

Ensemble Concert:

2022-11-30 – Gold Jazz Combo



Audio Playlist



Video Playlist

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IOWA

School of Music



ENSEMBLE CONCERT

Gold Combo

Progressions

Curtis Taylor, *director*

Askar Khaetov, *assistant director*

Wednesday, November 30, 2022 at 7:30pm

Voxman Music Building Stark Opera Studio

GOLD COMBO

Curtis Taylor, *director*
Askar Khaetov, *assistant director*

PROGRESSIONS

Silver's Serenade

Horace SILVER
(1928-2014)

Yes or No

Wayne SHORTER
(b. 1933)

Goodbye Porkpie Hat

Charles MINGUS
(1922-1979)

Mercy, Mercy, Mercy

Joe ZAWINUL
(1932-2007)

PERSONNEL

SAXOPHONE

Sam Ross, *tenor*
McCall Kaine, *alto*

RHYTHM SECTION

Luke Missey, *piano*
Charlie Colegrove, *guitar*
Askar Khaetov, *bass*
Riley Gesell, *drums*

FACULTY BIOGRAPHY



Curtis Taylor is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in Jazz Studies from Michigan State University and a Masters from Rutgers University.

Taylor has performed & toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful Jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's *Liquid Spirit* album released on Blue Note Records in 2013. He has released two albums of his own: *#Hashtagged* (2017) which features produced tracks with live instrumentation and vocals, and *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles,

CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor joined the University of Iowa's Jazz department where he currently teaches Jazz history, Jazz theory and directs the Jazz Repertory Ensemble.

UPCOMING EVENTS





For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

View livestreamed concerts at music.uiowa.edu/livestream.

DECEMBER 2022

1	1:30pm	UI Lab Ensemble	Concert Hall
1	7:30pm	Jazz Repertory Ensemble 	Concert Hall
2	7:30pm	Black Combo	Stark Opera
2	7:30pm	Iowa Saxophonists' Workshop Fall Concert 	Concert Hall
2	7:30pm	Oboe Studio Recital	Choral Room
3	11:30am	Woodwind Chamber Music Recital	Recital Hall
3	7:30pm	Black Pop Music Ensemble 	Concert Hall
4	11:30am	Faculty/Student Recital: The Telemann Fantasias Nicole Esposito and the UI Flute Studio	Organ Hall
4	3:00pm	Campus Symphony Orchestra 	Concert Hall

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