

IOWA

School of Music



ENSEMBLE CONCERT

UI Lab Orchestra Ensemble

Dr. Mélisse Brunet, *director of orchestral studies*

Alex Arellano, *conductor*

Megan Maddaleno, *conductor*

Daniel Zipin, *conductor*

Thursday, December 1, 2022 at 1:30pm

Voxman Music Building Concert Hall

University of Iowa Lab Orchestra Ensemble

Dr. Mélisse Brunet, *director of orchestral studies*

Alex Arellano, *conductor*

Megan Maddaleno, *conductor*

Daniel Zipin, *conductor*

PROGRAM

Tragische Ouvertüre

Johannes BRAHMS
(1833-1897)

Megan Maddaleno

Variations on an Original Theme “Enigma”, Op. 36

Edward ELGAR
(1857-1934)

Theme (Enigma: Andante)

Variation I (L'istesso tempo) “C. A. E.”

Variation II (Allegro) “H. D. S-P”

Variation III (Allegretto) “R. B. T.”

Variation IV (Allegro di molto) “W. M. B.”

Variation VII (Presto) “Troyte”

Variation VIII (Allegretto) “W. N.”

Variation IX (Adagio) “Nimrod”

Variation XIV (Finale: Allegro) “E. D. U.”

Daniel Zipin

Tragische Ouvertüre

Johannes BRAHMS

Alex Arellano

PERSONNEL

Flute

Tamila Freitas Souza

Oboe

Lisa Ryoo

Clarinet

Sayyod Mirzomurodov

Bassoon

Carlos López

Horn

Kristen Ronning

Piano

Klyde Ledamo

Violin 1

Sheng Ho Wang

Violin 2

Ramel Price

Viola

Dominique Archambeau

Cello

Ryan Doerr

Bass

Natália Terra

BIOGRAPHIES

Martín Alexander Arellano (MA 2nd Year) is an active conductor and composer from California, USA currently based in Iowa City, IA. Alex is the founder and current Artistic Director of the Central California Youth Wind Ensemble based in Turlock, CA. He is currently completing his Master of Musical Arts in Orchestral Conducting at the University of Iowa with Dr. Mélisse Brunet where he assists with the University Symphony Orchestra and serves as Director of the Campus Symphony Orchestra.

He recently conducted the final performance of the University of Iowa Opera Theater's production of the HMS *Pinafore* and is scheduled to conduct the final performance of Domenico Cimarosa's *Il Matrimonio Segreto* as assistant to Professor Wayne Wyman.

On the podium, Alex has worked with the Orchestre National de Metz, the Miami Symphony Orchestra, the Frost Symphony Orchestra & Ensemble Ibis at the University of Miami, the Aiken Symphony, and the Saratoga Orchestra. His past teachers include Theodor Guschlbauer, Miguel Etchegoncelay, and Robert M. Carnochan. Alex has attended workshops with David Hill, Donald Portnoy, Neil Thompson, Scott Weiss, Diane Wittry, David Reiland, & Paul Vermel.

Alex is a native Spanish speaker & is conversational in French. He is a BMI associated composer and his work *Fantasia on a Song for Child* was selected for the final round of the Florida Orchestra's Student Composer Competition in 2019.

Megan Maddaleno (DMA 3rd Year) is a current Doctor of Musical Arts Candidate in Orchestral Conducting at The University of Iowa. She has had the privilege of conducting their many orchestral ensembles, new music initiatives, opera and musical theatre productions, as well as studying under such respected conductors as Dr. Mélisse Brunet, Dr. William LaRue Jones, David E. Becker, and opera conductor, Wayne Wyman.

A passionate educator, Megan is currently the Director of Orchestral Activities at University of Wisconsin - Platteville. Prior to pursuing her graduate degrees, she was the Musical Assistant for the Missouri Symphony Society Conservatory and collaborated with the Missouri Composer's Project and Columbia Civic Orchestra to conduct premieres of local composers. In recent years, she has acted as Cover Conductor for the Missouri Symphony under Kirk Trevor.

In addition to her symphonic work, Megan equally enjoys conducting staged productions. In March of 2022, she collaborated with the University of Iowa Department of Theatre and Dance, conducting a performance of *String*, a musical by Adam Gwon, and in November of 2021, she made her operatic conducting debut with the University of Iowa Opera Departments' production of *Three Decembers* by contemporary American composer, Jake Heggie.

Upcoming engagements for Megan include cover conducting under Mélisse Brunet with the Lexington Philharmonic and the Northeastern Pennsylvania Philharmonic, of which she has covered concerts for the past two seasons. She has also been appointed a Fellowship Residency with the Allentown Symphony Orchestra for their 2022-2023 season, directed by the highly esteemed Diane Wittry. In addition to these opportunities, she will also conduct a fully staged production of Giuseppe Verdi's *La Traviata* at Coralville Center for the Performing Arts, which will occur April of 2023.

Megan Maddaleno received her Bachelor of Music Education degree from Webster University, and her Masters of Orchestral Conducting from The University of Iowa.

Daniel Zipin (MA 1st Year) is a conductor of orchestral music based in Iowa City, IA. Daniel serves as a Graduate Teaching Assistant at the University of Iowa, where he is pursuing his Master of Arts in Orchestral Conducting under the tutelage of renowned French conductor Dr. Mélisse Brunet. In this role, Daniel serves as an assistant conductor of both the University of Iowa Symphony Orchestra and the Campus Symphony Orchestra, in addition to his frequent podium time with the conductor's lab ensemble. Later this year, Daniel will cover conduct under Dr. Brunet during select professional engagements with the Northeast Pennsylvania Philharmonic and the Lexington Philharmonic. Daniel is the former Music Director of the Buckeye Philharmonic Orchestra, where he led the organization through a period of growth despite the challenges presented by the pandemic. Daniel has been a past student at numerous conducting workshops, including two summers at the Conductors Retreat at Medomak, where he studied with Kenneth Kiesler. Daniel received his Bachelor of Music Education from Ohio State University in 2021, where he studied flute with Katherine Borst Jones and orchestral conducting with Miriam Burns.

UPCOMING EVENTS





For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

View livestreamed concerts at music.uiowa.edu/livestream.

DECEMBER 2022

2	7:30pm	Black Combo	Stark Opera
2	7:30pm	Iowa Saxophonists' Workshop Fall Concert 	Concert Hall
2	7:30pm	Oboe Studio Recital	Choral Room
3	11:30am	Woodwind Chamber Music Recital	Recital Hall
3	7:30pm	Black Pop Music Ensemble 	Concert Hall
4	11:30am	Faculty/Student Recital: The Telemann Fantasias Nicole Esposito and the UI Flute Studio	Organ Hall
4	3:00pm	Campus Symphony Orchestra 	Concert Hall
4	7:30pm	Graduate Jazz Combo	Stark Opera
4	7:30pm	Center for New Music Ensemble II 	Concert Hall

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