

## Ensemble Concert:

2022-10-11 – Black Jazz Combo



**Audio Playlist**



**Video Playlist**

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If you have questions, please contact the Rita Benton Music Library at [mus-lib@uiowa.edu](mailto:mus-lib@uiowa.edu).

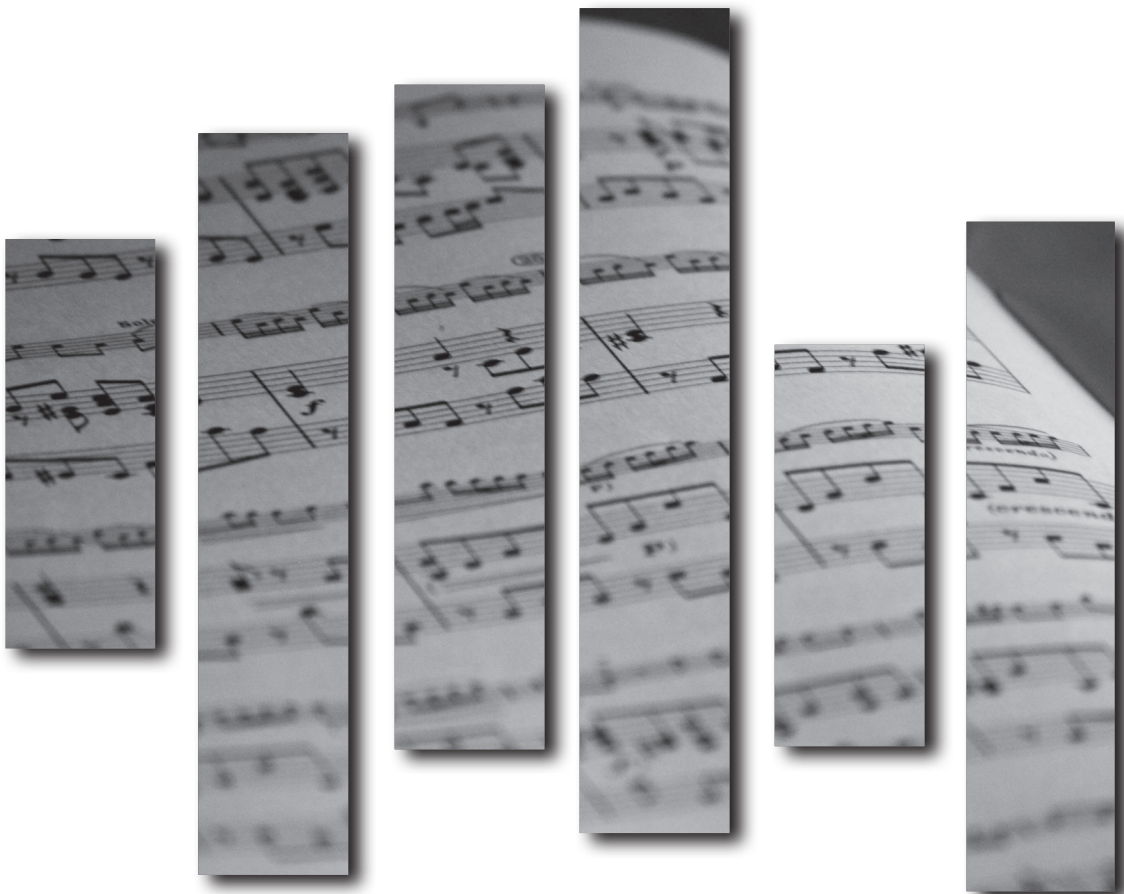


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# IOWA

School of Music



## ENSEMBLE CONCERT

### Black Combo

#### **In the Groove!**

Curtis Taylor, *director*

Alex Kelsh, *assistant director*

Tuesday, October 11, 2022 at 7:30pm

Voxman Music Building Recital Hall

# BLACK COMBO

Curtis Taylor, *director*  
Alex Kelsh, *assistant director*

## IN THE GROOVE!

Swingin' at the Haven	Ellis Marsalis (1957-2020) arr. Black Combo
Little B's Poem	Bobby Hutcherson (1941-2016) arr. Curtis Taylor (b. 1985)
La Mesha	Kenny Dorham (1924-1972) arr. Curtis Taylor
Think of One	Thelonious Monk (1917-1982) arr. Black Combo
Gentle Thoughts	Herbie Hancock (b. 1940) arr. Curtis Taylor

## PERSONNEL

### **SAXOPHONE**

Marvin Truong

### **TRUMPET**

Mason O'Brien

### **VIBRAPHONE**

Peter Grubisich

### **TROMBONE**

Ty Waters

### **RHYTHM SECTION**

Joe Shanks, *guitar*  
Bennett Walker, *bass*  
Anabel Perez-Brennan, *drums*

## FACULTY BIOGRAPHY



Curtis Taylor is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in Jazz Studies from Michigan State University and a Masters from Rutgers University.

Taylor has performed & toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful Jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's "Liquid Spirit" album released on Blue Note Records in 2013. He has released two albums of his own: *#Hashtagged* (2017) which features produced tracks with live

instrumentation and vocals, and *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor joined the University of Iowa's Jazz department where he currently teaches Jazz history, Jazz theory and directs the Jazz Repertory Ensemble.

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with an asterisk (\*).

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

## OCTOBER 2022

12	7:30pm	Gold Combo Concert	Recital Hall
13	7:30pm	Guest Artist Recital: Daniel Shapiro, <i>piano</i>	Recital Hall
14	1:30pm	Guest Artist Masterclass: Daniel Shapiro, <i>piano</i>	Recital Hall
14	7:30pm	Fall Opera: Domenico Cimarosa's <i>Il matrimonio segreto</i>	Coralville Center for the Performing Arts
14	7:30 pm	Guest Artist Recital: Andrew Kohn, <i>double bass</i>	Recital Hall*
15	7:30pm	Fall Opera: Domenico Cimarosa's <i>Il matrimonio segreto</i>	Coralville Center for the Performing Arts
16	2:30pm	Fall Opera: Domenico Cimarosa's <i>Il matrimonio segreto</i>	Coralville Center for the Performing Arts
16	4:00pm	Band Extravaganza	Xtream Arena, Coralville

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