

#### **Faculty, Guest Artist, and Student Recital:**

2022-08-09 - Sounds of Water

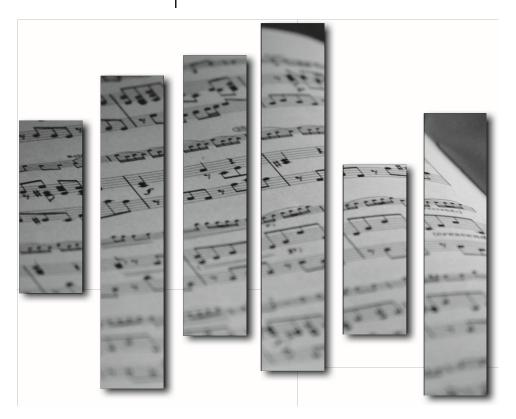




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# IOVA School of Music



### Sounds of Water

A concert organized by Jean-François Charles (School of Music, Center for New Music) and Marian Muste (IIHR - Hydroscience & Engineering).

Part of the Young Professional Workshop Lowering Flood Risk by Increasing Resilience.

Tuesday, August 9, 2022 at 5:30pm Voxman Music Building Stark Opera Studio

Benjamin Revis, Scientific Glassblower Daniel Miller, Associate Professor of Sculpture & Intermedia Daniel Moore, Professor of Percussion Gabe Albertus, student in Percussion Performance Wil Voelker, student in Percussion Performance Jean-François Charles, Associate Professor of Composition & Digital Media Matt Mason, Ph.D. candidate in Music Composition

#### Sounds of Water

## **PROGRAM**

Wasserklavier Luciano Berio, 1965

Piano solo

**Down By The Riverside** Frederic Rzewski, 1979

Piano solo

Waterclock Benjamin Revis, 2018

**Brouillards** Claude Debussy, 1913

Piano solo

Moving Waters Joe W. Moore III, 2013

Waterphone solo

Water Music Daniel Moore, 2018

Wet percussion instruments

Malignancy Daniel Miller, 2018

Art installation

Clouds in Icy Moonlight Helmut Lachenmann, 1980

Piano solo

Mer de Glace Jean-François Charles, 2022

Bass clarinet & ice

**The Water is Wide** Traditional, arr. Daniel Moore, 2022

Vibraphone, bass clarinet, piano, percussion

