



## Faculty and Guest Artist Recital:

2022-10-05 – Margaret Marco, oboe and Greg Hand, harpsichord



**Audio Playlist**



**Video Playlist**

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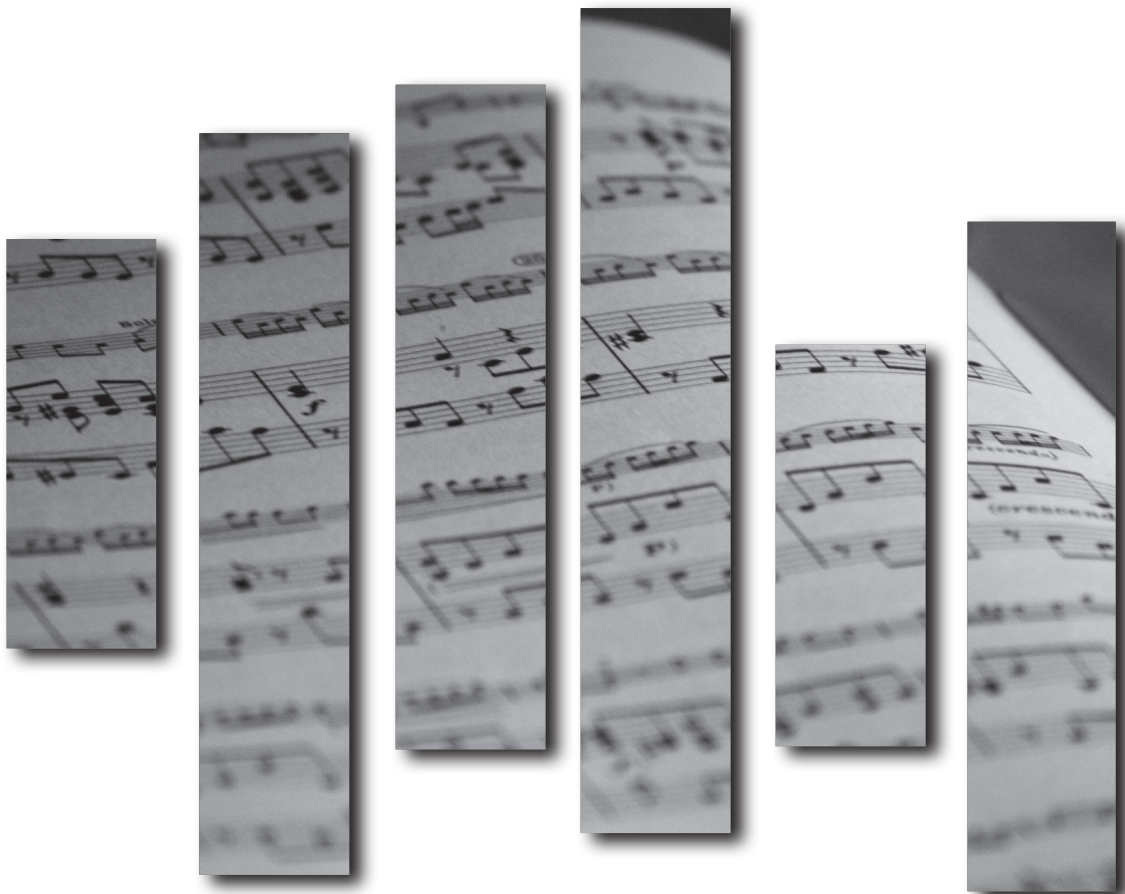


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# IOWA

School of Music



## FACULTY AND GUEST ARTIST RECITAL

### Hidden Gems: Sonatas of the French Baroque

Margaret Marco, *oboe*  
Greg Hand, *harpsichord*

Wednesday, October 5, 2022 at 7:30pm  
Voxman Music Building Organ Hall

**Faculty & Guest Artist Recital**  
**Hidden Gems:**  
**Sonatas of the French Baroque**

Margaret Marco, *oboe*  
Greg Hand, *harpsichord*

**PROGRAM**

Sonata IIe in G Major

I. *Air-grave*

II. *Gay*

III. *Grave*

IV. *Gavotte*

V. *Gigues I & II*

Jacques-Christophe Huguenet  
(1680-1729)

Sonata II in D Major

I. *Presto*

II. *Adagio*

III. *Presto*

IV. *Presto*

Elisabeth-Claude Jacquet de la Guerre  
(1665-1729)

Sonata IIa in G Minor

I. *Allemanda*

II. *Allegro*

III. *Largo*

IV. *Allegro*

Joseph-Bodin de Boismortier  
(1689-1755)

Lauren Carley, Ashley Hermsen, Lisa Ryoo, and Lauren Palkovic, *oboe*

Trio Sonata II in D Major

I. *Presto*

II. *Adagio*

III. *Presto*

IV. *Presto*

Elisabeth-Claude Jacquet de la Guerre  
(1665-1729)

Courtney Miller, *oboe*

## PERFORMER BIOGRAPHIES

**Margaret Marco** is the Professor of Oboe at the University of Kansas and principal oboist of the Kansas City Chamber Orchestra. Her career began as the principal oboist of the Orquesta Sinfónica de Maracaibo in Venezuela and has since taken her around the globe. She has performed and taught master classes at Central and China Conservatories in Beijing; the Festival of New American Music in Sacramento, California; New Frontiers Music Festival in Laramie, Wyoming; the Sunflower Music Festival in Topeka, KS; Encuentro de Oboes y Fagots, in Costa Rica and many International Double Reed Society Conferences. She served as Chair of the IDRS Fernand Gillet-Hugo Fox Oboe Competition from 2008-2019.

A strong advocate for new music for the oboe, Dr. Marco has received grants from the National Endowment for the Arts, the Mid-America Arts Alliance, Mu Phi Epsilon and the University of Kansas to commission, perform and record new chamber works by American composers. As a member of the flute, oboe and piano trio *Allégresse*, Dr. Marco can be heard on the CDs *Allégresse; music for flute, oboe and piano* and *Fresh Ink*. She has presented her lecture/recital *Hidden Gems: Music for Oboe and Bass Continuo by Eighteenth-Century French Composers* at several prestigious universities and conferences in the States and abroad. Her CD of the same title was released in January of 2009 to critical acclaim and a second CD will appear in spring 2022. She can be heard performing *Quiet City* by Aaron Copland with the University of Kansas Wind Ensemble for the NAXOS label and the music of Ingrid Stölzel and Juliana Hall on NAVONA Records. She performed the world premiere of *A Siege of Herons for oboe d'amore, strings and percussion* by Forrest Pierce with the Kansas City Chamber Orchestra in April 2016, a work she commissioned with a generous grant from the Mid-America Arts Alliance. Her most recent CD is entitled *Still Life* and features new music for oboe, oboe d'amore and English horn by Kansas composers.

**Gregory Hand** is Associate Professor of Organ at the University of Iowa. Prior to this appointment he held the position of University Chapel Organist at Northwestern University, where he also taught in the Music Theory department. He was awarded the Doctorate of Musical Arts degree from the University of Michigan, where he studied organ with James Kibbie and harpsichord with Edward Parmentier.

Dr. Hand is in high demand as a performer and pedagogue. He has given recitals and masterclasses in the United States, France, Spain, Germany and Brazil, and served on the jury for national and international organ competitions, including the Internationale Orgelwoche Nürnberg (ION), the Mikael Tariverdiev Organ Competition and the Sursa National Organ Competition. His articles on organ literature and pedagogy have appeared in *The American Organist Magazine*, *The Diapason*, *Organ - Journal für die Orgel*, *The Organ (U.K.)*, and *Notes*, the Quarterly Journal of the Music Library Association.

His debut CD, *The Complete Gospel Preludes of William Bolcom* on the Naxos label marked the world premiere recording of all twelve of these landmark pieces. Critics praised the recording

as “stunning” (American Record Guide) and noted the “sonorous and probing performances” (Gramophone), and the “brilliance of his technique” (allmusic.com).

He also was the first organist to play all twelve Gospel Preludes in one concert: first at the University of Michigan with the composer in attendance, and later at Princeton University, University of Glasgow, St Giles Cathedral (Edinburgh), and the Twin Cities (MN) chapter of the American Guild of Organists.

Dr. Hand has often collaborated with other instrumentalists to perform new music. With bassoonist Benjamin Coelho he premiered Adrian Vernon Fish’s *Kassaq* at the International Double Reed Society Conference in Redlands, CA. With Amy Schendel he premiered Patrick Schulz’s *Fanfare for Trumpet and Organ*, which was recorded for the MSR label.

He is also very active as a harpsichordist and continuo player. Past engagements include performing as harpsichord soloist for Bach’s *Brandenburg Concerto no. 5* with the Des Moines Symphony, and providing continuo accompaniment for Vivaldi’s *Four Seasons* with the Des Moines Symphony and Anne Akiko Meyers, Giulio Cesare with the Lyric Opera of Chicago, and *Ritorno d’Ulisse* with Chicago Opera Theater. He also conducted from the harpsichord a concert performance of Jacopo Peri’s *Euridice* at the University of Iowa.

Dr. Hand has participated in several international organ competitions, including the Grand Prix de Chartres (France), St. Albans (England), Prix Andre Marchal (France), and the Dublin International Organ Competition.

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with an asterisk (\*).

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

## OCTOBER 2022

5	7:30pm	Johnson County Landmark	Concert Hall
6	1:30pm	UI Lab Ensemble	Concert Hall
6	7:30pm	Concert Band & Symphony Band	Concert Hall
10	5:30pm	Guest Lecture Series: Music Momentum Mondays	Recital Hall*
11	7:30pm	Black Combo Concert	Recital Hall
12	7:30pm	Gold Combo Concert	Recital Hall
13	7:30pm	Guest Artist Recital: Daniel Shapiro, piano	Recital Hall

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