

Ensemble and Faculty Concert:

2022-09-30 – University of Iowa Symphony Orchestra and Katy Ambrose,
horn



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
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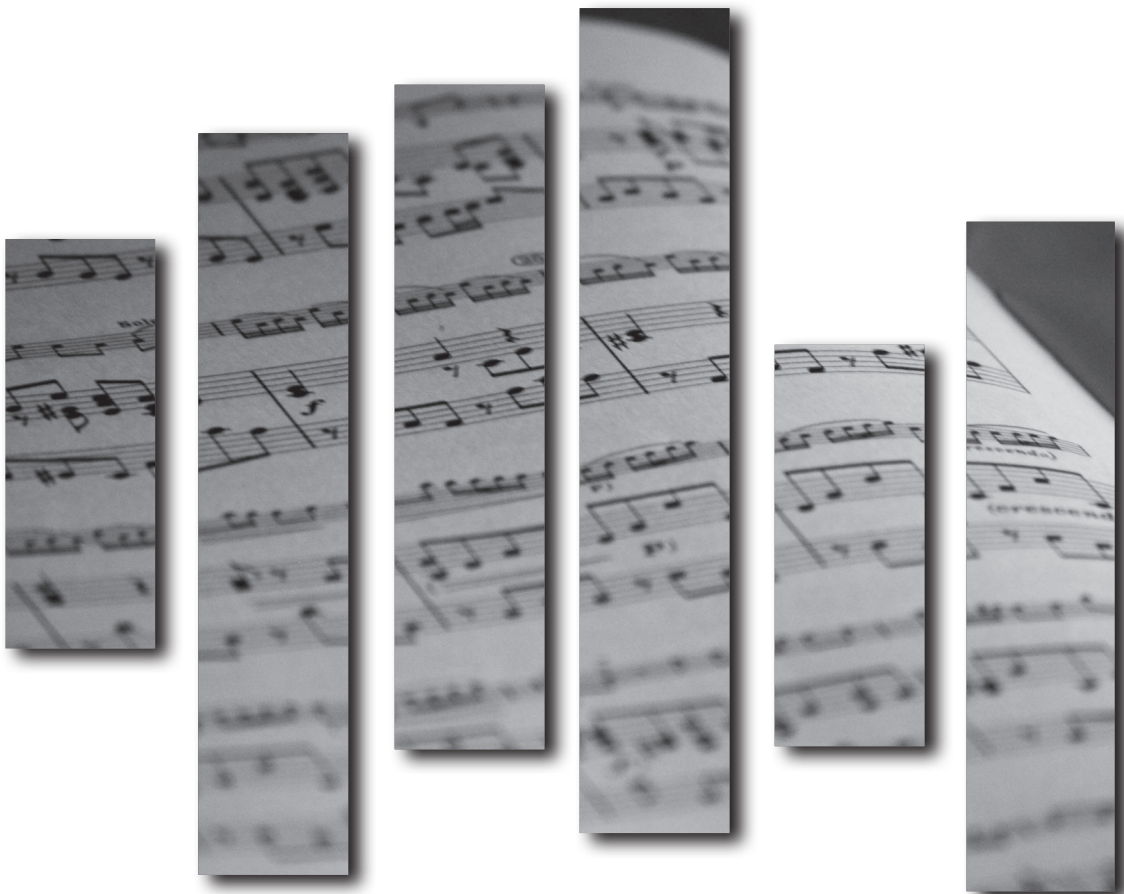


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IOWA

School of Music



ENSEMBLE CONCERT

UI Symphony Orchestra

Dr. Mélisse Brunet, *director of orchestral studies*

Friday, September 30, 2022 at 7:30pm
Voxman Music Building Concert Hall

University of Iowa Symphony Orchestra

Dr. Mélisse Brunet, *director of orchestral studies*

PROGRAM

Totenfeier (1888)

Gustav Mahler
(1860-1911)

INTERMISSION

Concerto for Horn and Orchestra (1998)

Francine Aubin
(1939-2016)

- I. Allegro moderato
- II. Scherzo allegro
- III. Andante cantabile

Dr. Katy Ambrose, horn

Three Latin American Dances (2003)

Gabriela Lena Frank
(b. 1972)

- I. Jungle Jaunt
- II. Highland Harawi
- III. The Mestizo Waltz

UIISO PERSONNEL LIST

VIOLIN 1

Michael Klyce, *concertmaster*
Renee Santos, *assistant*
concertmaster

Oliver Bostian
Ryan Staub
Oriana Ross
Hugo Kaut
Charmirose Durante
Rachel Li

VIOLIN 2

Sheng Ho Wang, *principal*
Cecilia Shearon
Julia Correia
Ozwyn Braslavsky
Alison Baldwin
Bair Brandt
Alvaro Peraza
Madison Sheriff
Hannah Pinski
Bailee Bean
Olivia Young

VIOLA

Rebecca Vieker, *principal*
Allie Schumacher
Dominique Archambeau
Daniela Rybarczyk
Johanna Kramer
Wayne Joseph
Oliver Yoder
Trevor Bitner
Alex Lenaers

CELLO

Ryan Doerr, *principal*
Hanna Rumora
Celia Phillips
Dean Wibe
Kimberly Hanks
Natalie Krzeski
Oskar Kaut
Madison Brady
Elizabeth Wan
Allyson Liu
Cece Brown
Olivia Palen
David Hitchman

BASS

Natalia Terra, *principal*
Xiaowen Tang
Paras Bassuk
Samuel Greiner
Eamon Reed
Travell Wright

FLUTE

Caleb Estrada-Valentín+
Emily Ho, *piccolo*
Ryan MacDonald
Joshua Stine*, *piccolo*
Katie Woody

OBOE

Teagan Boeckmann
Lauren Carley*+
Mady Doucette
Amelia Johnson, *english horn*

CLARINET

Mark Bischoff, *bass clarinet*
Mina Jerome
Sayyod Mirzomurodov*+

BASSOON

Elliott Beauchamp+
Carlos López
Sara Remoy*

HORN

Joy Breiten+
Anna Cullinan
Kristen Ronning*
Renee Thomas
Luis Zhang

TRUMPET

Emma Cryer
Caylan Laundrie
Kevin Sells*+

TROMBONE

Ryan Carter
Xiaoyu Liu, *bass trombone*
Ethan Sherer*+

TUBA

John Reyna

TIMPANI

McKenna Blenk

PERCUSSION

Gabriel Albertus
Nathan Ortiz
Wil Voelker

HARP

Pam Weest-Carrasco

PIANO

Jason Lee

* denotes principal on Mahler
+ denotes principal on Frank

PROGRAM NOTE

Three Latin American Dances (2003)

Three Latin American Dances is dedicated to Aaron Lin Lockhart (b. 24 August, 2003) in keen anticipation of this *hombrecito's* dance... As such, the work has the following scheme:

I. Introduction: Jungle Jaunt

This introductory scherzo opens in an unabashed tribute to the Symphonic Dances from *West Side Story* by Leonard Bernstein before turning to harmonies and rhythms derived from various pan-Amazonian dance forms. These jungle references are sped through (so as to be largely hidden) while echoing the energy of the Argentinian composer Alberto Ginastera, who was long fascinated with indigenous Latin American cultures.

II. Highland Harawi

This movement is the heart of *Three Latin American Dances*, and evokes the Andean harawi, a melancholy adagio traditionally sung by a single bamboo quena flute to accompany a single dancer. As mountain music, the ambiance of mystery, vastness, and echo is evoked. The fast middle section simulates what I imagine to be the "zumballyu" of Illapa -- a great spinning top belonging to Illapa, the Peruvian-Inca weather deity of thunder, lightning, and rain. Illapa spins his great top in the highland valleys of the Andes before allowing a return to the more staid harawi. The music of the Hungarian composer Béla Bartók is alluded to.

III. The Mestizo Waltz

As if in relief to the gravity of the previous movement, this final movement is a lighthearted tribute to the "mestizo," or mixed-race, music of the South American Pacific coast. In particular, it evokes the "romancero" tradition of popular songs and dances that mix influences from indigenous Indian cultures, African slave cultures, and western brass bands. It exists in its original version as the final movement of my string quartet, *Leyendas: An Andean Walkabout* (2001). -Gabriela Lena Frank

BIOGRAPHIES



Katy Ambrose is the Visiting Assistant Professor of Horn at the University of Iowa. In addition to teaching, she is an active soloist, chamber musician and orchestral player and has performed extensively around the world including tours in Europe, Mexico, Korea, and the United States. She currently holds positions with the Delaware Symphony Orchestra, New Orchestra of Washington, and Victory Hall Opera, and has held previous positions in the Northeast Pennsylvania Philharmonic, Philly Pops, Black Pearl Chamber Orchestra, Albany Symphony, and Lexington Philharmonic (KY). She has performed as a guest musician with

numerous orchestras, including the Philadelphia Orchestra, Daejeon Philharmonic, Philharmonic Orchestra of the Americas, Orchestra Iowa, Opera Company of Philadelphia, Detroit Chamber Winds, Pennsylvania Ballet, Hawai'i Symphony and Opera, Chamber Music Honolulu, Chamber Orchestra of Philadelphia, Harrisburg Symphony, Vermont Symphony.

A beneficiary of strong mentorship starting in her first years playing the horn, Dr. Ambrose has sought ways to pay forward that guidance to younger musicians. She has taught for and developed programs and curricula for education programs including the Philadelphia Orchestra School Partnership Program, Delaware Symphony school engagement program and the “El-Sistema” inspired programs Tune-Up, Philly and Play On, Philly! Ambrose was also the founding Operations Coordinator for the Boulanger Initiative, a not-for-profit organization based in Washington, DC that promotes music written by women through performance, education, and commissions. As a soloist and chamber musician she has been involved in commissions and world premieres of works by Alyssa Weinberg, Catherine Likhuta, Shawn Okpebholo, Rene Orth, Sarah DuBois, Rachel Devorah Wood Trapp, Lucy Pankhurst, Katherine McMichael and Jeff Scott. Outside of the classical setting, Ambrose has played for Adele, Cee Lo Green, Andrea Bocelli, and as a recording artist for NFL Studios.

A passionate chamber musician, Katy currently plays with the University of Iowa faculty brass quintet, the Lanta Horn Duo, and Conica, a transcontinental natural horn quartet. She was a co-founder of Seraph Brass and has performed extended guest artist stints with District 5 wind quintet as a Featured Artist for the Virginia Arts Festival, and with Rêlache New Music Ensemble as a Resident Artist at the Philadelphia Museum of Art. She currently lives in Iowa City with her husband, twin sons, and their feisty cat, Milo.



French conductor **Mélisse Brunet**, currently living in Iowa City, IA, is quickly gaining attention on both sides of that Atlantic as a “skilled and polished conductor with panache” (ClevelandClassical.com). In July 2022, she became the fifth Music Director of the Lexington Philharmonic, KY, and the first woman to hold the position, she is also in her third season as the Music Director of the Northeastern Pennsylvania Philharmonic, PA. In May 2021, she was named the first woman Director of Orchestral Studies at the University of Iowa–School of Music where she is conducting the orchestras in symphonic concerts, operas,

and musical theater, as well as teaching orchestral conducting to Master and Doctorate students. Under her guidance, two of her students have already won the Diversity Conducting Fellowship of the Buffalo Philharmonic, NY, and the position Director of Orchestral Activities at the University of Wisconsin–Platteville, WI.

A protégée of Pierre Boulez, Brunet was one of the 14 finalists selected over 200 applicants for the second edition of the International Competition La Maestra in 2022 in Paris. She was one of six conductors selected for the 2018 Bruno Walter National Conductor Preview, chosen for their “experience, talent, leadership potential, and commitment to a career in service to American orchestras.” In 2017 she was one of six conductors chosen for the international Hart Institute for Women Conductors at the Dallas Opera, selected out of 161 applicants from 33 countries.

As a dynamic advocate of contemporary music, Brunet has collaborated with composers such as T.J. Cole, Steven Stucky, Michael Daugherty, Shulamit Ran, James Barry, Mary D. Watkins, Loren Loiacono, and Jennifer Higdon, among others. In 2014, she was a selected conductor at the prestigious Cabrillo Festival for new music in California.

As an opera and music-theatre conductor, Brunet has conducted *Dead Man Walking* by Jake Heggie and Puccini’s *Gianni Schicchi* at the Power Center in Ann Arbor; four staged performances of Mozart’s *Die Zauberflöte*; and Bernstein’s *Trouble in Tahiti*, Menotti’s *The Old Maid and the Thief*, Sondheim’s *Sweeney Todd*, and Strauss II’s *Die Fledermaus* in Boone, NC. In the Spring 2023, she will conduct Verdi’s *La Traviata* at the Coralville Center for Performing Arts, IA.

A native of Paris, Brunet began her studies on the cello, and also learned to play the trumpet, French horn and piano. She holds six diplomas from the Paris Conservatory (Analysis, Harmony, Counterpoint, Renaissance Counterpoint, Orchestration, and a Masters in Orchestral Conducting), a Bachelor in Music from the Université la Sorbonne, a Professional Studies diploma from the Cleveland Institute of Music, and a Doctorate in conducting from the University of Michigan. Aside from Pierre Boulez, her mentors have included Kenneth Kiesler, Lawrence Loh, Carl Topilow, Zsolt Nagy, and Joel Smirnoff. Brunet also took part in international workshops where she studied with Marin Alsop, Gustav Meier, David Stern, Peter Eötvös, and Jorge Mester. She has studied French, English, German, and Italian lyric diction, and speaks English, French, Italian, Chinese, Hebrew, and German.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with an asterisk (*).

View livestreamed concerts at music.uiowa.edu/livestream.

OCTOBER 2022

2	1:30pm	Piano Sundays at the Old Capitol: Ksenia Nosikova with Guest Artist Almita Vamos and Studio	Old Capitol Museum
2	7:30pm	Faculty Performance: Road Scholars: The Music of Spyro Gyra	Recital Hall*
3	7:30pm	Jazz Repertory Ensemble	Concert Hall*
4	1:30pm	UI Lab Ensemble	Concert Hall
4	7:30pm	Guest Artist Recital: Ann DuHamel, piano	Recital Hall
5	7:30pm	Johnson County Landmark	Concert Hall
5	7:30pm	Faculty Recital: Margaret Marco & Greg Hand, Harpsichord	Organ Hall

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