

## Student and Guest Artist Recital:

2022-10-23 – Key Change: Piano Revolutionaries Series: Concert 2



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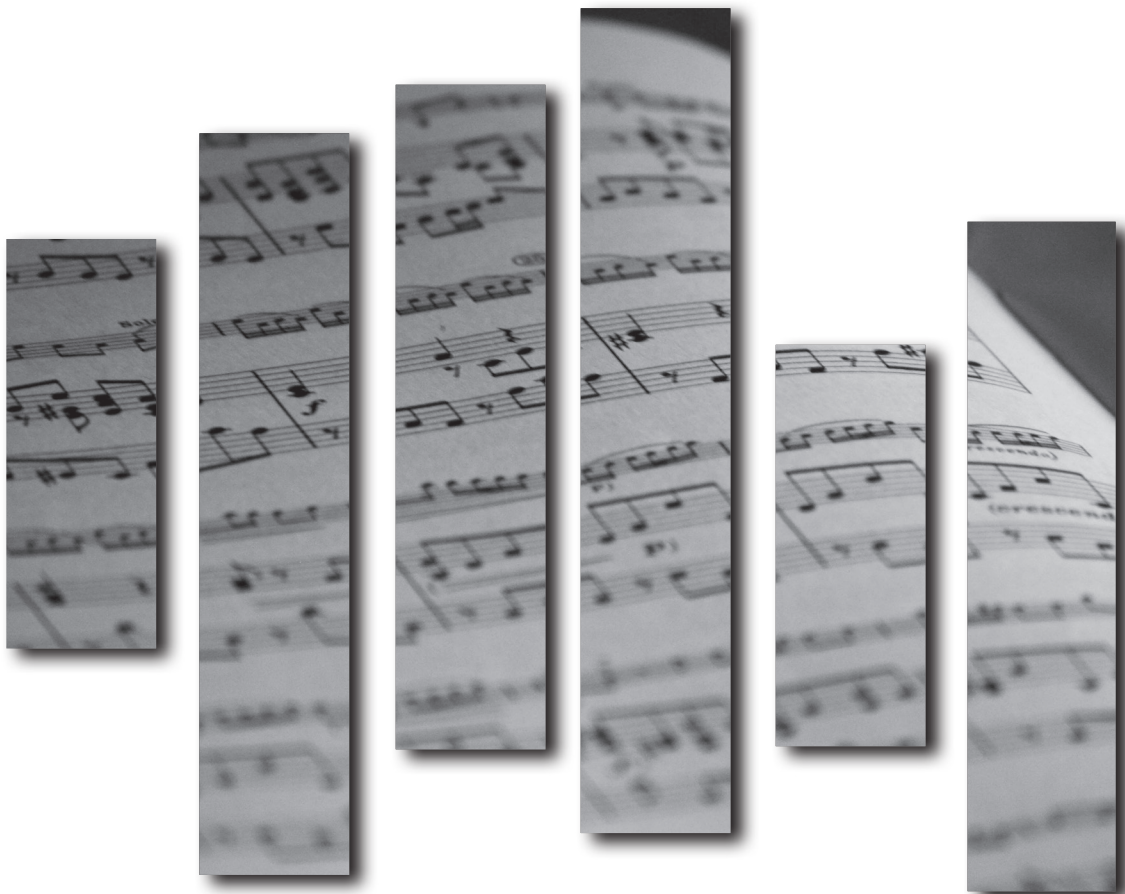


**Scroll to see Program PDF**



# IOWA

School of Music



## KEY CHANGE: PIANO REVOLUTIONARIES SERIES, CONCERT #2

Scriabin and Romanticism

Sunday, October 23, 2022 at 3:00pm  
Voxman Music Building Concert Hall

# Key Change: Piano Revolutionaries Series, Concert #2

## Scriabin and Romanticism

### PROGRAM

Fantasy in F Minor, Op. 49

Frédéric CHOPIN  
(1810-1849)

Klyde Ledamo\*\*

Trois Morceaux

I. *D'un Vieux Jardin*

Lili BOULANGER  
(1893-1918)

II. *D'un Jardin Clair*

III. *Cortège*

Prelude in D-Flat Major

Lili BOULANGER

Nicole Messerschmitt\*\*

Ballade No.4 in F Minor, Op. 52

Frédéric CHOPIN

Ana Yam\*\*

Fantasy in B Minor, Op. 28

Alexander SCRIBIN  
(1872-1915)

Madeline Anderson\*\*

### INTERMISSION

Two Impromptus, Op. 12

I. Presto in F-Sharp Major

II. Andante cantabile in B-Flat Minor

Alexander SCRIBIN

Jenna Salliman\*\*

Sonata No. 3 in B Minor, Op. 58

I. Allegro maestoso

II. Scherzo-Molto vivace

III. Largo

IV. Finale-Presto non tanto

Frédéric CHOPIN

Shu-Min (Alice) Chang\*\*\*

\*\* UI Student

\*\*\* UI Alum

## BIOGRAPHIES



Top-prize winner of many piano competitions, 25-year old Filipino pianist **Klyde Ledamo** continues to fascinate audiences with his artistry around the globe. He has concertized to critical acclaim as a recitalist, orchestral soloist, and chamber musician throughout Southeast Asia, Europe, and the USA. In 2022, he was appointed as a member of North America's National Society of Arts and Letters. In addition to his performing career, he has presented masterclasses and has been invited to serve on staff at the Rebecca Penneys Piano Festival 2021-22. Klyde earned his degrees BM (Philippines) and MM (Lynn Conservatory-Florida). In 2017, he attended the academy of the University of Music and Performing Arts Vienna. Currently, Klyde holds a teaching assistant position and is pursuing his DMA at the University of Iowa.

**Nicole Messerschmitt** is a doctoral candidate at the University of Iowa, where she studies piano performance and pedagogy with Alan Huckleberry. She currently teaches at Grinnell College, and maintains a private studio in Iowa City. She performs regularly in a wide variety of settings, and is particularly interested in twentieth-century French music. Her solo performances are featured in the independent film, *Last Chance Tango*.



**Ana Yam**, born in San Francisco, California, started piano at the age of 9, currently studying with Dr. Nosikova at the University of Iowa. Throughout these 10 years, Ana has won numerous state, regional, and international piano competitions. For consecutive years, Ana was named winner of the IMTA, MTNA, and Terrace Hill competitions. In 2017, she won first prize in the Lee University International Piano Competition and was granted the title of "Steinway's Young Artist" at the Steinway Young Artist Competition a year later.

That same year, Ana was a recipient of the Chopin Foundation Scholarship Program and was named Grand Champion of the Bill Riley Competition at the 2018 Iowa State Fair. Ana has won several concerto competitions and was granted the opportunity to perform with the Fort Dodge Symphony, Waterloo-Cedar Falls Symphony, and the Central Iowa Symphony. In

addition to solo competitions, Ana is very involved with collaborative music. As a four-year all-stater for the piano department, she often volunteers to share her music with local shops, schools, and events. In the past, with four years of collaborative lessons, she has performed works of Beethoven, Shostakovich, and Dvorak with her previous piano trio group.



Pianist **Madeline Anderson** is from Monterey, CA. She holds degrees from the Eastman School of Music (BM '17) and Texas State University (MM '19). Madeline is a DMA candidate in Piano Performance and Pedagogy at the University of Iowa where she studies under the tutelage of Dr. Ksenia Nosikova. In 2020, Madeline was the Iowa MTNA Young Artist Competition state winner, Third Prizewinner at the PianoArt competition, and was a finalist at the Sound Espresso competition. Madeline held a teaching assistantship at the University of Iowa from 2019-2022 where she taught group piano courses, private lessons, and accompanied instrumentalists.

**Jenna Salliman** is in her last year of completing her BM Piano Performance and BS Statistics degree at the University of Iowa. She has taken masterclasses with renowned pianists such as Antonio Pompa-Baldi, HieYon Choi, Nelson Fabbri, Michael Gurt, Jovianney Cruz, and Wael Farouk. She has also participated in the International Taipei Maestro Festival, Manila International Piano Masterclass Festival, and the Illinois Summer Piano Institute, among other festivals. Jenna has participated and won prizes in several competitions both in the Philippines and US, most recently winning first prize in the Schubert Club Scholarship Competition and reaching the semifinals of the Seattle International Piano Competition.



Taiwanese pianist **Dr. Shu-Min (Alice) Chang** received her D.M.A. degree in Piano Performance and Pedagogy under the tutelage of Dr. Ksenia Nosikova in December 2021. She is currently an adjunct piano instructor at Kirkwood Community College in Cedar Rapids, IA as well as an assistant recording engineer at the University of Iowa School of Music. Chang has attended music festivals throughout the U.S. and Europe and won various solo and concerto competitions where she was featured as the soloist in Beethoven's *Piano Concerto No. 2*, Liszt's *Piano Concerto No. 2* and Tchaikovsky's *Piano Concerto No. 1*.

# UPCOMING EVENTS






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## OCTOBER 2022

25	7:30pm	Bassoon Studio Recital	Recital Hall
29	7:30pm	Faculty Recital: Hall of Ghosts: Nicole Esposito, <i>piccolo</i> , and Nathan Carterette, <i>piano</i> 	Concert Hall
29	7:30pm	Another Stage of Staging Ourselves 	Englert Theatre
30	3:00pm	Iowa Percussion Fall Concert 	Concert Hall
30	7:30pm	Composers' Workshop I 	Concert Hall
31	7:30pm	UI Symphony Orchestra Halloween Pops Concert 	Concert Hall