

Faculty and Guest Artist Recital:

2022-10-18 – Nancy Ambrose King, oboe, Minji Kwon, piano, Katy Ambrose, horn, and Courtney Miller, oboe



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School of Music



FACULTY AND GUEST ARTIST RECITAL

Nancy Ambrose King, *oboe*
Minji Kwon, *piano*
Katy Ambrose, *horn*
Courtney Miller, *oboe*

Tuesday, October 18, 2022 at 7:30pm
Voxman Music Building Recital Hall

Faculty & Guest Artist Recital

Nancy Ambrose King, *oboe*
Minji Kwon, *piano*
Katy Ambrose, *horn*
Courtney Miller, *oboe*

PROGRAM

It Takes Two

- I. *Pompous*
- II. *Expressive*
- III. *Serene*
- IV. *Frisky*

Thea MUSGRAVE
(b. 1928)

Courtney Miller, *oboe*

Trio in A Minor, op. 188

- I. *Allegro moderato*
- II. *Scherzo*
- III. *Adagio*
- IV. *Finale*

Carl REINECKE
(1824-1910)

Katy Ambrose, *horn* & Minji Kwon, *piano*

INTERMISSION

12" for Solo Oboe

- I. *Caprice - a la mémoire de Sergei Prokofiev*
- II. *Méditation - a la mémoire de Claude Debussy*
- III. *Caprice - a la mémoire de Leonard Bernstein*
- IV. *Méditation - a la mémoire de André Jolivet*
- V. *Caprice - a la mémoire de Charles-Marie Widor*

Dirk-Michael KIRSCH
(B. 1965)

Wedding Waltz

André PREVIN
(1929-2019)

Courtney Miller, *oboe*

Summer Song

Miguel de AGUILA
(b. 1957)

Minji Kwon, *piano*

PERFORMER BIOGRAPHIES



Nancy Ambrose King is 1st-prize winner of 1995 NY International Competition for Solo Oboists, and soloist with St. Petersburg, Russia, Philharmonic, Prague Chamber Orchestra, Janacek Philharmonic, Tokyo Chamber Orchestra, Puerto Rico Symphony, London Orchestra of the Swan, New York String Orchestra, Amarillo Symphony, Cayuga Chamber Orchestra & Sinfonia da Camera. She has eleven recordings, was a finalist in the Gillet Competition, Austria, and member of the jury for the 2009 Barbirolli and 2016 Muri Competitions. She has written a highly successful e-book *Making Oboe Reeds from Start to Finish*. She is Professor at University of Michigan, was the first female President of IDRS and faculty of Sarasota and Round Top Music Festivals. She received DMA, MM, and Performer's Certificate from Eastman School of Music with Richard Killmer; and undergraduate from University of Michigan with Arno Mariotti and Harry Sargous, where she was recipient of its prestigious Stanley Medal and 2010 Hall of Fame, 2018 Harold Haugh Teaching Awards.

Korean-born pianist **Minji Kwon** is an insightful collaborator, educator and musician. Ms. Kwon was granted the Ambassadorial Scholarship from the Rotary Foundation to study in the US. She was the recipient of the Iowa Performance Fellowship while working on her DMA at the University of Iowa. Ms. Kwon taught as Adjunct Professor at New York University, where she earned her Master's degree in Collaborative Piano. Ms. Kwon internationally appeared in cities like Seoul, London, Prague, Mexico City, Chicago, Orlando, and New York City in such major venues as Stern Auditorium and Weill Recital Hall in Carnegie Hall. Also, she gave concerts at Columbia University, Western Michigan University, University of Michigan, and University of Florida. Recently she has collaborated with oboist Courtney Miller for a CD *Portuguese Perspectives* and toured in Germany. Her current CD recording project is solo piano works by Croatian female composer Dora Pejačević. Ms. Kwon is a co-founder of Ensemble Yeon, a member of Apas Piano Duo, and currently serves as a staff pianist for the University of Iowa.





Katy Ambrose is the Visiting Assistant Professor of Horn at the University of Iowa. During the Summers she is on faculty at Kendall Betts Horn Camp and NOW SummerFest. In addition to teaching, she is an active soloist, chamber musician and orchestral player. Dr. Ambrose has performed extensively around the world including tours in Great Britain, Germany, Austria, Belgium, Canada, Mexico, Korea, Brazil, and the United States. She has held positions with the Delaware Symphony Orchestra, New Orchestra of Washington, Victory Hall Opera, Northeast Pennsylvania Philharmonic, Philly Pops, Black Pearl Chamber Orchestra, Albany Symphony, Lexington Philharmonic (KY) and performed as a guest musician with the Philadelphia Orchestra, Daejeon Philharmonic,

Orchestra Iowa, Opera Company of Philadelphia, Detroit Chamber Winds, Pennsylvania Ballet, Hawai'i Symphony and Opera, Chamber Music Honolulu, Chamber Orchestra of Philadelphia, Harrisburg Symphony, Vermont Symphony and the New Haven Symphony. A passionate chamber musician, Katy currently plays with the University of Iowa faculty brass quintet, the Lanta Horn Duo, and Conica, a transcontinental natural horn quartet. She was a co-founder of Seraph Brass and Izula Horns, was a member of the Philadelphia Chamber Brass, and has performed extended guest artist stints with District 5 wind quintet as a Featured Artist for the Virginia Arts Festival, and with Rêlache New Music Ensemble as a Resident Artist at the Philadelphia Museum of Art. As a soloist and chamber musician she has been involved in commissions and world premieres of works by Alyssa Weinberg, Catherine Likhuta, Shawn Okpebholo, Rene Orth, Sarah DuBois, Rachel Deborah Wood Trapp, Lucy Pankhurst, and Katherine McMichael. Outside of the classical setting, Ambrose has played for Adele, Cee Lo Green, Andrea Bocelli, and as a recording artist for NFL Studios.



A highly regarded performer and pedagogue, **Dr. Courtney Miller** tours as a soloist, chamber musician, and teacher throughout the United States, Europe, Asia, and South America. She has performed in many orchestras in the United States including the Chicago Symphony Orchestra Iowa, the Quad City Symphony Orchestra, and Waterloo-Cedar Falls Symphony. A versatile artist, Dr. Miller is devoted to championing both established repertoire, new compositions, and lesser-known works. Her album *Portuguese Perspectives* introduces world-premiere recordings and several new commissions by Miller. This album and her 2015 release *Modern Fairy Tales* are readily available on iTunes, Amazon, and Spotify. American Record

Guide praises her “seamless consistency in the various registers of the oboe...and sensitive phrasing and articulation.” Fanfare Magazine hails her as “a performer of considerable skill, with an unfailingly lovely sound, abundant technical ability, and a special gift for turning notes into poetry.”

Courtney Miller is a Lorée Artist: <http://www.loree-paris.com/musiciens/courtney-miller>

UPCOMING EVENTS








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OCTOBER 2022

19	7:30pm	Guest Chamber Recital: Duo Axis 	Concert Hall
23	3:00pm	Key Change: Piano Revolutionaries Series, Concert 2 	Concert Hall
29	7:30pm	Faculty Recital: Hall of Ghosts: Nicole Esposito, <i>piccolo</i> , and Nathan Carterette, <i>piano</i> 	Concert Hall
29	7:30pm	Another Stage of Staging Ourselves 	Englert Theatre
30	3:00pm	Iowa Percussion Fall Concert 	Concert Hall
30	7:30pm	Composers' Workshop I 	Concert Hall
31	7:30pm	UI Symphony Orchestra Halloween Pops Concert 	Concert Hall

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