

Faculty Recital:

**2022-11-06 – Élise DesChamps, mezzo-soprano and Alan Huckleberry,
piano**



Audio Playlist



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IOWA

School of Music



FACULTY CHAMBER RECITAL

Songs of Pierre-Max Dubois

Élise DesChamps, *mezzo-soprano*
Alan Huckleberry, *pianist*

Sunday, November 6, 2022 at 3:00pm
Voxman Music Building Recital Hall

FACULTY CHAMBER RECITAL

SONGS OF PIERRE-MAX DUBOIS

Élise DesChamps, mezzo-soprano

Alan Huckleberry, pianist

PROGRAM

Six chansons pour chant et piano
(Poems by Philippe Soupault)

Pierre-Max DUBOIS (1930-1995)

- I. *Chanson du rémouleur*
- II. *La Galette*
- III. *Imitation des fleurs*
- IV. *Pour les mauvais jours*
- V. *Doit et avoir*
- VI. *Monsieur Pépinet*

Cinq poèmes chantés
(Poems by Jean Tardieu)

- I. *Rengaine à pleurer*
- II. *Rengaine pour piano mécanique*
- III. *Les Erreurs*
- IV. *Contre-point-du-jour*
- V. *La Môme néant*

BRIEF INTERMISSION

Le Zodiaque
(Poems by José Bruyr)

- I. *Le Capricorne*
- II. *Le Lion*
- III. *La Balance*
- IV. *La Vierge*
- V. *Les Poissons*
- VI. *Le Verseau*
- VII. *Le Scorpion*
- VIII. *Le Bélier*
- IX. *Le Centaure*
- X. *Les Gémeaux*
- XI. *L'Écrevisse*
- XII. *Le Taureau*

BIOGRAPHIES



A native of Montréal, Canada, Mezzo-Soprano, **Élise DesChamps**, is praised for her dark, rich mezzo-soprano voice, and sensitive musicianship. Mrs. DesChamps is also a highly sought-after teacher and master clinician. From 2007-2019, she was a member of the voice faculty at Capital University in Columbus, Ohio, and from 2016-2019, she was a Graduate Teaching Assistant of The Ohio State University, where she won the Concerto Competition, and was granted The Margaret Speaks Vocal Scholarship and The Critical Difference for Women Scholarship.

Élise appeals to audiences and critics alike as a compelling and charming artist in opera, oratorio, and concert. She has been praised by *Opera News* for her “ability to handle coloratura effusions while bouncing with exhilaration about the stage,” her latest

Carmen was described as “rich, powerful, sensuous; the audience who observed her actions and heard her dark, rich mezzo-soprano voice admired her vocal and dramatic skills,” and her debut with Opera Columbus was celebrated as “vocal brilliance and radiant beauty; the warmth of her voice and the fragrance of her beauty lend themselves to her sprite-like believability.”

Élise has appeared in leading mezzo-soprano roles in multiple seasons with companies including Opera Columbus, Cincinnati Opera, Asheville Lyric Opera, Columbus Symphony Orchestra, Springfield Symphony Orchestra, Opera Project Columbus, and Columbus Light Opera. She has performed with organizations including Virginia Symphony, the Boise Philharmonic, Bay View Music Festival, Southminster Concerts Ottawa, Distant Worlds: Final Fantasy, Piedmont Opera, Columbus State College, Ohio Christian College, Capital University Orchestra, Capital University Chamber Orchestra, St-Joseph’s Cathedral Schola, Bon Pasteur Historical Chapel, and Canadian Broadcast Corporation.

DesChamps earned her Doctor of Musical Arts from The Ohio State University, where she studied with Dr. Scott McCoy. She received her Master of Music degree from Indiana University Jacobs School of Music, where she studied with Virginia Zeani and Costanza Cuccaro. Élise is an alumnus of the Conservatoire de musique et d’arts dramatiques du Québec à Montréal, where she completed Bachelor degrees in cello and musicology. Élise DesChamps is an active member of the National Association of Teachers of Singing, the Honor Society of Phi Kappa Phi, and the Golden Key International Honour Society.



Praised for his “impeccable musicianship, exhilarating technique, and panache” (*American Record Guide*), pianist **Alan Huckleberry** is recognized as a multi-faceted artist on the classical music scene. He has performed both in solo recitals, as a soloist with orchestras, as well as a chamber musician across Europe, North and South America, as well as Australia. He can be heard on 13 compact disc recordings on among others, the Crystal Record, Albany Record, and MSR labels. His recording of the complete wind and piano chamber music of Francis Poulenc was named one of the top classical releases of 2015.

In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently a professor of piano pedagogy and collaborative arts at The University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is soughtafter speaker on pedagogical topics, including talks at the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference. At the University of Iowa, he also maintains a studio of national and international students, who themselves are leaving their mark in their field.

UPCOMING EVENTS





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All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with .

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NOVEMBER 2022

9	7:30pm	Guest Chamber Recital: JACK Quartet 	Concert Hall
10	7:30pm	Guest Ensemble: U.S. Army "Jazz Ambassadors" Big Band	Concert Hall
11	7:30pm	Guest Chamber Recital: Empire Wild Trio	Recital Hall
12	3:00pm	Faculty Recital: Christine Rutledge, <i>viola</i>	Concert Hall
13	3:00pm	Key Change: Piano Revolutionaries Series, Concert #3 	Concert Hall
14	5:30pm	Guest Lecture Series: Music Momentum Mondays 	Recital Hall
16	7:00pm	Reimagining Criminal Justice Systems Through Eyes that Have Cried	Old Capitol Museum
16	7:30pm	UI Symphony Band 	Concert Hall

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