



## Faculty and Guest Artist Recital:

2022-05-25 – Ksenia Nosikova, piano and Katya Moeller, violin



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# Faculty Recital

**Ksenia Nosikova, piano**

**Katya Moeller, violin**

## PROGRAM

Violin Sonata No. 3 in D minor, Op. 108 I. Allegro II. Adagio III. Un poco presto e con sentiment IV. Presto agitato	Johannes Brahms (1833-1897)
Selections from Twenty-Four Preludes for Violin and Piano No. 13 Allegro Moderato No. 11 Allegretto No. 14 Presto	Lera Auerbach (b.1973)
Song of Love Op. 7 No.1	Josef Suk (1874-1935)
Hungarian Rhapsody No. 2	Franz Liszt (1811-1886)

## Recital Hall

Voxman Music Building

6:30 p.m. May 25, 2022

## BIOGRAPHIES

Violinist **Katya Moeller**, 18, was called a “phenomenal instrumentalist” and praised for her “fresh, committed playing, always powerful and concentrated”, “dramatic and convincing performances”, and “exquisite interpretations” by Fanfare Magazine. Katya played her first solo recital at the age of six and made her orchestra debut when she was twelve. Since then, she has been a featured soloist with several symphony orchestras in the Midwest. As a member of the vibrant Avita Duo, she performed multiple concerts in Brazil, Thailand, and Singapore in the fall of 2019 and early 2020. Praised for their “technical excellence, emotional intensity, and unity of purpose”, the Duo produced their first recording of Lera Auerbach’s 24 Preludes for Violin and Piano and world-premiere of *Oskolki* in 2021. Called an “absorbing, dramatic, compelling, audacious, and riveting”, this CD has been released on the Hänssler Classic label and has received “five-stars” reviews from several prominent critics.

A successful competitor, most recently, Katya, as a member of the Peresson String Quartet, was awarded the Bronze Medal at the 49<sup>th</sup> Fischhoff Chamber Music Competition (South Bend, IN). She has also been named the First Prize Winner of the World Bach Competition (2020), ODIN International Music Competition (2020), and 1<sup>st</sup> World Violin E-Competition *Napolinova* (2020), Grand Prize Winner of the ENKOR International Violin Competition (2019), and Second Prize Winner of the Togliatti International Violin Competition (Russia, 2021) and 1<sup>st</sup> Harmonium OnlinePlus International Music Competition (Armenia, 2020). Nationally, she earned the American Opera Society of Chicago Scholarship Award in honor of Katherine Buell (2022), Grand Prize at the Walgreens National Concerto Competition (2021), First Prize in the Musicians Club of Women-Chicago (2021), the Charleston Baroque Music Competition (2021), and Honorable Mention in the National YoungArts Foundation Competition (2020). She also was a prize-winner at Schubert Club Student Scholarship Competition (2019, 2021, 2022), MTNA West Central Division Auditions (2019, 2021), American Music Institute Violin

Competition (Chicago), and Sejong Music Competition (Chicago). In April 2022 as a member of the Peresson String Quartet, she was the Gold Medal Winner at the St. Paul String Quartet Competition and in 2020, as a member of Dasani String Quartet received a Silver Medal Award at the Fischhoff Chamber Music National Competition and was the Grand Prize Winner at the Chicago International Music Competition. Katya has appeared several times on Chicago's WFMT-FM and Iowa Public Radio's classical music stations.

Katya is a violin student of Professor Almita Vamos and a fellowship member of the prestigious Music Institute of Chicago Academy. She started taking violin lessons at the age of four at the Preucil School of Music in Iowa City with Christie Felsing. Katya has attended the Aspen Music Festival, the Bowdoin International Music Festival, and the Semper International Music Festival in Italy. She has participated in master classes and lessons with renown musicians and pedagogues, such as Midori Goto, Rachel Barton Pine, Georgy Pauk, Naoko Tanaka, Paul Huang, Martin Beaver, Sergey Kravchenko, Paul Kantor, Regina Brandstätter, Alexander Brussilovsky, Vladimir Landsman, and the Cavani and Ying Quartets.

An avid chamber musician, she collaborated with Red Cedar Chamber Music in several performances in the summer of 2021. Her upcoming solo engagements include performances of Tchaikovsky's Violin Concerto with Orchestra Iowa, Mozart Violin Concerto No. 4 with Ottumwa Symphony Orchestra, and Barber's Violin Concerto with the Claudio Santoro National Theater Symphony Orchestra, as a part of the July 4<sup>th</sup> celebration of the US Embassy in Brazil. This summer, 2022, she will be attending the Aspen Music Festival as a full fellowship recipient and this fall, she will further her studies at The Juilliard School. Katya plays a 1978 Sergio Peresson violin.

Pianist **Ksenia Nosikova** has been praised as "First rate" (*Fono Forum*), "Full of dramatic intensity" (*International Piano*), "Subtle and expressive" (*Journal L'Alsace*), "Impressive musicianship, musically very poetic" (*Boston Globe*), and "Refined sensibility and exquisite pianism" (*New York Concert Reviews*). The scope of her concert engagements across the globe expands from professional concert venues, such as Shanghai City Hall in China, City Hall Theatre in Hong Kong, Chetham's International Piano Series in England, Weill Recital Hall at Carnegie Hall in New York City, and Dame Myra Hess Concert Series in Chicago, to major academic institutions, including over 170 American universities' guest artist series. Her extensive repertoire list reflects her commitment to presenting diverse programs of masterworks and lesser-known compositions and includes over 30 piano concertos.

Ksenia Nosikova has recorded for *Profil Medien*, *Hänssler Classic*, Albany Records, Centaur Records, and Capstone Records labels. Among her twelve critically acclaimed CD recordings are the complete three volumes of "Years of Pilgrimage" by Franz Liszt, called an "outstanding achievement" by Classics Today and "super disc" by London's "International Piano" magazine. In 2021 her double CD set of *Aus Meinem Tagebuch* (From my Diary), Op. 82 by Max Reger was released by Centaur Records. Most recently, as a member of Avita Duo (violin and piano), she recorded "Twenty-Four Preludes" and *Oskolki* by contemporary Russian-born American composer Lera Auerbach, which were released by *Hänssler Classic* in the spring of 2022.

Dr. Nosikova is a graduate of Moscow Tchaikovsky Conservatory and University of Colorado. Among her most influential teachers are Mikhail Voskresensky, Norma Fisher, and Robert Spillman. Currently, she is a Professor and Chair of Piano Department at the University of Iowa and a member of the artist faculties of *Semper* International Music Festival (Italy) and *Wiener MusikSeminar* International Master Classes (Austria). Dr. Nosikova has presented over 250 guest master classes and frequently serves on judging panels. Her students have excelled in numerous competitions, including first prizes at the First Swiss, Charleston, Liszt Garrison, Golden Classical Music Awards, 2020 Salzburg Grand Prize Virtuoso Solo, Second Slaka PianoArt, and Moscow International Music Competitions. They have been hired by institutions of higher education, such as Mahidol (Thailand), Zhejiang Normal (China), Illinois State, Minnesota, Western Illinois, Wisconsin, Kansas Wesleyan, Kentucky State, Bradley, and other universities and colleges. Many of her students have been accepted to leading US music programs, such as Curtis, Juilliard, Colburn, Eastman, NEC, and Peabody, and awarded fellowships and scholarships at many prestigious summer programs, including Gilmore Festival, London International Masterclasses, Semper International Festival, *Wiener MusikSeminar*, Rebecca Penneys International Piano Festival, and Amalfi Coast International Music Festival, among others.

Ksenia Nosikova is a member of the American Liszt Society's National Board of Directors and Artistic Director of "Piano Sundays at Old Capitol" Concert Series. She is a Steinway Artist and 2021 Steinway Teacher Hall of Fame inductee.