

# IOWA

School of Music



## GUEST ARTIST RECITAL

Daniel Shapiro, *piano*

Thursday, October 13, 2022 at 7:30pm  
Voxman Music Building Recital Hall

# Guest Artist Recital

Daniel Shapiro, *piano*

## PROGRAM

*Andante favori*, WoO 57

Ludwig van BEETHOVEN  
(1770-1827)

Chromatic Fantasy and Fugue, BWV 903

J. S. BACH  
(1685-1750)

*Waldszenen*, op. 82

Robert SCHUMANN  
(1810-1856)

*Eintritt* (Entry)

*Jäger auf der Lauer* (Hunters on the Lookout)

*Einsame Blumen* (Lonely Flowers)

*Verrufene Stelle* (Haunted Place)

*Freundliche Landschaft* (Friendly Landscape)

*Herberge* (Wayside Inn)

*Vogel als Prophet* (Bird as Prophet)

*Jagdlied* (Hunting Song)

*Abscheid* (Farewell)

## INTERMISSION

From *Klavierstücke*, op. 76

Johannes BRAHMS  
(1833-1897)

No. 6: *Intermezzo* in A major

No. 8: *Capriccio* in C major

Sonata in C Major, op. 1

Johannes BRAHMS

*Allegro vivace*

*Andante* (nach einem altdeutschen Minnelied)

*Scherzo: Allegro molto e con fuoco*--Trio: *Più mosso*

*Allegro con fuoco*

# **BIOGRAPHY**

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**Daniel Shapiro** continues to gain recognition as a leading interpreter of Schubert, Beethoven, Mozart, Schumann, and Brahms; and as a teacher and coach at the Cleveland Institute of Music, where he has taught for the past twenty-five years. He has given critically acclaimed performances across the United States, in Brazil, Europe, Korea, and China. Recently he performed his third complete cycle of the 32 Beethoven piano sonatas; videos of the performances can be found on YouTube. His DVDs of all of Schubert's major piano sonatas and his CD of Beethoven's Diabelli Variations have received enthusiastic reviews.

During his tenure at CIM, he has become known as an inspiring teacher who helps students achieve profound understanding and develop vivid interpretations of the great masterworks. His students have won important competitions and obtained teaching posts at prestigious universities and schools of music.

As a chamber musician, Shapiro has had the great fortune of collaborating with some of the world's leading musicians, including Jaime Laredo, Shmuel Ashkenasi, Joseph Silverstein, Cho-Liang Lin, Roberto Diaz, Ronald Leonard, Franklin Cohen and Frank Rosenwein. He has performed regularly with members of the Los Angeles Philharmonic, the Chicago Symphony and the Cleveland Orchestra. He has also performed with the Cavani, Mirò, Linden and Rossetti Quartets, and has released chamber music CDs on the Harmonia Mundi and ASV labels. His Beethoven sonata collaborations with violinist Jaime Laredo can also be found on youtube.com.

His musical scope also includes the study of conducting: he has worked with Daniel Lewis, Victor Yampolsky, Fritz Zweig, and Gustav Meier. He made his conducting debut at sixteen at Tanglewood, and conducted Mozart's Don Giovanni with the Akron Lyric Opera.

His musicianship has been enhanced and deepened by extensive collaboration with singers: listening to and working with them has been a source of tremendous inspiration. He studied art song with Gwendolyn Koldofsky and opera with Natalie Limonick, and was an opera and art song coach at UCLA.

A native of southern California, Shapiro began the study of piano at the age of six. His teachers included Leon Fleisher, John Perry, Russell Sherman, Joanna Graudan, and Reginald Stewart. He studied at the University of Southern California and at the Peabody Conservatory, where he received his doctorate.

More information can be found at [www.danielshapiropianist.com](http://www.danielshapiropianist.com)

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with an asterisk (\*).

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

## OCTOBER 2022

14	1:30pm	Guest Artist Masterclass: Daniel Shapiro, <i>piano</i>	Recital Hall
14	7:30pm	Fall Opera: Domenico Cimarosa's <i>Il matrimonio segreto</i>	Coralville Center for the Performing Arts
14	7:30 pm	Guest Artist Recital: Andrew Kohn, <i>double bass</i>	Recital Hall*
15	7:30pm	Fall Opera: Domenico Cimarosa's <i>Il matrimonio segreto</i>	Coralville Center for the Performing Arts
16	2:30pm	Fall Opera: Domenico Cimarosa's <i>Il matrimonio segreto</i>	Coralville Center for the Performing Arts
16	4:00pm	Band Extravaganza	Xstream Arena, Coralville

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