

## Ensemble Concert:

2022-12-01 – Jazz Repertory Ensemble



**Audio Playlist**



**Video Playlist**

Access to audio and video playlists restricted to current faculty, staff, and students.  
If you have questions, please contact the Rita Benton Music Library at [lib-music@uiowa.edu](mailto:lib-music@uiowa.edu).



**Scroll to see Program PDF**



# IOWA

School of Music



## ENSEMBLE CONCERT

### **Jazz Repertory Ensemble**

Curtis Taylor, *director*

Jerome Gillespie, Jr., *assistant director*

Thursday, December 1, 2022 at 7:30pm

Voxman Music Building Concert Hall

# JAZZ REPERTORY ENSEMBLE

Curtis Taylor, *director*

Jerome Gillespie, Jr., *assistant director*

## OLD & NEW, PT. II

Groove Merchant	Thad JONES (1923-1986)
Peter Kobia	Kamau KENYATTA (b.1955) arr. Kristopher Johnson (b. 1983)
What Child is This?	Thad JONES
Art of War	Ralph PETERSON (1962-2021) arr. Todd Bashore (b. 1974)

## PERSONNEL

### **SAXOPHONE**

Kendall Deutmeyer  
Zoi Faro  
Sam Ross  
Henry Cao  
McCall Kaine

### **TROMBONE**

Michael May  
Killian Ritland  
Tyson Baker

### **TRUMPET**

Caylan Laundrye  
Thomas Heying

### **RHYTHM SECTION**

Ana Koch, *guitar*  
Scott Barnum, *bass\**  
Jerome Gillespie, Jr., *drums*  
Prof. Angelo Stokes, *drums\*\**  
Prof. William Menefield, *piano\*\**

*\*Guest Professional*

*\*\*Guest Faculty*

# FACULTY BIOGRAPHY



**Curtis Taylor** is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in Jazz Studies from Michigan State University and a Masters from Rutgers University.

Taylor has performed & toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful Jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's *Liquid Spirit* album released on Blue Note Records in 2013. He has released two albums of his own: *#Hashtagged* (2017) which features produced tracks with live instrumentation and vocals, and *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles,

CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor joined the University of Iowa's Jazz department where he currently teaches Jazz history, Jazz theory and directs the Jazz Repertory Ensemble.

**Angelo L. Stokes** can effortlessly be described as a “Universal Percussionist” and has accomplished what many men only dare to dream and are unable to fathom. Angelo has been a protégé of Marcus Belgrave since the tender age of 16 while he attended The Detroit School for the Performing Arts and has had the distinction of performing with Aretha Franklin, Toni Tennille, Lou Rawls, Bo Diddley, Stevie Wonder and an innumerable amount of other internationally respected musicians. Angelo has increased his classical ability and discipline on various percussive instruments as a former member of the United States Air Force Band of The West and as a private music instructor. He continues to innovate and re-establish the world of the percussive arts with a sundry of global techniques learned through continued studies and the modest acknowledgement that his gift will only be made stronger through the acceptance of acumen from the artists that he has the privilege of sharing the stage with.





A native of Cincinnati, Ohio, **William Menefield** took a few piano lessons when he was six years old, but was primarily a self-taught pianist early in his career. Since then, he has studied with Erwin Stuckey, Diana Belland, and Elaine Leung-Wolf. William has recorded two albums as a solo artist. His debut album, *Big Will Leaps In* (J-Curve Records), was released in the spring of 1999 and later reached #13 on the national Gavin Jazz Charts. His second album, *Will's Revenge* (413 Records), was released in May of 2003.

William was sought out by the Cincinnati Arts Association to initiate their emerging artist concert series at the Aronoff Center for the Arts on April 10, 1999. He also was a featured soloist with the Cincinnati Symphony Orchestra in 2005, as well as the Cincinnati Opera Company in 2006, and again in 2013. He has performed at a variety of venues with various notable musicians including Roy Ayers, Clark Terry, David “Fathead” Newman, Gary Bartz, Steve Wilson, Javon Jackson, and others. Additionally, William has produced music for the HBO series, “The Watchmen” and his choral/orchestral piece, *Prism*, was performed at Carnegie Hall in May 2019. His new opera, *Fierce*, commissioned by the Cincinnati Opera, premiered in July 2022.

He currently serves as Assistant Professor of Jazz Studies at the University of Iowa.

# UPCOMING EVENTS





For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

## DECEMBER 2022

2	7:30pm	Black Combo	Stark Opera
2	7:30pm	Iowa Saxophonists' Workshop Fall Concert 	Concert Hall
2	7:30pm	Oboe Studio Recital	Choral Room
3	11:30am	Woodwind Chamber Music Recital	Recital Hall
3	7:30pm	Black Pop Music Ensemble 	Concert Hall
4	11:30am	Faculty/Student Recital: The Telemann Fantasias Nicole Esposito and the UI Flute Studio	Organ Hall
4	3:00pm	Campus Symphony Orchestra 	Concert Hall
4	7:30pm	Graduate Jazz Combo	Stark Opera
4	7:30pm	Center for New Music Ensemble II 	Concert Hall

# IOWA

School of Music