

Faculty, Guest Artist, and Student Recital:

2022-09-25 – Key Change: Piano Revolutionaries Series: Concert 1



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
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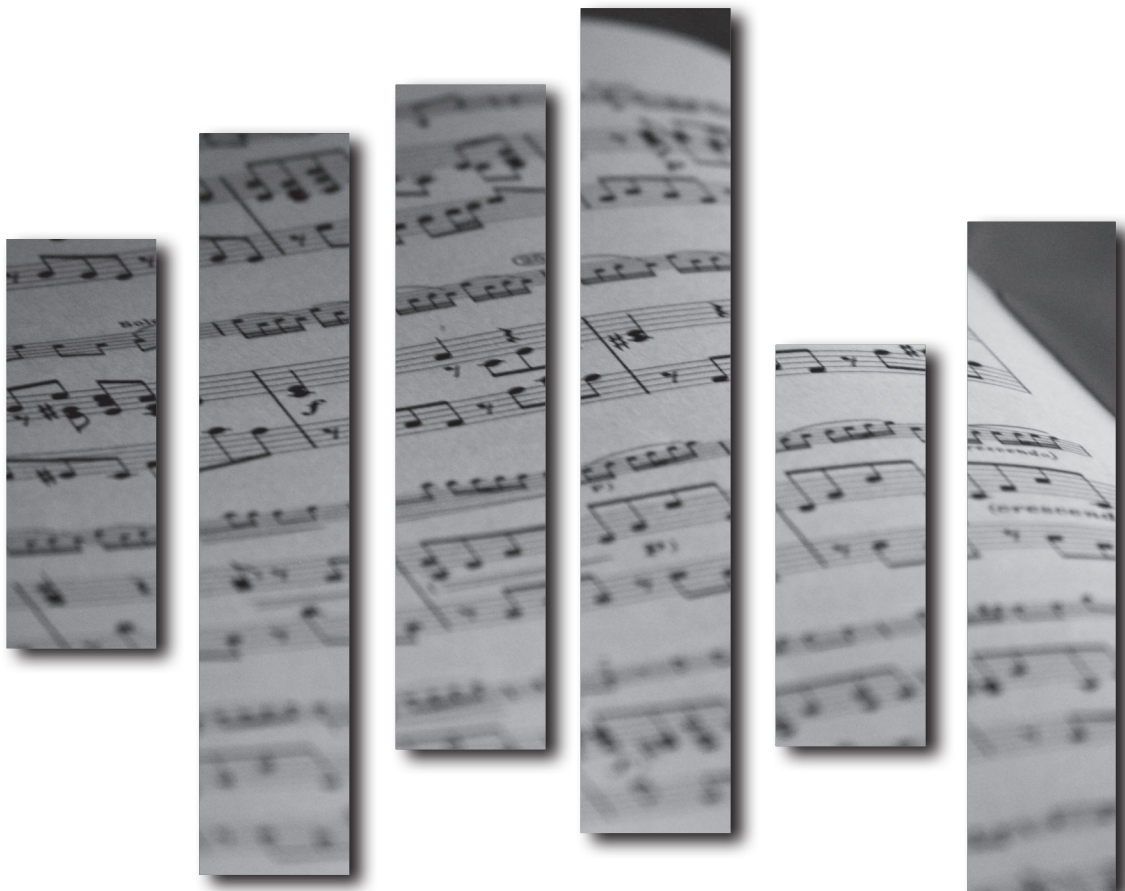


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IOWA

School of Music



KEY CHANGE: PIANO REVOLUTIONARIES SERIES, CONCERT #1

Scriabin and Romanticism

Sunday, September 25, 2022 at 3:00pm
Voxman Music Building Concert Hall

Key Change: Piano Revolutionaries Series, Concert #1

Scriabin and Romanticism

PROGRAM

Andante Spianato and Grand Polonaise Brillante in Eb Major, Op. 22 Frédéric CHOPIN (1810-1849)

Sonata No. 2 in Ab Major, Op. 57 Canlin Qiu** Dora PEJAČEVIĆ (1885-1923)

Calvin Kotrba**

Sonata No. 2 in G# Minor, Op. 19 Alexander SCRIABIN (1872-1915)
I. *Andante*
II. *Presto*

Mariya Akhadjanova**

Intermission

Berceuse in Db Major, Op. 57 Frédéric CHOPIN (1810-1849)

Tim Hankewich****

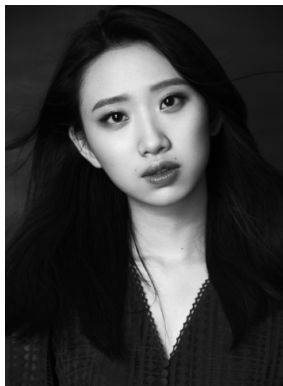
Clouds Florence PRICE (1887-1953)
Kendra Hunt**

24 Preludes, Op. 11 Alexander SCRIABIN (1872-1915)
4. *Lento*
10. *Andante*
9. *Andantino*
14. *Presto*

Polonaise in Bb minor, Op. 21 Alexander SCRIABIN (1872-1915)
Ksenia Nosikova*

* UI Faculty
** UI Student
*** UI Alumna
**** Guest Artist

BIOGRAPHIES



Canlin Qiu is a pianist from China. She is currently pursuing her Doctor 's Degree in Piano Performance at the University of Iowa under the tutelage of Ksenia Nosikova as a recipient of the Doctoral Fellowship. Past studies include Master 's Degree under the tutelage of Evelynne Brancart at the Jacobs School of Music(Indiana University) and Bachelor's Degree under the tutelage of Meina Yu at the China Conservatory of Music.

Calvin Kotrba, originally from Minnesota, is a senior pursuing a degree in piano performance with Dr. Ksenia Nosikova. He was a prize winner in the 2022 Schubert Club Competition and a first prize winner in the fifth International Moscow Music Competition - Online. Since the age of thirteen he has given yearly solo recitals. An avid chamber musician, his trios recently toured the state of Iowa performing Brahms' Horn Trio and Dvorák's Dumky Trio. Since 2020 he has been recognized on the President's List, and in spring 2021 he was inducted into Phi Beta Kappa, America's oldest academic honor society.



Mariya Akhadjanova is currently an ABD student finishing her doctorate studies in piano under Dr. Ksenia Nosikova at the University of Iowa. She is a native of Uzbekistan and started playing piano at age 6. In October 2021, she performed at Carnegie Hall, New York, as a winner of the 2021 "Golden Classical Music Awards" International Competition and in May 2022 at Merkin Concert Hall, Lincoln Center, in New York City as a finalist and a winner of the second prize of the Music International Grand Prix 2022. In the past few years, she participated in different online piano competitions and received the First Prize in the Swiss International Music Competition, Quebec International

Music Competition, and Music and Stars Awards. Mariya received her bachelor's and master's degrees from Uzbekistan State Conservatory in Tashkent. She earned her second Master at Music degree in Piano Performance under Dr. Dmitri Vorobiev and Dr. Vakhtang Kodanashvili at the University of Northern Iowa in May 2018.



Tim Hankewich, who has been the Music Director of Orchestra Iowa since 2008 has been a recovering pianist for over 30 years. Before taking up the baton, Maestro Hankewich's teachers included, Sandra Munn, Marek Jablonski, Michel Block, Ruth Laredo, Bela Siki, and Aube Tzerko. Tim has always loved the piano repertoire, and is delighted to have the chance to dust off a few of his scores to participate in this project.

Kendra Hunt, born and raised in Keokuk, Iowa, is currently a junior at the University of Iowa studying for a B.M. in Music Therapy. She began piano lessons at seven years old and now studies with Dr. Ksenia Nosikova. Kendra has performed with various ensembles on campus including the University Choir, University Band, and the OKO Piano Trio.



(Bios. cont. on next page)



Pianist **Ksenia Nosikova**, praised as “First rate” (Fono Forum), “Full of dramatic intensity” (International Piano), “Phenomenal instrumentalist; absorbing, dramatic, compelling, and riveting” (Fanfare Magazine), “Impressive musicianship, musically very poetic” (Boston Globe), and “Refined sensibility and exquisite pianism” (New York Concert Reviews), has performed in Europe, Asia, Russia, USA, Canada, and South America. Her extensive repertoire of masterworks and lesser-known compositions includes over thirty piano concertos. Among her twelve critically acclaimed CD recordings are three volumes of “Years of Pilgrimage” by Franz Liszt and *Aus Meinem Tagebuch*, Op. 82 by Max Reger.

A graduate of Moscow Conservatory and University of Colorado, Dr. Ksenia Nosikova is a Professor and Co-Chair of Piano Department at the University of Iowa. Her students

won prizes at international competitions, gained collegiate employment, and were accepted to prominent music programs, such as Curtis, Juilliard, Eastman, NEC, and Peabody. She presented over 250 master classes and is an artist faculty member of Semper International Music Festival (Italy) and Wiener MusikSeminar International Master Classes (Austria). Ksenia Nosikova is a Steinway Artist and 2021 Steinway Teacher Hall of Fame inductee.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with an asterisk (*).

View livestreamed concerts at music.uiowa.edu/livestream.

SEPTEMBER 2022

25	7:30pm	Center for New Music I	Concert Hall*
30	7:30pm	East meets West: Carnatic Fusion Concert with Phani Narayana	Concert Hall

OCTOBER 2022

2	1:30pm	Piano Sundays at the Old Capitol: Ksenia Nosikova with Guest Artist Almita Vamos and Studio	Old Capitol Museum
2	7:30pm	Faculty Performance: Road Scholars: The Music of Spyro Gyra	Recital Hall*
4	1:30pm	UI Lab Ensemble	Concert Hall
4	7:30pm	Jazz Repertory Ensemble	Concert Hall*
4	7:30pm	Guest Artist Recital: Ann DuHamel, piano	Recital Hall

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