1:00 p.m.	Gold Jazz Combo	Stark Opera Studio
30	3:30 p.m.	Wind Chamber Music Recital	Recital Hall
30	7:30 p.m.	Voxman Chorale and Camerata	Concert Hall
APRIL			2022
01	3:00 p.m.	Campus Symphony Orchestra	Concert Hall
01	7:30 p.m.	Composers Workshop IV	Concert Hall
01	7:30 p.m.	Graduate Jazz Combo Concert	Stark Opera Studio
02	7:30 p.m.	University Band, Concert Band, and Symphony Band	Concert Hall

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