

## Faculty, Guest Artist, and Student Recital:

2022-08-09 – Sounds of Water



**Audio Playlist**



**Video Playlist**

Access to audio and video playlists restricted to current faculty, staff, and students.  
If you have questions, please contact the Rita Benton Music Library at [mus-lib@uiowa.edu](mailto:mus-lib@uiowa.edu).



**Scroll to see Program PDF**





## Sounds of Water

A concert organized by Jean-François Charles (School of Music, Center for New Music) and Marian Muste (IIHR – Hydrosience & Engineering).

Part of the Young Professional Workshop *Lowering Flood Risk by Increasing Resilience*.

Tuesday, August 9, 2022 at 5:30pm  
Voxman Music Building Stark Opera Studio

Benjamin Revis, Scientific Glassblower  
Daniel Miller, Associate Professor of Sculpture & Intermedia  
Daniel Moore, Professor of Percussion  
Gabe Albertus, student in Percussion Performance  
Wil Voelker, student in Percussion Performance  
Jean-François Charles, Associate Professor of Composition & Digital Media  
Matt Mason, Ph.D. candidate in Music Composition

## Sounds of Water

### **PROGRAM**

<b>Wasserklavier</b>	<i>Piano solo</i>	Luciano Berio, 1965
<b>Down By The Riverside</b>	<i>Piano solo</i>	Frederic Rzewski, 1979
<b>Waterclock</b>		Benjamin Revis, 2018
<b>Brouillards</b>	<i>Piano solo</i>	Claude Debussy, 1913
<b>Moving Waters</b>	<i>Waterphone solo</i>	Joe W. Moore III, 2013
<b>Water Music</b>	<i>Wet percussion instruments</i>	Daniel Moore, 2018
<b>Malignancy</b>	<i>Art installation</i>	Daniel Miller, 2018
<b>Clouds in Icy Moonlight</b>	<i>Piano solo</i>	Helmut Lachenmann, 1980
<b>Mer de Glace</b>	<i>Bass clarinet &amp; ice</i>	Jean-François Charles, 2022
<b>The Water is Wide</b>	<i>Vibraphone, bass clarinet, piano, percussion</i>	Traditional, arr. Daniel Moore, 2022

