

## Ensemble and Faculty Concert:

2022-05-03 – University of Iowa Symphony Orchestra, Joshua Henderson, violin, Anthony Arnone, cello and Tammie Walker, piano



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# IOWA

School of Music



## ENSEMBLE CONCERT

*Celebrating the 100th Anniversary of the*

**UI Symphony Orchestra**

*Dr. Mélisse Brunet, director of orchestral studies*

Tuesday, May 3, 2022 at 7:30 p.m.

Voxman Music Building Concert Hall

*Celebrating the 100th Anniversary of the*  
**UI Symphony Orchestra**  
*Mélisse Brunet, director of orchestral studies*

**PROGRAM**

**Concerto (1803)**  
**for Violin, Cello, and Piano op. 56**

*Allegro*  
*Largo (attacca)*  
*Rondo alla Polacca*

Ludwig van Beethoven  
(1770-1827)

Joshua Henderson, *violin*  
Anthony Arnone, *cello*  
Tammie Walker, *piano*

**-INTERMISSION-**

**Overture in C Major (1830)**

Fanny Mendelssohn - Hensel  
(1805-1847)  
ed. Jo Ann Faletta

Megan Maddaleno, *conductor*

**L'oiseau de feu [Firebird Suite] (1919)** Igor Stravinsky (1882-1971)

*I. Introduction*

*L'oiseau de feu et sa danse - The Firebird and its dance*

*Variation de l'oiseau de feu - The Firebird's variation*

*II. Ronde des princesses - The Princesses' Khorovod*

*III. Danse infernale du roi Kastcheï - Infernal dance of King*

*Kashchei*

*IV. Berceuse - Lullaby*

*V. Final*

# BIOGRAPHIES

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French conductor **DR. MÉLISSE BRUNET**, living in Iowa City, IA, is quickly gaining attention on both sides of that Atlantic as a “skilled and polished conductor with panache” (ClevelandClassical.com). She has just won the position of Director of Orchestral Studies at the University of Iowa-School of Music, and conducting the orchestras in symphonic concerts, operas, and musical theater, as well as teaching orchestral conducting to master and doctorate students. She is the new Music Director of the Northeastern Pennsylvania Philharmonic, an orchestra made of freelance musicians from

the NYC and Philadelphia areas. A protégée of Pierre Boulez, Dr. Brunet is one of the 14 finalists selected over 200 applicants for the second edition of the International Competition La Maestra in March 2022. She was one of the six conductors selected for the 2018 Bruno Walter National Conductor Preview, chosen for their “experience, talent, leadership potential, and commitment to a career in service to American orchestras.” She was one of the six women conductors chosen for the International Hart Institute for Women Conductors at the Dallas Opera in 2017, selected over 161 applicants from 33 countries.

As a dynamic advocate of contemporary music, Brunet has collaborated with composers such as T.J. Cole, Steven Stucky, Michael Daugherty, Shulamit Ran, James Barry, and Jennifer Higdon, among others. In 2014 she was a selected conductor at the prestigious Cabrillo Festival for new music in California. As an opera and music-theatre conductor, Brunet has conducted *Dead Man Walking* by Jake Heggie and Puccini’s *Gianni Schicchi* at the Power Center in Ann Arbor; four staged performances of Mozart’s *Die Zauberflöte*; and Bernstein’s *Trouble in Tahiti*, Menotti’s *The Old Maid and the Thief*, Sondheim’s *Sweeney Todd*, and Strauss II’s *Die Fledermaus* in Boone, NC.

A native of Paris, Brunet began her studies on the cello, and also learned to play the trumpet, French horn and piano. She holds six diplomas from the Paris Conservatory (in analysis, harmony, counterpoint, renaissance counterpoint, orchestration, and a Masters in

orchestral conducting), and the Université la Sorbonne, as well as a professional studies diploma from the Cleveland Institute of Music and a Doctorate in conducting from the University of Michigan. Aside from Pierre Boulez, her mentors have included Kenneth Kiesler, Lawrence Loh, Carl Topilow, Zsolt Nagy, and Joel Smirnoff. She also took part in international workshops where she studied with Marin Alsop, Gustav Meier, David Stern, Peter Eötvös, and Jorge Mester. She studied French, English, German, and Italian lyric diction, and she speaks English, French, Italian, Chinese, and German.

**JOSH HENDERSON** is enjoying a multi-faceted career as a cross-genre violinist, violist, and composer. As a classical soloist, he has performed with the Cincinnati Chamber Orchestra, China Performing Arts Broadcasting Troupe, Starling Chamber Orchestra, Accent X Festival Orchestra, Colour of Music Festival Orchestra, Bard Conductors Festival Orchestra, Colour of Music Virtuosi, Palaver Strings, Urban Playground Chamber Orchestra, Harlem Chamber Players, Contemporaneous, New-Gen Orchestra of Curacao, Ensemble Du Monde, the CCM Showcase Orchestra and in venues such as Carnegie Hall, The Kennedy Center, Hamburg’s Elbphilharmonie, and The Forbidden City Concert Hall of Beijing.

Carving out a reputation in Jazz, Rock, Hip-Hop, and Country-Fiddle for his dynamic performances, he has served as music director for the Emmy award-winning Damien Escobar (of Nuttin’ But Stringz), and in this role has performed at a number of events across the globe including a performance at the 2013 Hip-Hop Inaugural Ball hosted by Russell Simmons and honoring Barack Obama. Other band-leader positions include serving as music director to pop singer Zahra Universe on her South Korean tour, and to the spoken word artist LikWUId Stylez. A sought after freelance musician in New York City, Josh has performed, recorded, and collaborated with popular artists such as Chris Brown, Michael Bublé, Bilal, Solange, The Sugar Hill Gang, David Byrne, Sufjan Stevens, Courtney Love, Anne Hathaway, Amanda

Palmer, Paul McCartney, Mirah, Amine, Angel Olsen, Jherek Bischoff, and members of bands such as "Beirut", "Deer Hoof", "Blue Oyster Cult", and "The Eagles".

As a composer, he has written for films and had several chamber works performed, including a Carnegie Hall premier of his *A Bird Fell Today* by Duo Anova. Larger works include a full length Ballet for Calince Dance company, *Marie: Embroidering Survival*, which was premiered at Alvin Ailey Dance Theater in 2012, the 2014 the premier of his viola concerto by the Chelsea Symphony, and the 2017 premiere of his co-written *Triple Concerto for Warp Trio* and Urban Playground Chamber Orchestra. Recent Upcoming highlights include a new concerto grosso premier and tour for the ensemble, Palaver Strings and a new commission for the Cavani Quartet and orchestra in 2021. Josh has recently been named the winner of the 2022 Tribeca New Music National Composers Competition for his piece, *Veni: A Dystopian Cowgirl Fantasy for violin and fixed electronics*.

A founding member of the cross-genre ensemble, Warp Trio, he has led the group on hundreds of concerts and University residencies throughout the United States, as well as on international tours throughout The United Kingdom, Spain, Switzerland, Holland, Germany, and the Caribbean. Highlights of recent seasons include, headlining performances at The LEM Festival for Experimental Music in Barcelona, the Omaha Under the Radar Festival, the 2020 MASA Jazz Festival in Abidjan, Côte d'Ivoire, and being one of the honored recipients of a New York Foundation for the Arts Grant.

Josh studied at the Cincinnati College-Conservatory of Music with Prof. Kurt Sassmannshaus, and at New York University with Prof. Naoko Tanaka. Festival studies include the Aspen Music Festival and School, Bang on a Can, Great Wall Music Festival, and Lucerne Festival Academy. He has served on the Artist faculty at NYU, and the University of Iowa (Grant Woods Visiting Professor) in addition to The Montserrat Summer Music Festival, and the Chamber Music Faculty for the contemporary music for youth program, "Face the Music".

Called "a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing" (Gramophone), cellist **ANTHONY ARNONE** enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music, and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts.

Mr. Arnone has collaborated with many of today's great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States, Europe, and Asia to many of the leading concert venues as soloist, chamber musician, and conductor. Mr. Arnone's recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical sights. An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the 6 Cello Suites with a composed second cello "Continuo" part to aid in teaching and performance.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He was also part of the Matisse Trio, a faculty trio at The University of Iowa, which played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, Orchestra Iowa, Knox/Galesburg Symphony and the Kamuela Philharmonic among others.

Mr. Arnone's love of teaching has taken him throughout the country to give master classes, including Oberlin College, Eastman School, the Cleveland Institute of Music, and San Francisco Conservatory. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual "Cello Daze," a weekend of lectures, concerts, and master classes. Past guests include Richard Aaron, Colin Carr, Steven Doane, Hans Jensen, Paul Katz, Bonnie Hampton, Joel Krosnick, Norman Fischer, Marc Johnson, Anthony Ross, and Robert DeMaine as well as non classical guests including Mark Summer, Natalie Haas and

Alastair's Fraser, German Marcano, and Matt Turner.

Mr. Arnone is also due to release a book titled *The Art of Listening-Conversations with Cellists* (Peter Lang Publishing). The detailed book of interviews with 14 of the great cello teachers in the US and UK will be due out in the Fall of 2020.

A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master's degree in conducting at Wichita State University.

Before coming to the University of Iowa, Mr. Arnone was principal cellist of the Madison Symphony, and taught at Ripon College in Wisconsin. He has also taught and performed at the Madeline Island Music Camp, Eastern Music Festival, the Stonybrook Music Camp, the Spoleto Festival in Charleston, SC. and the Festival Dei Due Mondi in Spoleto, Italy where he was co-principal cellist for seven years.

**DR. TAMMIE WALKER**, Director of the School of Music and Professor of Piano, is a graduate of the University of Illinois at Urbana-Champaign, where she earned the Master of Music and Doctor of Musical Arts degrees as a student of Ian Hobson. She became Director and joined the UI School of Music faculty in July 2019.

A Wisconsin native, Dr. Walker's early training was with Frances Karp (Madison, WI) and Penelope Cecchini (UW-Eau Claire, Bachelor of Music). An active solo and collaborative pianist, Dr. Walker has performed in hundreds of concerts throughout the continental U.S., Hawaii, western Europe, and South Korea. Highlights include a residency in Yangon, Myanmar, a recital and teaching tour in Seoul, an appearance as the Conference Artist for the Wisconsin State Music Teachers Association convention, solo recitals and lecture-recitals in Pennsylvania, Indiana, Georgia and West Virginia, and concerto performances by Rachmaninoff, Shostakovich, Grieg and Beethoven.

Walker is an active clinician, lecture-recitalist and masterclass teacher, including presentations at regional and national conferences and several virtual international invitations. She is also in demand as an adjudicator, having served on many regional, national and international juries in the US and South Korea. She held various leadership roles with the Music Teachers National Association competitions at the state and regional level for 15 years.

An interview with Dr. Walker was published in the January 2006 issue of *The Piano journal* in Korea, and she was featured in a 2007 article in *International Piano magazine*. Her article entitled "The Status of the BM-Piano Performance Degree" was published in the April/May 2008 issue of the *American Music Teacher journal*. In 2005 she collaborated on an arrangement of the *Largo* from Beethoven's Piano Concerto No. 1, arranged for alto flute and piano (Progress Press, Chicago) which was premiered at the NFA Convention in the US and in London, England. Her collaborative CD with trumpeter Bruce Briney, *Time Passages*, was reviewed favorably internationally.

Dr. Walker was recently selected for the College Music Society's Presidential Task Force on Leading Change (a two-year appointment of 20 international music executives) and is currently working on flute/piano arrangements of pieces by women composers which will be published and recorded/premiered by 2023. An article on the University of Iowa School of Music's COVID-19 protocols was published in the *Music Educators Journal* in June 2021.

Dr. Walker was previously on the faculty at Western Illinois University for 21 years (1998-2019), serving as Director of the School of Music her final four years. A committed teacher and the recipient of the 2012 College of Fine Arts and Communication Outstanding Teacher Award, Walker's students have been finalists in several competitions (including MTNA) and have been accepted to summer programs throughout the United States and Germany. While teaching at WIU, her students were admitted to many of the top graduate programs around the country. Former students have won competitions at the University of Illinois, Texas Tech University, UMKC, The American Prize competition, and the Artist Presentation Society competition in St. Louis.



**MEGAN MADDALENO** is a current Doctor of Musical Arts student in Orchestral Conducting at The University of Iowa. During her time at UI, she has had the immense privilege of conducting the orchestral ensembles, opera workshops, and new music initiatives, as well as studying under such respected conductors as Dr. Mélisse Brunet, Dr. William LaRue Jones, Professor David E. Becker, opera conducting with Professor Wayne Wyman, and violinist Dr. Scott Conklin. In March of 2022, she collaborated with the Department of Theatre and Dance on the production *String* by Adam Gwon as their Assistant Conductor, and in November of 2021, she had the honor of conducting the Fall Opera Production, *Three Decembers* by Jake Heggie. Awards received during her time at UI include the Yamaha Fellowship for Eastman Leadership Academy in Summer 2020, the 2019 UI Summer Music Research Grant for her involvement in conducting workshops, and membership of the collegiate pedagogical association, Center for the Integration of Research, Teaching, and Learning.

A passionate educator, Megan is currently the Interim Director of Orchestral Activities at University of Wisconsin - Platteville, where she conducts their Symphony Orchestra. Prior to pursuing her graduate degrees, she was the Director of Orchestras for Columbia Public Schools, and while there, was a conducting student of Maestro Kirk Trevor, and acted as Musical Assistant of the Missouri Symphony Society Conservatory. In recent years, she has acted as Cover Conductor and Assistant Conductor for the Missouri Symphony's Hot Summer Nights and Symphony of Toys during their winter season. An advocate for new music, she also collaborated with the Missouri Composer's Project and Columbia Civic Orchestra to conduct premieres of Missouri composers.

Megan Maddaleno received her Bachelor of Music Education degree with emphasis in Instrumental Studies from Webster University, and her Masters of Orchestral Conducting from The University of Iowa.

# University of Iowa Symphony Orchestra

Dr. Mélisse Brunet, *director of orchestral studies*

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## FLUTE

Gregory Bardwell †  
Caleb Estrada Valentin  
Joshua Stine \* ‡

## OBOE

Lauren Carley  
Amelia Johnson  
Lisa Lutgen \* † ‡

## CLARINET

Arianna Edvenson \* ‡  
Jordan Fliest †  
Maxwell Seery

## BASSOON

Elliott Beauchamp\*  
Carlos Lopez ‡  
Sara Remoy †

## HORN

Anna Cullinan  
Delaney Hajek ‡  
Benjamin Makins \* †  
Yi-Tsun Tang  
Yonghao Zhang

## TRUMPET

Drew Duncan \*  
Mason O'Brien  
Kevin Sells † ‡

## TROMBONE

Ryan Carter  
Benjamin Hahn ‡  
Lydia Rose

## TUBA

John Reyna

## PIANO

Ghadeer Abaido

## HARP

Pam Weest-Carrasco

## TIMPANI

Wil Voelker

## PERCUSSION

Benjamin Stone  
Jilly Cooke

## VIOLIN 1

Sheng Ho Wang,  
*concertmaster*  
Renee Santos, *assistant*  
*concertmaster*  
Junhong Zhou  
Caitlyn Valencia  
Sarah Harmon  
Ryan Staub  
Rachel Li  
Nikki Chen  
Hannah Pinski  
Oliver Bostian  
Ramel Price

## VIOLIN 2

Oriana Ross, *principal*  
Larissa Myers, *assistant*  
*principal*  
Bairon Brandt  
Olivia Young  
Madeline McCourt  
Bailee Bean  
Kendra Thompson  
Amol Bhagavathi  
Anna Scott  
Anastacia Braslavsky  
Cecilia Shearon  
Anna Leahy  
Madison Sheriff

## VIOLA

Fatima Gassama,  
*principal*  
Dominique  
Archambeau,  
*assistant principal*  
Marissa Beaty  
Trevor Bitner  
Daniela Rybarczyk  
Wayne Joseph  
Oliver Yoder  
Trevor Jackson  
Alexander Lenaers  
Johanna Kramer  
Rebecca Vieker  
Anna Moses  
Allie Schumacher

## CELLO

Kimberly Hanks,  
*principal*  
Dean Wibe, *assistant*  
*principal*  
Oskar Kaut  
David Hitchman  
Emily Airhart  
Cece Brown  
Madison Brady  
Allyson Liu  
Matti Brandenburg  
Lydia Meikle  
Natalie Krzeski

## BASS

Natalia Terra, *principal*  
Alexander Waters,  
*assistant principal*  
Travell Wright  
Paras Bassuk  
Xiaowen Tang

\* Indicates principal  
on Mendelssohn

† Indicates principal  
on Beethoven

‡ Indicates principal  
on Firebird

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Alex Arellano, *graduate assistant*  
Fernanda Lastra, *graduate assistant and main librarian*  
Megan Maddaleno, *graduate assistant and orchestra manager*  
John Reyna and Madison Brady, *stage crew*  
Amelia Johnson, *assistant librarian*



# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

MAY			2022
04	7:30 p.m.	Chamber Music Residency Program Recital #1	Recital Hall
05	4:00 p.m.	Musical Theatre Workshop Performance	Stark Opera Studio
05	5:30 p.m.	Chamber Music Residency Program Recital #2	Recital Hall
06	7:30 p.m.	Kantorei & University Choir	Concert Hall
07	2:00 p.m.	Iowa Steel Bands Concert	Concert Hall
07	5:30 p.m.	Electronic Music Studio	Stark Opera Studio
07	7:30 p.m.	James Dreier's Tall Corn Finale	Concert Hall
09	5:00 p.m.	School of Music Community Concert in Support of Ukraine	Concert Hall
13	7:30 p.m.	Postcards from Six Continents: Courtney Miller and Alan Huckleberry	Recital Hall

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