

Faculty, Guest Artist, and Studio Recital:

2022-10-29 – Nicole Esposito, piccolo, Nathan Carterette, piano, and the University of Iowa Flute Studio



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

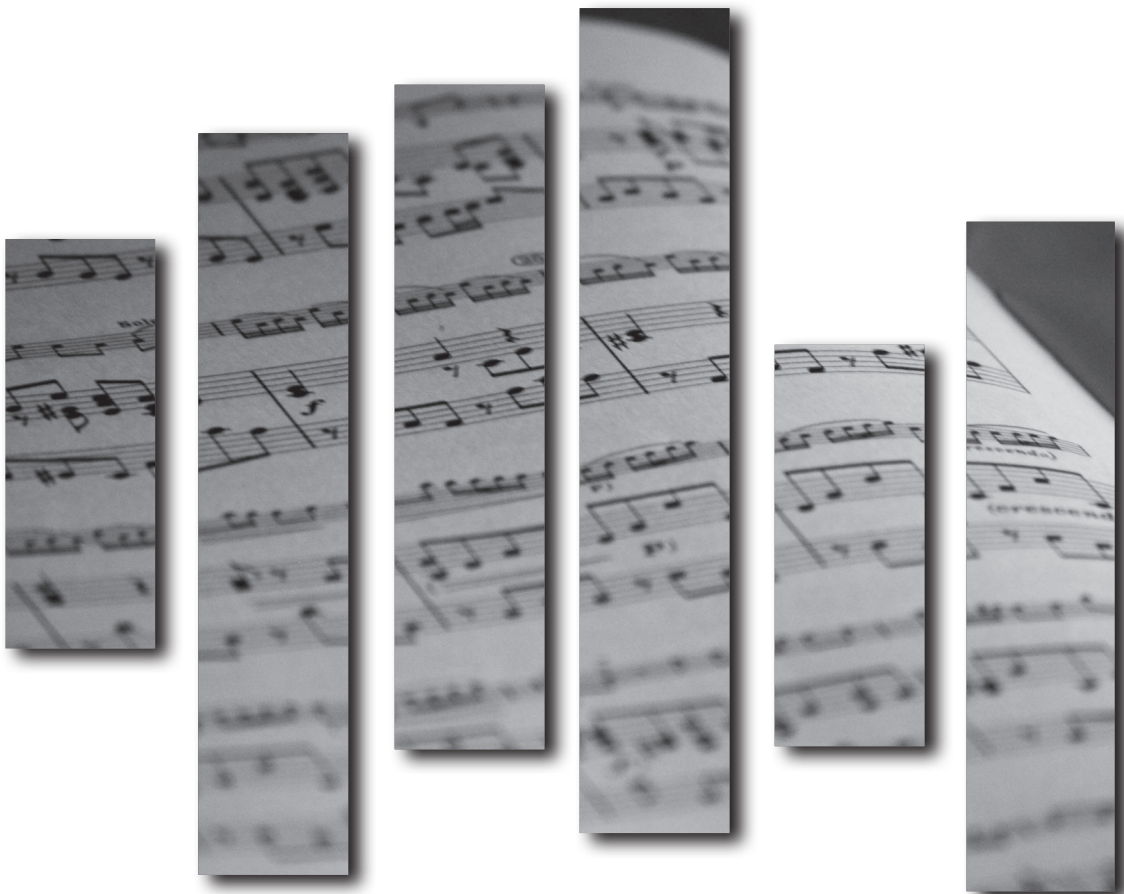


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IOWA

School of Music



FACULTY RECITAL

Hall of Ghosts

Nicole Esposito, *piccolo*
Nathan Carterette, *piano*

Saturday, October 29, 2022 at 7:30pm
Voxman Music Building Concert Hall

Faculty Recital

Hall of Ghosts

Nicole Esposito, *piccolo*
Nathan Carterette, *piano*
Daniel Zipin, *conductor*

Members of the University of Iowa Flute Studio

PROGRAM

Sonata No. 3 for piccolo and piano
In Memoriam Carl Hall
I. *Allegro*
II. *Cantilena*
III. *Presto*

Gary SCHOCKER
(b. 1959)

Hall of Ghosts

Amanda HARBERG
(b. 1973)

Petrushka's Ghost for piccolo octet

Melvin LAUF, JR.
(b. 1971)

Nicole Esposito, Emily Ho, Caleb Estrada-Valentín, Joshua Stine, Tâmila Freitas de Souza,
Ryan MacDonald, Katie Woody, & Paul Mizzi, *piccolos*

Daniel Zipin, *conductor*

INTERMISSION

Sonata for oboe and piano
In Memoriam Sergei Prokofiev
I. *Élégie*
II. *Scherzo*
III. *Déploration*

Francis POULENC
(1899-1963)

Le Tombeau de Ravel for piccolo and piano
I. *Monfort l'Amaury*
II. *Le Belvédère*
III. *Petit Oiseau Mécanique*

Piet SWERTS
(b. 1960)

PERFORMER BIOGRAPHIES

A charismatic and versatile flutist, **Nicole Esposito** is the flute professor and head of the woodwind area at The University of Iowa School of Music, where she is the recipient of the College of Liberal Arts and Sciences Collegiate Teaching Award and International Teaching Engagement Award, and also serves as a Permanent Visiting Professor at the University of Chile. She has achieved a career as a soloist, chamber and orchestral musician on an international level having been featured across the United States, Europe, Central and South America and Asia and is a sought-after master teacher at festivals, universities and conservatories around the world. Professor Esposito holds degrees from Carnegie Mellon University and the University of Michigan. She has published articles on Banddirector.com, The Flutist Quarterly, Flute Focus and Flute Talk Magazines and can be heard on the Albany Records, MSR Classics and Con Brio Recordings labels. Esposito's most recent recording *Dancing in Dreams* with Turkish harpist Çağatay Akyol, was released on MSR Classics in December 2021. Her primary flute teachers include Jeanne Baxtresser, Amy Porter, Marianne Gedigian, Jennifer Steele, and Catherine Payne, with additional study with Mark Sparks, Alberto Almarza, and Doriot Anthony Dwyer. Nicole Esposito is Miyazawa Flutes, Burkart Piccolo, and LefreQue Performing Artist.

Nathan Carterette, currently a DMA student at the University of Iowa, is active as a piano soloist across the United States with a recent performance at Carnegie Hall. In Iowa, he has performed on the Center for New Music Series; on Drake University's Keys to Excellence series; for Casual Classics at St Ambrose University in Davenport; at the University of Northern Iowa; several times on Iowa Public Radio, and in many collaborations with Nicole Esposito. On Sunday, November 13 Nathan will be performing in the Key Change: Piano Revolutionary series at 3 pm in Voxman Concert Hall.

Daniel Zipin is a graduate teaching assistant in the orchestral conducting department at the University of Iowa School of Music, where he studies under the tutelage of renowned French conductor Dr. Méliisse Brunet. Daniel serves as an assistant conductor of the University of Iowa Symphony Orchestra and the Campus Symphony Orchestra, and he will serve as a cover conductor for Dr. Brunet with the Northeastern Pennsylvania Philharmonic and the Lexington Philharmonic later this year. Daniel graduated with his Bachelor of Music Education degree from Ohio State University in 2021, where he served as Music Director of the Buckeye Philharmonic.

UPCOMING EVENTS


For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated .

Performances that are being livestreamed are marked with a .

View livestreamed concerts at music.uiowa.edu/livestream.

OCTOBER 2022


30 7:30pm Composers' Workshop I  Concert Hall

31 7:30pm UI Symphony Orchestra Halloween Pops Concert  Concert Hall

NOVEMBER 2022

1 7:30pm Tuba-Euphonium Studio Recital Recital Hall

1 7:30pm Iowa Steel Bands Fall Concert  Concert Hall

2 7:30pm Iowa Trombone Choir  Concert Hall

3 7:30pm Horn Studio Recital Recital Hall

4 7:30pm UI Jazz Guest Artist: Chris Coles, saxophone Recital Hall