

Ensemble Concert:

2022-10-03 – Jazz Repertory Ensemble



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

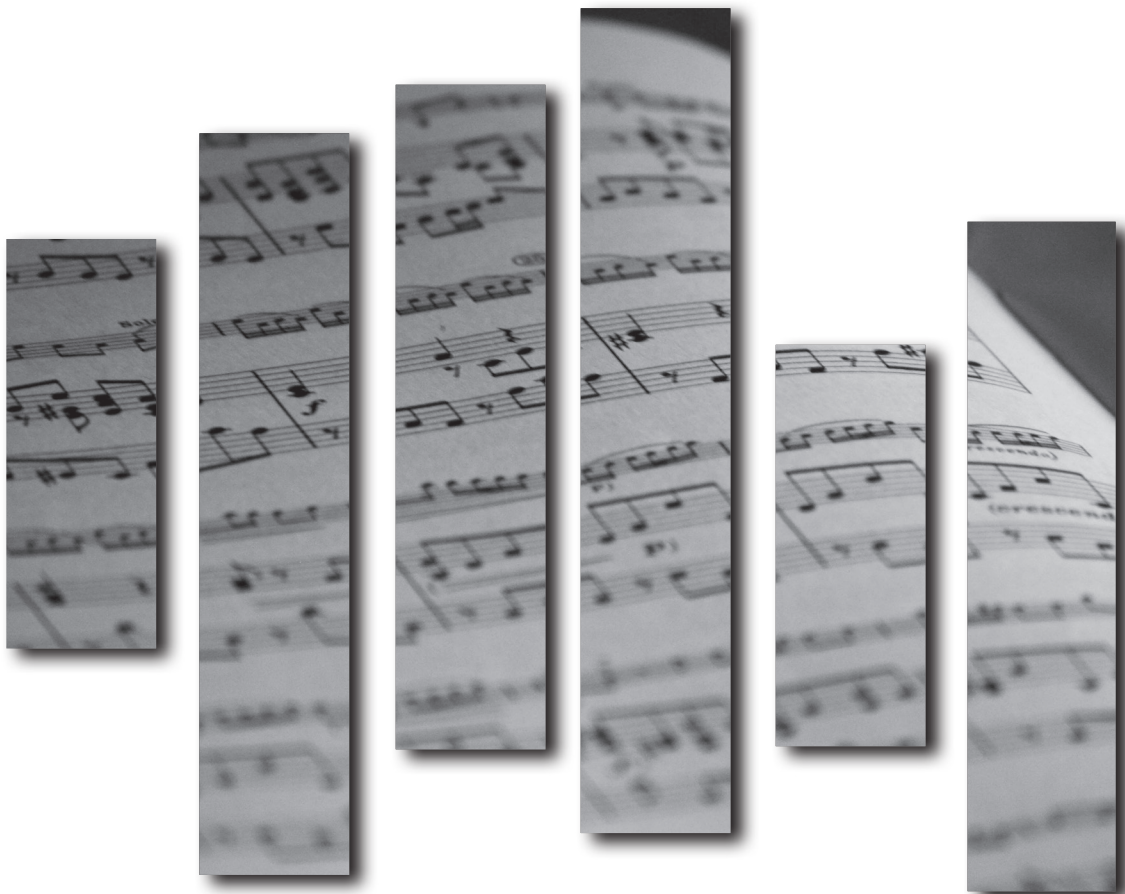


Scroll to see Program PDF



IOWA

School of Music



ENSEMBLE CONCERT

Jazz Repertory Ensemble

Curtis Taylor, *director*

Jerome Gillespie, Jr., *assistant director*

Monday, October 3, 2022 at 7:30pm
Voxman Music Building Concert Hall

JAZZ REPERTORY ENSEMBLE

Curtis Taylor, *director*

Jerome Gillespie, Jr., *assistant director*

OLD & NEW!

Blues for Red	John Fedchock (b. 1957)
Windows	Chick Corea (1941-2021) arr. Mike Tomaro (b. 1958)
In A Sentimental Mood	Duke Ellington (1899-1974) arr. Mike Tomaro (b. 1958)
Shiny Stockings	Frank Foster (1928-2011)
One Thing Led to Another	Derrick Gardner (b. 1965)

PERSONNEL

SAXOPHONE

Kendall Deutmeyer
Zoi Faro
Sam Ross
Henry Cao
McCall Kaine

TRUMPET

Caylan Laundrie
Thomas Heying

TROMBONE

Michael May
Killian Ritland
Tyson Baker

RHYTHM SECTION

Ana Koch, *guitar*
Scott Barnum, *bass**
Jerome Gillespie, Jr., *drums*

**Guest professional*

FACULTY BIOGRAPHY



Curtis Taylor is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in Jazz Studies from Michigan State University and a Masters from Rutgers University.

Taylor has performed & toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful Jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's "Liquid Spirit" album released on Blue Note Records in 2013. He has released two albums of his own: *#Hashtagged* (2017) which features produced tracks with live

instrumentation and vocals & *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor joined the University of Iowa's Jazz department where he currently teaches Jazz history, Jazz theory and directs the Jazz Repertory Ensemble.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with an asterisk (*).

View livestreamed concerts at music.uiowa.edu/livestream.

OCTOBER 2022

4	1:30pm	UI Lab Ensemble	Concert Hall
4	7:30pm	Guest Artist Recital: Ann DuHamel, piano	Recital Hall
5	7:30pm	Faculty Recital: Margaret Marco, & Greg Hand, Harpsichord	Organ Hall
5	7:30pm	Johnson County Landmark	Concert Hall
6	1:30pm	UI Lab Ensemble	Concert Hall
6	7:30pm	Concert Band & Symphony Band	Concert Hall
10	5:30pm	Guest Lecture Series: Music Momentum Mondays	Recital Hall*

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