

Faculty and Guest Artist Recital:

2022-09-04 – Anthony Arnone, cello and friends



Audio Playlist



Video Playlist

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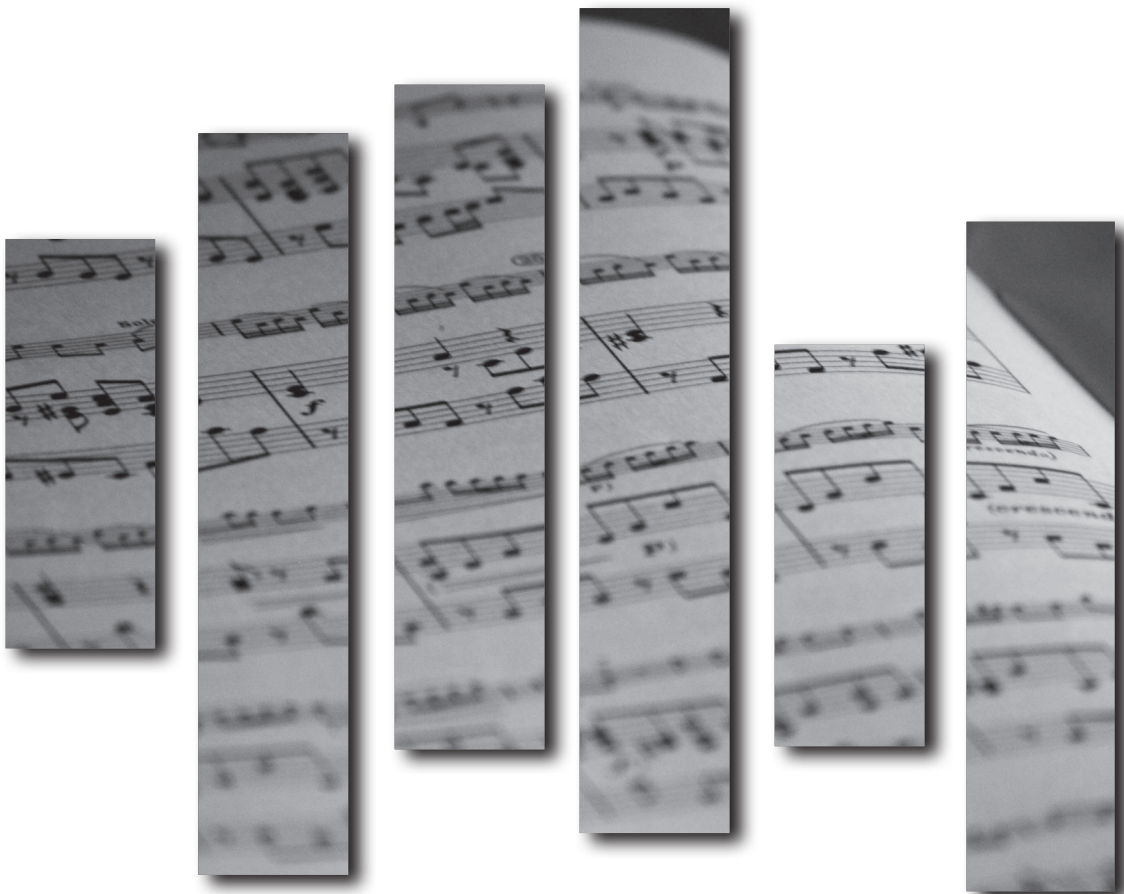


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IOWA

School of Music



FACULTY RECITAL

15TH ANNUAL TONY & FRIENDS CHAMBER MUSIC RECITAL

Anthony Arnone, cello

Sunday, September 4, 2022 at 3:00pm
Voxman Music Building Recital Hall

The 15th Annual Tony & Friends Chamber Music Recital

Katie Wolfe, violin
Suzanne Beia, violin
Maynie Bradley, violin
Amadi Azikiwe, viola

PROGRAM

Limestone and Felt

Caroline SHAW
(1982-)

Amadi Azikiwe, violin
Anthony Arnone, cello

Piano Trio in B flat major, op. 97, "Archduke" Ludwig van BEETHOVEN
Allegro Moderato (1770-1827)
Scherzo Allegro
Andante Cantabile
Allegro Moderato

Suzanne Beia, violin
Anthony Arnone, cello
Christine Doré, piano

INTERMISSION

String Quartet No. 1 in A minor, op. 41
Introduzione. Andante espressivo-Allegro
Scherzo. Presto
Adagio
Presto

Robert SCHUMANN
(1810-1856)

Katherine Wolfe, violin
Maynie Bradley, violin II
Amadi Azikiwe, viola
Michael Center, cello

BIOGRAPHIES

ANTHONY ARNONE, CELLO. Called “a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing” (*Gramophone*), cellist Anthony Arnone enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music, and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts. During summers, he teaches at the Madeline Island Music Camp. As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. More recently, he has been part of the Matisse Trio, a faculty trio at the University of Iowa, which has played throughout the United States and at international conferences.

AMADI AZIKIME, VIOLA. Amadi Azikiwe, violist, violinist, and conductor, has been heard in recital in major cities throughout the United States, such as New York, Boston, Cleveland, Chicago, San Francisco, Pittsburgh, Houston, Baltimore, and Washington, DC, including an appearance at the US Supreme Court. Mr. Azikiwe has also been a guest of the Chamber Music Society of Lincoln Center at the Alice Tully Hall and the Kennedy Center. Abroad, he has performed throughout Israel, Canada, South America, Central America, Nigeria, India, Japan, and Hong Kong.

As a soloist, Mr. Azikiwe has appeared with the Prince George’s Philharmonic, Delaware Symphony, Virginia Symphony, North Carolina Symphony, Fort Collins Symphony, Virginia Beach Symphony, Roanoke Symphony, Winston-Salem Symphony, Western Piedmont Symphony, Salisbury Symphony, the Gateways Music Festival Orchestra, the City Island Baroque Ensemble of New York, the National Symphony of Ecuador, and at the Costa Rica International Music Festival.

Currently, Mr. Azikiwe is Music Director of the Harlem Symphony Orchestra. He is also Community Engagement Director of the Harlem Chamber Players and a member of the Pressenda Chamber Players.

As an orchestral musician, he has appeared with the New York Philharmonic and Indianapolis Symphony Orchestra, and as guest principal violist of Canada’s National Arts Centre Orchestra.

A native of New York City, Mr. Azikiwe first studied music with his mother, after which he began training at the North Carolina School of the Arts as a student of Sally Peck. His studies continued at the New England Conservatory with Marcus Thompson and at Indiana University as a student of Atar Arad.

(Bios. cont. on next page)

SUZANNE BEIA, VIOLIN. Suzanne Beia is second violinist of the Pro Arte Quartet, artist in residence, and chamber music coach for both the School of Music and the Wisconsin Youth Symphony at the University of Wisconsin-Madison.

Beia is concertmaster of the Wisconsin Chamber Orchestra and Madison Opera and associate concertmaster of the Madison Symphony. She performs regularly with the Chicago Philharmonic and with HeartString's Rhapsodie Quartet, an outreach program of the Madison Symphony. Beia has also served as assistant concertmaster of the New World Symphony (Florida) and as concertmaster of the Reno Chamber Orchestra (Nevada), Bay Area Women's Philharmonic (California), Spoleto Festival Orchestra (South Carolina), and Chamber Symphony of San Francisco. She has performed as principal second violin of the Wichita Symphony (Kansas), and has played in the Nice Opera Orchestra (France).

Festival appearances include Chamber Music West, the Telluride and Token Creek festivals, Chamber Music at the Barn, Festival de Prades, and Bach Dancing and Dynamite Society. She has served on the faculties of Rocky Ridge Music Center and Florida International University, and on numerous occasions has performed as soloist with orchestras throughout the United States and Germany. Her solo recordings include Katherine Hoover's double violin concerto on the album *Night Skies* (Centaur Records).

Beia began musical studies on the viola at the age of ten, but soon shifted to violin, making her solo debut at age fourteen with the North Lake Tahoe Symphony (Nevada). She studied at the Interlochen Arts Academy and the San Francisco Conservatory. Her major teachers have included Theodore Madsen, Roy Malan, Jorja Fleezanis and David Perry. She performs on a 1901 Enrico Marchetti violin.

MAYNIE BRADLEY, VIOLIN. Maynie Bradley began playing the violin at age three with the Suzuki Strings of Madison. She went on to study with professors Eugene Purdue and David Perry, graduating from UW Madison with degrees in music performance and psychology in 2021. Maynie is currently a member of the Madison Symphony Orchestra and teaches at Music con Brio, an inclusive and community-based music program in Madison. She also provides autism therapy for children through ACT (Achieving Collaborative Treatment). Maynie is an avid chamber musician, formerly playing with the Solana String Quartet for three years at UW Madison. She has made appearances as an emerging artist at the Mimir Chamber Music Festival and the Garth Newel Music Festival. She has also performed with the LunART Festival, the Underground Chamber Collective, and the National Women's Music Festival. When not playing the violin, Maynie enjoys reading books and playing ultimate frisbee.

(Bios. cont. on next page)

MICHAEL CENTER, CELLO. Michael Center holds degrees in music from the New England Conservatory and the Peabody Institute, where his teachers were Colin Carr and Ronald Thomas. His early studies were with Toby Saks in Seattle. As an orchestral musician, he has been a member of the Sacramento Symphony, the Phoenix Symphony, and the Washington Chamber Orchestra, of which he was a founding member and principal cellist.

While in Baltimore, he played with the award-winning Trio Fervore, which played many concerts and was featured in radio broadcasts in Boston, Baltimore, and New York. As a chamber musician, he has also concertized with members of the Juilliard, Vermeer, Chicago, and Audubon String Quartets and has performed with musicians from the San Francisco, Cleveland, Minnesota, and Chicago Symphonies. Mr. Center has participated in the Prague, Taos, Music in the Mountains, Red Rocks and Utah chamber music festivals. He has performed chamber music, concertos, and recitals throughout the U.S. as well as in Europe and Asia.

As a soloist, Michael has collaborated with orchestras and conductors across the Pacific Northwest region. Since returning to Seattle in 2009, he has performed cello concerti with the Seattle Festival Orchestra (Saint-Saëns), University of Washington Wind Ensemble (Ibert and Puckett), Lake Union Civic Orchestra (Dvorak, Shostakovich #1, Schumann), Octava Chamber Orchestra (Tchaikovsky and Haydn D Major), the Rain City Symphony (Brahms Double), and the Port Angeles Symphony (Haydn C Major).

Michael Center has taught chamber music and cello lessons at the School of the Arts in San Francisco, the Marrowstone Music Festival, and the Peabody Conservatory as the teaching assistant of Ronald Thomas. He is currently the principal cellist of the Lake Union Civic Orchestra, frequent guest principal cellist of the Port Angeles Symphony Orchestra, and appears regularly in chamber music performances. In his spare time, he enjoys cooking and building furniture.

KATIE WOLFE, VIOLIN. Violinist Katie Wolfe leads an intriguing career mix as a soloist, recording artist, chamber musician, orchestral leader and adjudicator. She has performed in the United States, Canada, Costa Rica, Bolivia, Malaysia, Korea, Japan, the Soviet Union, Italy, Spain, and the Netherlands. She also shares her passion for music as a teacher. Originally from Minnesota, she joined the string faculty of the University of Iowa in 2004 as associate professor of violin. Prior to teaching in Iowa, Ms. Wolfe taught violin, viola, and chamber music at Oklahoma State University. She also served as associate concertmaster of the Oklahoma City Philharmonic. For several years she was a member of the chamber music faculty of the pre-college music program at SUNY Stony Brook.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with an asterisk (*).

View livestreamed concerts at music.uiowa.edu/livestream.

SEPTEMBER 2022

8	7:30pm	Guest Chamber Concert: Larksgrove Ensemble	Recital Hall
9	7:30pm	East meets West: Carnatic Fusion Concert with Phani Narayana	Concert Hall
11	7:30pm	24+24 Composer's Concert	Concert Hall
14	7:30pm	Guest Chamber Recital: Stiletto Brass Quintet	Recital Hall
19	7:30pm	Guest Artist Recital & Masterclass: James Miller, trombone	Opera Studio
20	7:30pm	Guest Chamber Recital: Galit Kaunitz, oboe; Jacqueline Wilson, bassoon; Fabio Menchetti, piano	Recital Hall
21	7:30pm	Faculty and Guest Artist Recital: David Gompper, piano and Tim Gill, cello; Contemporary Music for Cello and Piano	Concert Hall*