

## Ensemble Concert:

2022-12-02 – Black Jazz Combo



**Audio Playlist**



**Video Playlist**

Access to audio and video playlists restricted to current faculty, staff, and students.  
If you have questions, please contact the Rita Benton Music Library at [lib-music@uiowa.edu](mailto:lib-music@uiowa.edu).

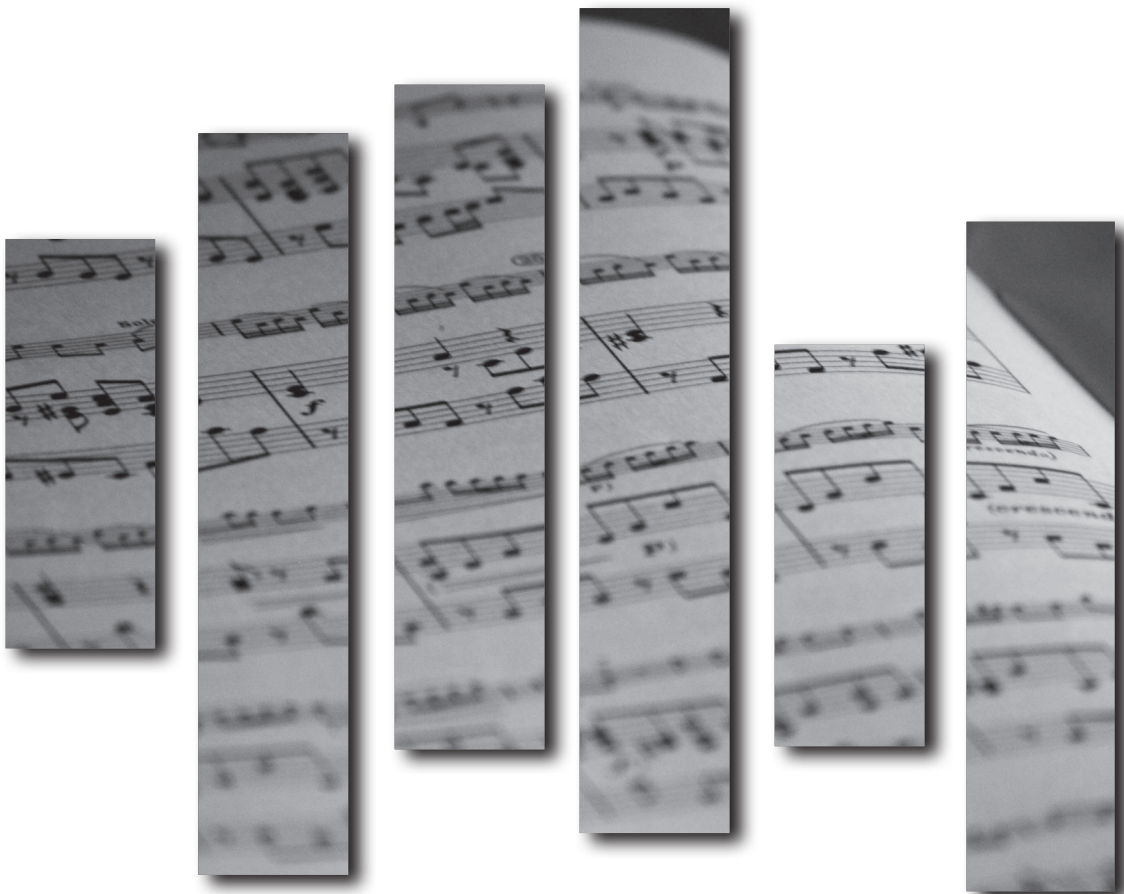


**Scroll to see Program PDF**



# IOWA

School of Music



## ENSEMBLE CONCERT

### Black Combo

Curtis Taylor, *director*

Alex Kelsh, *assistant director*

Friday, December 2, 2022 at 7:30pm

Voxman Music Building Stark Opera Studio

# BLACK COMBO

Curtis Taylor, *director*  
Alex Kelsh, *assistant director*

## HAPPENIN'

Speak No Evil	Wayne Shorter (b. 1933)
In the Shade of the Cedar Tree	Christian McBride (b. 1972)
Infant Eyes	Wayne Shorter arr. Alex Kelsh (b. 1999)
Let It Snow	Jules Styne (1905-1994) arr. Curtis Taylor (b. 1985)
Red Clay	Freddie Hubbard (1938-2008)

## PERSONNEL

### **SAXOPHONE**

Marvin Truong

### **TRUMPET**

Mason O'Brien

### **VIBRAPHONE**

Peter Grubisich

### **TROMBONE**

Ty Waters

### **RHYTHM SECTION**

Joe Shanks, *guitar*  
Bennett Walker, *bass*  
Anabel Perez-Brennan, *drums*

## FACULTY BIOGRAPHY



**Curtis Taylor** is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in Jazz Studies from Michigan State University and a Masters from Rutgers University.

Taylor has performed & toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful Jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's *Liquid Spirit* album released on Blue Note Records in 2013. He has released two albums of his own: *#Hashtagged* (2017) which features produced tracks with live

instrumentation and vocals, and *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor joined the University of Iowa's Jazz department where he currently teaches Jazz history, Jazz theory and directs the Jazz Repertory Ensemble.

# UPCOMING EVENTS





For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with an asterisk (\*).

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

## DECEMBER 2022

3	11:30am	Woodwind Chamber Music Recital	Recital Hall
3	7:30pm	Black Pop Music Ensemble 	Concert Hall
4	11:30am	Faculty/Student Recital: The Telemann Fantasias Nicole Esposito and the UI Flute Studio	Organ Hall
4	3:00pm	Campus Symphony Orchestra 	Concert Hall
4	7:30pm	Graduate Jazz Combo	Stark Opera
4	7:30pm	Center for New Music Ensemble II 	Concert Hall
5	7:30pm	University Band & Concert Band 	Concert Hall
6	1:30pm	UI Lab Ensemble	Concert Hall
6	7:30pm	Composers' Workshop II	Concert Hall

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