

## Ensemble Concert:

2022-05-02 – University Band, Concert Band, and Symphony Band



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# IOWA

School of Music



## ENSEMBLE CONCERT

**University Band**  
**Concert Band**  
**Symphony Band**

Monday, May 2, 2022 at 7:30 p.m.  
Voxman Music Building Concert Hall

# PROGRAM

## **University Band**

Myron Peterson, *conductor*  
Tyler Strickland, *guest conductor*  
Kara Metzger, *guest conductor*

**Triumphant Fanfare** (1997) Richard Saucedo (b. 1957)  
Tyler Strickland, *guest conductor*

**Yorkshire Ballad** (1985) James Barnes (b. 1949)

**Simple Gifts: Four Shaker Songs** (2002) Frank Ticheli (b. 1958)  
*IV. "Simple Gifts"*  
Kara Metzger, *guest conductor*

**March Tumbao** (2021) James M. David (b. 1978)

## **Concert Band**

Eric W. Bush, *conductor*  
Myron Peterson, *guest conductor*

**March and Procession of Bacchus** (1878/1966) Léo Delibes (1836-1891)  
arr. Eric Osterling

**Hold This Boy and Listen** (2008) Carter Pann (b. 1972)  
Myron Peterson, *guest conductor*

**Melodious Thunk** (2012) David Biedenbender (b. 1984)

**Riptides** (2020) Katahji Copley (b. 1998)

*This concert is presented by Myron Peterson in partial fulfillment of the requirements for the Doctor of Musical Arts in Wind Conducting. Myron is a student of Dr. Richard Mark Heidel.*

# Symphony Band

Richard Mark Heidel, *conductor*  
Myron D. Welch, *guest conductor*  
Colin Wilson, *tenor soloist*

**Urban Light** (2021)

James M. David (b. 1978)

**Passacaglia and Fugue Rondo** (1983)

David Kneupper (b. 1959)

**Soaring with John Williams** (2007)

*Superman March*

*Cadillac of the Skies (From Empire of the Sun)*

*Star Wars (Main Title)*

John Williams (b. 1932)

arr. Robert. W. Smith

*Performed in celebration of the 90th birthday of John Williams!*

**On Iowa** (1917)

W. Robert Law (1880-1944)

Colin Wilson, *tenor*

Myron D. Welch, *guest conductor*

## BIOGRAPHIES

**Myron Peterson**, a graduate teaching assistant at the University of Iowa, previously spent twenty-one years as a director of bands at Urbandale High School in Urbandale, Iowa. During his tenure, the Urbandale Wind Ensemble performed as the class 4A honor band at the Iowa Bandmasters Association (IBA) Conference. The band also appeared three times at the IBA Conference as a clinic session band. Peterson led performances with the Urbandale bands across the United States, performing concerts and collaborating with bands in Iowa, Minnesota, Ohio, Indiana, New Jersey, Connecticut, Hawaii, and Missouri. Prior to his arrival at Urbandale, Peterson taught for two years in the Oskaloosa Community School District, also in Iowa.

Peterson is currently pursuing a DMA in wind conducting at the University of Iowa under the primary instruction of Dr. Mark Heidel. He holds an MM in wind conducting (2021) from Colorado State University (CSU) studying with Dr. Rebecca Phillips. Peterson earned his bachelor of music education from the University of Northern Iowa (UNI) in 1995. As a leader, Peterson is a past president of the Iowa Bandmasters Association (IBA), past president of the South Central Iowa Bandmasters Association (SCIBA), and was the founding treasurer of the Jazz Educators of Iowa (JEI). In addition to his professional affiliations with the IBA, SCIBA, and JEI, Peterson is also affiliated with the National Band Association, and College Band Directors National Association.

**Tyler Strickland** is in his third year as a Graduate Teaching Assistant for University Bands at the University of Iowa and is enrolled in the DMA in Wind Conducting program. His duties include conducting concert ensembles and serving as a graduate staff member for the Hawkeye Marching Band and Iowa Pep Band.

Before arriving in Iowa City, Mr. Strickland was the director of bands at Reeltown High School in Notasulga, Alabama for six years, and director of bands at Ackerman High School in Ackerman, Mississippi for the two years prior. During his time at both schools, he taught band to students in grades five through twelve and was responsible for all aspects of the band programs including concert bands, jazz band, marching band, and pep bands. At Reeltown his concert ensembles received superior ratings, and his marching bands

consistently won their class at marching contests across the state of Alabama. Mr. Strickland has also enjoyed playing lead alto saxophone in The Auburn Knights Orchestra, a big-band style jazz ensemble with a 90-year history.

Mr. Strickland holds a Master of Music Education degree as well as a Bachelor of Music Education degree from Auburn University. He holds memberships in the National Association for Music Education, College Band Directors National Association, National Band Association, International Clarinet Association, and Phi Mu Alpha Sinfonia. He currently resides in Iowa City with his wife Ashley, whom he met in the marching band at Auburn, and their four Labrador Retrievers.

**Kara Metzger** is originally from Waukesha, WI. She earned a bachelor's in music education and a certificate in adaptive music from the University of Wisconsin–Eau Claire and has recently earned a master's degree in music education from the University of Minnesota–Duluth. While at UMD, she was a teaching assistant within the band department, conducted the concert band, and assisted with the athletic bands.

Since 2016, Kara has been brass and visual caption head for the Colt Cadets Drum and Bugle Corps. She has also served as a baritone technician at the Colts Drum and Bugle Corps since 2020. Prior to pursuing her master's degree, Kara was the director of bands at Whitman Middle School and associate director of bands at West High School in Wauwatosa, Wisconsin, where she was responsible for middle school concert bands, jazz ensembles, and assisted with all high school ensembles. She has held additional staff positions with the Blue Stars Drum and Bugle Corps as well as various high schools throughout Wisconsin and Minnesota. Kara is currently the drill writer for Champlin Park and Waukesha South High Schools.

Kara is also an active low brass player and enjoys performing in many ensembles on tenor/bass trombone, euphonium, and tuba. She is excited to be a part of the University of Iowa's band program!

**Eric W. Bush** is Associate Director of Bands and Director of the Hawkeye Marching Band in the School of Music at the University of Iowa. In this role, he leads the athletic band program, conducts the Iowa Concert Band, and teaches various other courses, including marching band techniques and band arranging.

From 2015-18, Bush served as Assistant Director of Bands and Jazz Studies at The Pennsylvania State University. He was actively involved with all operations of the Marching Blue Band and volleyball, basketball, and hockey pep bands. Also a member of the conducting, jazz, and graduate faculties, Bush worked with concert bands, taught undergraduate conducting, coached jazz combos, and directed the Inner Dimensions jazz ensemble.

From 2012-15, Bush served as a graduate teaching assistant at the University of Iowa where he earned the Doctor of Musical Arts degree in Band Conducting and published his thesis titled The History of the Big Ten Band Directors Association (1971-2015). His duties at Iowa included serving as guest conductor of the concert ensembles as well as being a staff member for the Hawkeye Marching Band and the Iowa Pep Band. He performed regularly as a trumpet player in the University of Iowa Symphony Band under the direction of Richard Mark Heidel, holding the position of principal trumpet from 2013-14. He also worked extensively with the Jazz Department at Iowa, where he played lead trumpet in Iowa's premiere jazz big band, Johnson County Landmark, under the direction of John Rapson. He also served as director of the Jazz Repertory Ensemble. In spring 2015, Bush joined the faculty of Cornell College (Mt. Vernon, IA) as Visiting Director of Bands where he served as conductor of the wind ensemble and jazz ensemble.

Prior to his appointment at the University of Iowa, Bush served as director of bands and assistant professor at Suffolk County Community College in Long Island, NY (2008-12) where he conducted the symphonic band, jazz ensemble, and taught trumpet lessons. He also founded the S.C.C.C. Symphonic Wind Ensemble, an elite ensemble that performed and premiered many new works.

Originally from Michigan, Bush earned his bachelor's degree from Central Michigan University where he studied trumpet with Dennis Horton. He holds a master's degree in trumpet performance from the University of Montana where he served as graduate teaching assistant for bands. His primary teachers there were Steve Bolstad, Leon Slater, Kevin Griggs, and Lance Boyd. While residing in Montana, he also enjoyed a two-year appointment as third trumpet in the Missoula Symphony.

Bush is very active in the music community, as he guest conducts, clinics, and adjudicates regularly. His

professional affiliations include the College Band Directors National Association (CBDNA), National Band Association (NBA), Big Ten Band Directors Association (BTBDA), and the Iowa Bandmasters Association (IBA). Bush has served as faculty advisor to both the Penn State and University of Iowa collegiate chapters of the national music fraternity Phi Mu Alpha Sinfonia. In this capacity, he was recently honored with the coveted Orpheus Award. Dr. Bush lives in Iowa City with his wife, Alex, and their son, Brecken.

**Richard Mark Heidel** is Director of Bands and Professor of Music in the School of Music at The University of Iowa where he conducts the Symphony Band, teaches graduate courses in conducting and band literature, guides the graduate band conducting program, and oversees all aspects of the University of Iowa band program. Ensembles under Dr. Heidel's direction have performed at national, regional, and state conferences including those of the College Band Directors National Association, Music Educators National Conference, Iowa Bandmasters Association, Wisconsin Music Educators Association, Illinois Music Educators Association, and National Band Association-Wisconsin Chapter. He has also led concert tours to Ireland and the United Kingdom as well as throughout the Midwest and east coast.

Dr. Heidel has been distinguished with memberships in numerous national and international honor societies and fraternities including Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Phi Eta Sigma, Phi Kappa Phi, Kappa Delta Pi, Pi Nu Epsilon, and Golden Key. He was the recipient of the Outstanding Musician award at Texas Tech University in both 1985 and 1986, and in 1997, he received the A. A. Harding award at the University of Illinois for the "highest possible achievement, service, and devotion to the University Bands." In 2002, Dr. Heidel was named to the "Who's Who Among America's Teachers," and in 2003 and 2010 he received the Citation of Excellence from the Wisconsin Chapter of the National Band Association. In 2005, he was initiated into Sigma Alpha Iota as a National Arts Associate, and in 2008, he was elected to membership into the prestigious American Bandmasters Association. Dr. Heidel received the Collegiate Teaching Award from the UI College of Liberal Arts and Sciences in 2012, and the Certificate of Excellence from the National Band Association in 2016.

**Colin Wilson**, tenor, is currently in his third year as a DMA student in voice performance at the University of Iowa. His current musical interests lie in recording tenor arias from lesser-performed oratorios from 1712 to 1776. During his time at the University of Iowa, Colin has been a member of Kantorei and has performed frequently. His most recent stage credit before the COVID-19 pandemic was as the tenor soloist in Mozart's *Missa in C* at Hancher Auditorium with University of Iowa Choirs and Orchestra. He has successfully performed three doctoral recitals during the pandemic including Franz Schubert's song cycle, *Die Schöne Müllerin* and a lecture recital concerning tenor oratorio arias. He received his Bachelor of Arts in Music from the University of Northern Iowa in 2016 and his Master of Arts in Voice from the University of Iowa in 2019. Colin performed several tenor solo roles in the Cantatas of J.S. Bach during his time at the UNI along with other choral solos in various ensembles. Colin has also performed solo work with Chamber Singers of Iowa City during their 2018 and 2019 seasons. In addition to his studies at the University of Iowa, Colin serves on the music faculty at Knox College in Galesburg, Illinois as an adjunct voice instructor, and serves as the tenor section leader at the Congregational United Church of Christ in Iowa City. Colin currently studies voice with Professor Stephen Swanson.

**Myron D. Welch** retired as Professor of Music and Director of Bands at The University of Iowa in 2008. During his twenty-eight year tenure at Iowa he conducted the Symphony Band and Chamber Wind Ensemble, coordinated the graduate program in band conducting, and taught courses in instrumental methods, conducting and band literature. In 2001, Dr. Welch was named a Collegiate Fellow in the UI College of Liberal Arts and Sciences for his years of outstanding teaching, service and dedication to the college.

Prior to coming to Iowa, Dr. Welch was Director of Bands and Coordinator of Music Education at Wright State University, Dayton, Ohio. He was also band and orchestra director at Okemos High School, Okemos, Michigan, where he developed superior ensembles in both mediums. A native of Michigan, he received the Bachelor of Music and Master of Music degrees from Michigan State University, with majors in clarinet and bassoon. He earned the Doctorate in Music Education from the University of Illinois where he was selected as the first candidate for the Band Conductor Internship program and studied conducting with Dr. Harry Begian.

Ensembles under his direction have performed at state and national conventions for the Michigan School

Band and Orchestra Association, Ohio Music Education Association, Iowa Music Educators Association, Music Educators National Conference, Iowa Bandmasters Association, College Band Directors National Association, and the American Bandmasters Association. The University of Iowa Symphony Band presented a concert in Carnegie Hall in March of 2008. Dr. Welch was a reviewer of new music for The Instrumentalist and is a frequent guest conductor, adjudicator and clinician. He has appeared with the Goldman Band of New York City, numerous all-state bands and honor bands, and served on the conducting faculties of Interlochen Center for the Arts, Blue Lake Fine Arts Camp and music camps throughout the country.

Dr. Welch was awarded the National Band Association's Citation of Excellence in 1998. In 2000, he was recognized in the Music Educators National Conference publication, Teaching Music, as an accomplished teacher for his teaching skills and efforts to advance music in the education of young people. He was named the winner of the National Federation of State High School Associations "Outstanding Music Educator Award" for Iowa, 2004-2005, the regional award winner for 2005-2006, and the national award winner in 2009. The Iowa Music Educators Association presented him with the IMEA Distinguished Service Award in December 2004, and he was selected as the 2005 Outstanding Bandmaster by Phi Beta Mu International. In 2006, Dr. Welch received the Karl L. King Distinguished Service Award from the Iowa Bandmasters Association. The Association of Concert Bands presented him with the Mentor Ideal Award in 2007 and The University of Iowa Graduate College honored him as an Outstanding Graduate Mentor for 2007. Dr. Welch received the Orpheus Award from Phi Mu Alpha Sinfonia in 2008 and was honored with the "Friend of the Iowa Bandmasters Association" award at their 2008 annual conference and Honorary Life Membership in 2019. He was named an Honorary Life Member of the American Bandmasters Association at their annual convention in 2022.

## CONCERT BAND

### **PICCOLO**

Elizabeth  
Hertzberg

### **FLUTE**

\*Jessica Fisher  
Elizabeth Arnold  
Elizabeth  
Hertzberg  
Elizabeth Wagner  
Kelsey Cooper  
Avery Arens

### **OBOE**

\*Mady Doucette  
Ashley Hermsen  
Kate Caldwell  
Sam Hoying  
Luke Hackman

### **BASSOON**

\*Elliott Beauchamp  
Emily Roberts  
Elizabeth Gosztola  
Baylea Starkey

### **CLARINET**

\*Lea Banks  
Mitchell Baccam,  
*E-flat clarinet*  
Kathleen  
McKeehan  
Kaylee Herr  
Maxwell Seery

Megan Uden  
Amber Imming  
Mark Bischoff  
Kelsey Gruber

### **BASS CLARINET**

Alex Arellano,  
*contrabass  
clarinet*  
Christian Stogdill

### **SAXOPHONE**

\*Lauren Lettington,  
*alto I*  
Joe Lobb, *alto I*  
Jenna Anderson,  
*alto II*

Sam Ross, *alto II*  
Justin Yem, *tenor*  
Chun Hang Chan,  
*baritone*  
Luke Wymore,  
*baritone*

### **TRUMPET**

\*Emma Cryer  
Cole Hobza  
Mason O'Brien  
Alecci Young  
Keaton Basinger  
Pavin Esbaum  
Emily Herum

### **HORN**

\*Anna Boes  
Nick Feingold  
Kanrry Kang  
Illy Hoekstra

### **TROMBONE**

\*Ben Copeland  
Robby Hoag  
Jake Greenlee  
Lydia Rose  
Brady McSperrin  
Matt Burrows  
Jerianne  
Richardson

### **BASS TROMBONE**

\*Jacob Clearman  
Courtney Kelly

### **EUPHONIUM**

\*Jimmy Pelini  
Rochelle Lopez  
Nick Kamp

### **TUBA**

\*Bennett Walker,  
*double bass*  
Sam Goldberg  
Matt Sleep  
Reese Thornburg

### **PERCUSSION**

Yoni Eisenstein,  
*personnel  
manager*  
Michael Hill  
Sydney Hoffmann  
Hannah Oberhoffer  
Charli Otto  
Ani Perez-Brennan  
Kraig Leahy

\*Principal Player

# UNIVERSITY BAND

## FLUTE

Luanne Xiao  
Hannah Bissen,  
*piccolo*  
Ashley Sheehan  
Ellie Ruppenkamp  
Amukta  
Gantalamohini  
Lucy Ha  
Jesse Meadows  
Erin Stresow

## OBOE

Micah Williams  
Carly O'Connor

## BASSOON

Linfeng He  
Eva Brooks  
Aidan Eubank  
Noah Adams

## CLARINET

Shelby Mutter  
Hannah Stuppi  
Sydney Heuton  
Ashley Goll  
Lauren Asman  
Matthew Koenig

## BASS CLARINET

Volta Adovor  
Alyvia Weigel  
Breanna Baney  
Chris Munwam

## ALTO SAXOPHONE

Brandon Alpers  
Miles Kramer  
Isaac Mize  
Finn Grogan  
Dylan Miller  
Alec Bell  
Mikaela Tarrence  
Liann Heisterkamp  
Zachary Osgood  
Mason Tan

## TENOR

### SAXOPHONE

Danielle  
Homrighausen  
Ryan Baker  
Elaina DeWulf  
Emma Freyermuth

## BARITONE SAXOPHONE

Topher Wallerich  
Heaven-Leigh  
Robbins

## TRUMPET

Anna Stinson  
Colin Houts  
Alecci Young  
Jessalyn Elder  
Matthew Salas  
Madelyn Michel  
Xandra Abel  
Lucas Spain

## HORN

Benjamin Makins  
Michaela Sperry  
Miranda Miller  
Miranda Basart  
Jordyn Sorenson

## TROMBONE

Eric Biedke  
Juliana Karl  
Mitch Majure  
Rhys Eshelman  
Nicholas Kamp  
Liah Moeller  
Anthony Mundt  
Landon McPike  
Frankie Mesec  
Max Sobel

## EUPHONIUM

Robert Hoag  
Sydney Smithgall  
Xander Cruz  
Illy Hoekstra

## TUBA

Robyn O'Neal  
Leiz Chan  
Christopher Hunter  
Kody Wixom  
Daniel Peterson  
Nicholas Feingold  
Daniel Sebille

## PERCUSSION

Thomas Duong  
Grayson Block  
Ethan Borchard  
Eddie Grant  
Shuntaro Kawasaki  
Patrick Koehler  
Kennedy Sullivan

## IOWA BANDS STAFF

Richard Mark Heidel, Director of Bands  
Eric W. Bush, Associate Director of Bands  
Myron Welch, Director of Bands Emeritus  
Kevin Kastens, Associate Director of Bands Emeritus  
Kathy Ford, Administrative Coordinator, Bands  
Kara Metzger, graduate assistant  
Nick Miller, graduate assistant  
Myron Peterson, graduate assistant  
Tyler Strickland, graduate assistant  
Courtney Kelly, Band Manager  
Jordan Flies, Head Librarian  
Samuel Kelly, Ethan Sherer, and Mark Rappel, Work Crew

## IOWA BANDS

Bands began to appear on the University of Iowa campus by 1875, but the first official band was established on September 14, 1881. Today, more than 600 students – music majors and non-majors – participate in university bands. The Symphony Band is the premiere wind band at UI, joined by the Concert Band, University Band, and Chamber Winds. Additional bands include the Hawkeye Marching Band and Iowa Pep Band.

## MYRON D. WELCH CONDUCTING FELLOWSHIP

In 2013, Dr. and Mrs. Myron Welch established the Myron D. Welch Conducting Fellowship to support continued excellence in the graduate conducting program. Recipients of this award include Steven Riley (2014), Joe Cernuto (2015-17), Joshua Neuenschwander (2018-21), and Myron Peterson (2021-present).



# IOWA SYMPHONY BAND

## PICCOLO

Caleb J. Estrada-  
Valentín  
Katie Woody

## FLUTE

\*Caleb J. Estrada-  
Valentín  
Kim Lybrand  
Ana Clark  
Katie Woody  
Octavia Barbulescu  
Zoe Dorr

## OBOE

\*Lexi Doremus  
Amelia Johnson, *English  
horn*  
Lauren Carley  
Lauren Palkovic

## BASSOON

\*Carlos López  
Alyson Holevoet  
Sara Remoy

## CONTRABASSOON

Carlos López

## CLARINET

\*Arianna Edvenson,  
*E-flat clarinet*  
Ana Maria Locke  
Samuel Kelly  
Adelaine Horan  
Abigail Temple  
Chen-You Wu  
Mina Jerome  
Jordan Flies

## BASS CLARINET

\*Tyler Strickland, *alto  
and contrabass*  
Jaeden Scheller

## SAXOPHONE

\*Eugene Ryoo, *soprano  
and alto*  
Matthew Nicholson, *alto*  
Jonathan Hart, *alto*  
Lauren Lettington, *alto*  
Charlotte Leung, *tenor*  
Maxwell Borah, *baritone*  
Matthew Nicholson,  
*bass*

## TRUMPET

\*Ciarra Kirst  
Anna Kelly  
Jada Spooner  
Joanna Leston  
Ariya Davis  
Sara Lyons  
Henry Leaders

## HORN

\*Yi-Hsun Tang  
Ben Makins  
Delaney Hajek  
Renee Thomas  
Anna Cullinan

## TROMBONE

\*\*Kolbe Schnoebelen  
\*\*Myron Peterson  
Ethan Sherer  
Amy Kenneson

## BASS TROMBONE

Ryan Carter  
Kara Metzger

## EUPHONIUM

\*Drew Bonner  
Joseph Horne

## TUBA

\*John Reyna  
Grace Bergstrom  
Wiatt Cariveau

## PERCUSSION

Phil Bueche  
Tom Corbridge  
Nick Miller, *personnel  
manager*  
Logan Newhouse  
Kraig Leahy  
Wil Voelker  
Gabriel Albertus

## PIANO

Kendra Hunt

## HARP

Pam Weest-  
Carrasco

## GUITAR

Steve Grismore

\*Principal Player

\*\*Co-Principal Player

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

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