

IOWA

School of Music



GUEST ARTIST RECITAL

Michelle Kesler, *cello*

Wednesday, April 20, 2022 at 7:30 p.m.
Voxman Music Building Concert Hall

Guest Artist Recital

Michelle Kesler, *cello*

PROGRAM

Sept Papillons

Kaija Saariaho

Sonata for solo cello Op. 28

Eugene Ysaye

- short break -

Rhapsody no. 1 (2014)
(arranged for solo violoncello)

Jessie Montgomery

Quiver

Raven Chacon

Sonata for cello solo

Gyorgy Ligeti

BIOGRAPHY

Dr. Michelle Kesler is Assistant Professor of Cello at Brigham Young University. She has distinguished herself as a chamber musician and soloist in a wide number of performances in Greece, Luxembourg, New Zealand, NYC, Boston, Arizona, New Mexico, and Utah. She has performed with the Beethoven Chamber Music Festival in Park City, and has worked with quartets such as the Orion, New Zealand String Quartet, St. Lawrence, Takacs, Tokyo, and Brentano String Quartets.

Michelle has conducted master classes in New Zealand School of Music, International Music Festival of Luxembourg, Boston Conservatory, University of Northern Colorado, University of Arizona, Arizona State University, University of Nevada Las Vegas, as well as universities around Utah. She is also an active orchestral musician and has played with orchestras in Arizona, Utah and Hawaii. During the summer she has taught at The Vianden International music festival in Luxembourg, Montecito International

Music Festival, and the Young Musician's music festival held at Brigham Young University.

Michelle is passionate about new music and is actively commissioning, performing and premiering new works. She is currently working with composer Kurt Rhode on a piece for string quartet, percussion and solo cello as well as composer Leilei Tian on a new chamber work for cello, piano and percussion. Fall 2018 she was the National Parks Artist-In-Residence at Hubbell Trading Post and Canyon de Chelly in Northeastern Arizona where she gave performances and taught in the local schools.

Before joining the faculty at the University, she received her bachelors degree at the University of Colorado in Boulder studying with Judith Glyde, and Andras Fejer of the Takacs quartet. She received her Doctoral and Masters degree at Arizona State University studying from Thomas Landschoot. She is currently a member of the Deseret String Quartet.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

APRIL			2022
22	7:30 p.m.	Black Jazz Combo	Stark Opera Studio
22	7:30 p.m.	H.M.S. Pinafore Opera	Coralville Center for the Performing Arts
23	3:00 p.m.	Faculty Chamber Recital: Iowa Brass Quintet	Concert Hall
24	3:00 p.m.	Faculty Chamber Recital - Benjamin Coelho and the UI Bassoon Studio	Concert Hall
24	7:30 p.m.	Center for New Music Ensemble IV	Concert Hall
25	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
26	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
29	7:30 p.m.	Faculty Recital: Volkan Orhon, <i>double bass</i>	Concert Hall
30	1:00 p.m.	Gold Jazz Combo	Stark Opera Studio
30	3:30 p.m.	Wind Chamber Music Recital	Recital Hall
30	7:30 p.m.	Voxman Chorale and Camerata	Concert Hall
APRIL			2022
01	3:00 p.m.	Campus Symphony Orchestra	Concert Hall
01	7:30 p.m.	Composers Workshop IV	Concert Hall
01	7:30 p.m.	Graduate Jazz Combo Concert	Stark Opera Studio
02	7:30 p.m.	University Band, Concert Band, and Symphony Band	Concert Hall

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