

Faculty Recital:

2022-04-29 – Volkan Orhon, double bass and David Gompper, piano



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
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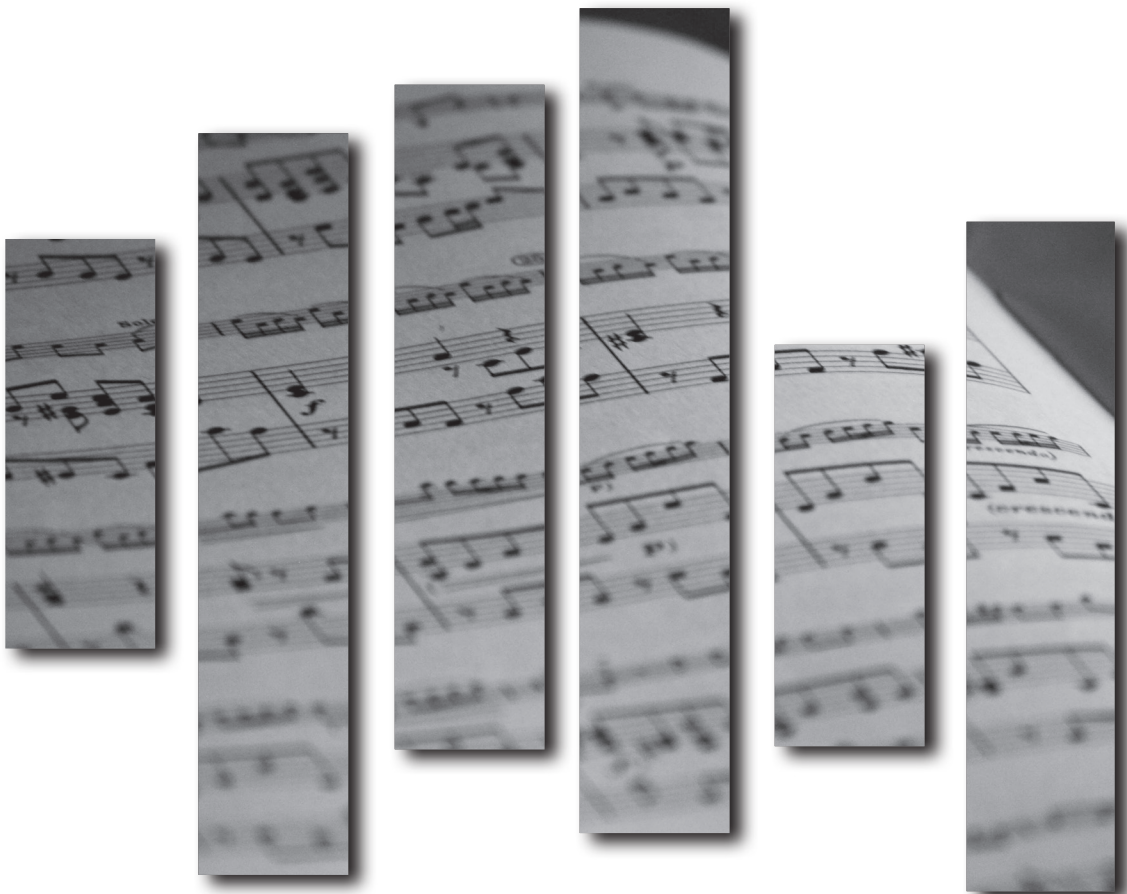


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IOWA

School of Music



FACULTY ARTIST RECITAL

Volkan Orhon, *double bass*
David Gompper, *piano*

Friday, April 29, 2022 at 7:30 p.m.
Voxman Music Building Concert Hall

Faculty Artist Recital

Volkan Orhon, *double bass*
David Gompper, *piano*

PROGRAM

Solo Sonata
Allegro

Carl Friedrich Abel (1723–1787)

Surprise Solo Suite for double bass
(1685 - 1986)
Prelude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

- INTERMISSION -

Cello Sonata - Four Cities
Sivas

Fazıl Say (b. 1970)

Trois Pièces pour violoncelle et piano
Modéré
Sans vitesse et à l'aise
Vite et nerveusement rythmé

Nadia Boulanger (1887–1979)

Stella Celi (Star of Heaven) (2022)
for double bass and piano

David Gompper (b. 1954)

La Muerte Del Ángel

Astor Piazzolla (1921–1992)

BIOGRAPHIES



Acclaimed for his musicality and virtuosity, **Volkan Orhon** has established himself as one of the top double bassists in the world today. He was

a finalist and prizewinner in the Concert Artists Guild Solo Competition in New York City, and was the co-first place winner of the International Society of Bassists Solo Competition. Additionally, he distinguished himself as the first double bass player ever to win the grand prize overall and first prize for double bass at the American String Teacher's Association Solo Competition.

Orhon has performed with internationally recognized musicians including Gary Karr, Fazil Say, JACK, the Emerson and Tokyo String Quartets, and has performed recitals as a soloist with orchestras around the world including the Bursa State Conservatory and Eskisehir Anatolian University (Turkey), Paris Conservatory, Norwegian Academy of Music, Arizona State University, University of Michigan, Butler University, Northwestern University and North Carolina School of the Arts.

As an orchestra musician, he served as principal bass in the Orchestra Iowa and performed with the Detroit Symphony, Hartford Symphony and Connecticut Opera Orchestras.

Orhon has recorded CDs under the Albany, Centaur, and Crystal Records labels. Most recently he recorded the *Double Bass Concerto* with the Royal Philharmonic Orchestra in London (2020), a work written for him by composer David Gompper.

As a pedagogue, Orhon has been an invited clinician to workshops across the United States and abroad, including European double bass conferences Bass2018 LUCCA, Bass Bass2010 Berlin, Bass2008 Paris, Ouro Branco Festival in Brazil, Suzuki Association of the Americas, American String Teachers Association and the International Society of Bassists.

Born and raised in Turkey and spent much of

his youth touring Europe. After graduating from the Ankara State Conservatory under the tutelage of Tahir Sumer, he became a member of the Ankara Presidential Symphony Orchestra. Orhon came to the United States to continue his studies with Gary Karr.

Orhon is currently professor of double bass at the University of Iowa.



David Gompper (b. 1954) has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas

and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts and Humphrey Searle. After teaching in Nigeria, he received his doctorate at the University of Michigan and taught at the University of Texas, Arlington. Since 1991, he has been Professor of Composition and Director of the Center for New Music at the University of Iowa. In 2002-2003 Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory. In 2009 he received an Academy Award from the American Academy of Arts and Letters in New York City, and a Fromm Commission in 2013, and a Guggenheim Award in 2020.

Gompper's compositions have been performed at Carnegie Hall, Lincoln Center and Merkin Halls (New York), Wigmore Hall (London), Konzerthaus (Vienna) and the Bolshoi and Rachmaninoff Halls (Moscow Conservatory). For the Naxos label, the Royal Philharmonic Orchestra recorded his *Violin Concerto* with Wolfgang David, and a new disc of works that include four concerti (Double, Clarinet, Cello and Double Bass), as well as two orchestral works. As a pianist, he has maintained an active profile accompanying musicians and singers since 2002, including Wolfgang David (violin), Stephen Swanson & John Muriello (baritone), Michael Norsworthy (clarinet) and Volkan Orhon (double bass).

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

APRIL			2022
30	1:00 p.m.	Gold Jazz Combo	Stark Opera Studio
30	3:30 p.m.	Wind Chamber Music Recital	Recital Hall
30	7:30 p.m.	Voxman Chorale and Camerata	Concert Hall
MAY			2022
01	3:00 p.m.	Campus Symphony Orchestra	Concert Hall
01	7:30 p.m.	Composers Workshop IV	Concert Hall
01	7:30 p.m.	Graduate Jazz Combo Concert	Stark Opera Studio
02	7:30 p.m.	University Band, Concert Band, and Symphony Band	Concert Hall
03	7:30 p.m.	UI Symphony Orchestra	Concert Hall
04	7:30 p.m.	Chamber Music Residency Program Recital #1	Recital Hall
05	4:00 p.m.	Musical Theatre Workshop Performance	Stark Opera Studio
05	5:30 p.m.	Chamber Music Residency Program Recital #2	Recital Hall
06	7:30 p.m.	Kantorei & University Choir	Concert Hall
07	2:00 p.m.	Iowa Steel Bands Concert	Concert Hall
07	5:30 p.m.	Electronic Music Studio	Stark Opera Studio
07	7:30 p.m.	James Dreier's Tall Corn Finale	Concert Hall

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