

## Ensemble Concert:

2022-12-03 – Black Pop Music Ensemble



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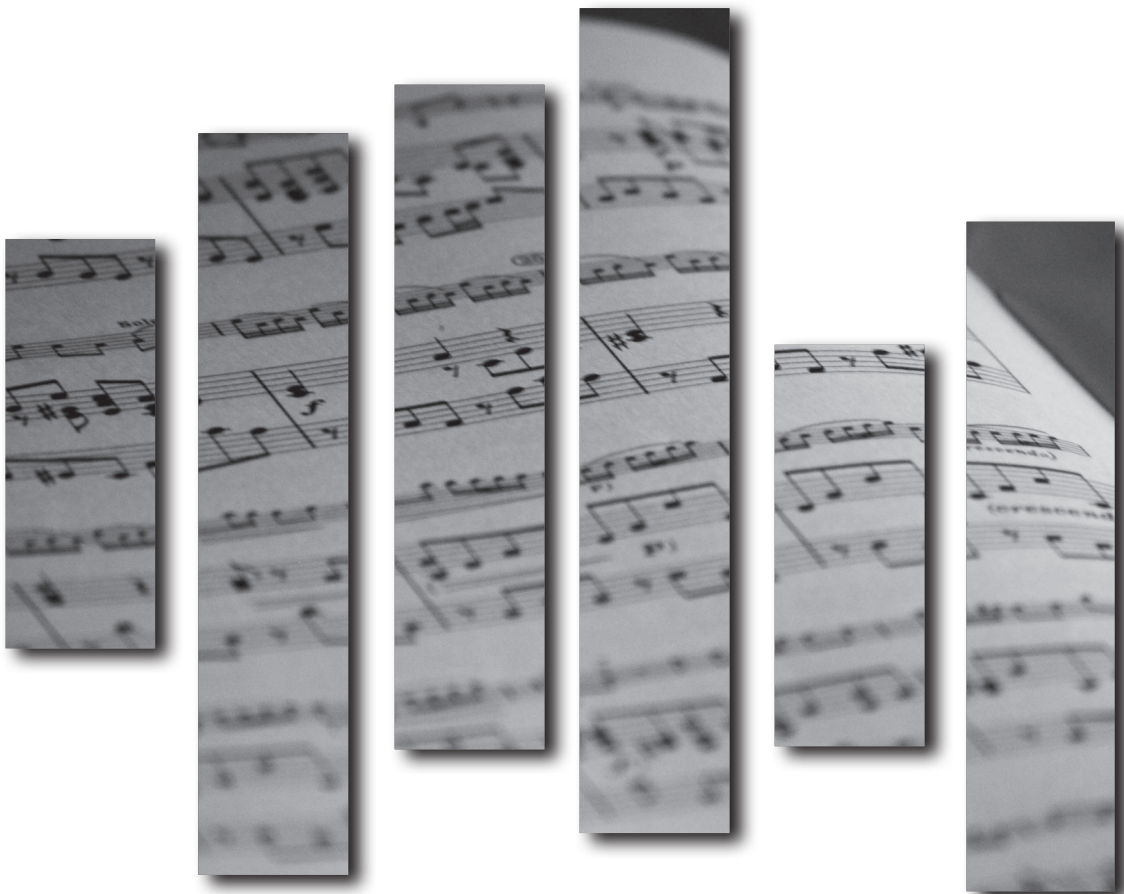


**Scroll to see Program PDF**



# IOWA

School of Music



## ENSEMBLE CONCERT

### Black Pop Music Ensemble

William Menefield, *director*

Saturday, December 3, 2022 at 7:30pm  
Voxman Music Building Concert Hall

# BLACK POP MUSIC ENSEMBLE

William Menefield, *director*

## THE FUNKY LOVE PARTY

### PROGRAM

In the Stone	Earth, Wind, & Fire
Outstanding	The Gap Band
Rock with You	Michael Jackson
Let's Groove	Earth, Wind, & Fire
Uptown Funk	Mark Ronson feat. Bruno Mars
Superstition	Stevie Wonder
Old School/New School Medley	
Doing it to Death	James Brown
Alright	Kendrick Lamar
Hip Hop Medley	
Just a Friend	Biz Markie
I Need Love	LL Cool J
Ms. Jackson	Outkast
Return of the Mack	Mark Morrison
Celebration	Kool and the Gang

# PERSONNEL

## **VOCALS**

Leah Kaminsky  
John Reyna  
Glen Waters II, *emcee*

## **SAXOPHONES**

Marvin Truong, *alto/DJ*  
Sara Sample, *alto*  
Matt White, *tenor/TA*  
Lucas Wymore, *bari*

## **RHYTHM SECTION**

Jerome Gillespie, Jr., *drums/music director*  
Dave Thaker, *guitar*  
Bennet Walker, *bass*  
Dr. William Menefield, *keyboard/vocals/director*

## **BRASS**

Caylan Laundrie, *trumpet*  
Darshaun Smith, *trumpet*  
Michael May, *trombone*

## FACULTY BIOGRAPHY

A native of Cincinnati, Ohio, **William Menefield** took a few piano lessons when he was six years old, but was primarily a self-taught pianist early in his career. Since then, he has studied with Erwin Stuckey, Diana Belland, and Elaine Leung-Wolf. William has recorded two albums as a solo artist. His debut album, *Big Will Leaps In* (J-Curve Records), was released in the spring of 1999 and later reached #13 on the national Gavin Jazz Charts. His second album, *Will's Revenge* (413 Records), was released in May of 2003.

William was sought out by the Cincinnati Arts Association to initiate their emerging artist concert series at the Aronoff Center for the Arts on April 10, 1999. He also was a featured soloist with the Cincinnati Symphony Orchestra in 2005, as well as the Cincinnati Opera Company in 2006, and again in 2013. He has performed at a variety of venues with various notable musicians including Roy Ayers, Clark Terry, David “Fathead” Newman, Gary Bartz, Steve Wilson, Javon Jackson, and others. Additionally, William has produced music for the HBO series, “The Watchmen” and his choral/orchestral piece, *Prism*, was performed at Carnegie Hall in May 2019. His new opera, *Fierce*, commissioned by the Cincinnati Opera, premiered in July 2022.

He currently serves as Assistant Professor of Jazz Studies at the University of Iowa.

# UPCOMING EVENTS





For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

## DECEMBER 2022

4	11:30am	Faculty/Student Recital: The Telemann Fantasias Nicole Esposito and the UI Flute Studio	Organ Hall
4	3:00pm	Campus Symphony Orchestra 	Concert Hall
4	7:30pm	Graduate Jazz Combo	Stark Opera
4	7:30pm	Center for New Music Ensemble II 	Concert Hall
5	7:30pm	University Band & Concert Band 	Concert Hall
6	1:30pm	UI Lab Ensemble	Concert Hall
6	7:30pm	Composers' Workshop II 	Concert Hall
6	7:30pm	Faculty/Guest Recital: UNCSA and UIOWA Double Reed Faculty	Stark Opera

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