

Faculty and Studio Recital:

2022-12-04 – Nicole Esposito, flute, and the University of Iowa Flute Studio



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
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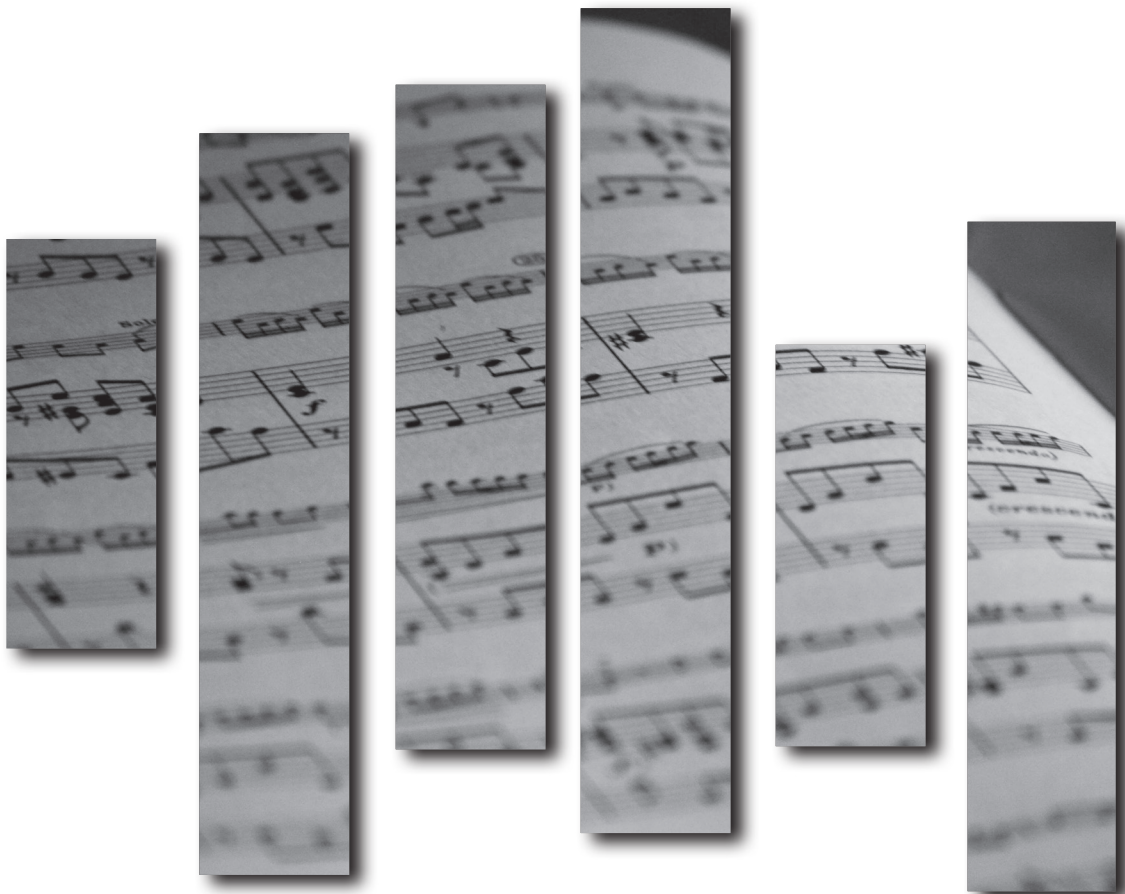


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IOWA

School of Music



FACULTY & STUDENT RECITAL

A Telemann Fantasy

Nicole Esposito, *flute*
The University of Iowa Flute Studio

Sunday, December 4, 2022 at 11:30am
Voxman Music Building Organ Hall

Faculty & Student Recital

A Telemann Fantasy

Nicole Esposito & the University of Iowa Flute Studio

PROGRAM

Canonic Sonata in D major
Spirituoso

Georg Philipp TELEMANN
(1681-1767)

Isabella Anderson & Ella Boesen, *flute*

Fantasy No. 1 in A major
Vivace-Adagio-Allegro

Joshua Stine, *flute*

Fantasy No. 2 in A minor
Grave-Vivace-Adagio-Allegro

Ana Clark, *flute*

Fantasy No. 3 in B minor
Largo-Vivace-Largo-Vivace-Allegro

Jessica Fisher, *flute*

Fantasy No. 4 in Bb major
Andante-Allegro-Presto

Ryan MacDonald, *flute*

Fantasy No. 5 in C major
Presto-Largo-Allegro-Allegro

Elizabeth Hertzberg, *flute*

Fantasy No. 6 in D minor
Dolce-Allegro-Spirituoso

Kim Lybrand, *flute*

Fantasy No. 7 in D major
Largo-Allegro-Largo-Presto

Caleb Estrada-Valentín, *flute*

Fantasy No. 8 in E minor
Largo-Spiritoso-Allegro

Octavia Barbulescu, *flute*

Fantasy No. 9 in E major
Affettuoso-Allegro-Grave-Vivace

Katie Woody, *flute*

Fantasy No.10 in F# minor
A tempo giusto-Presto-Moderato

Tâmila Freitas de Souza, *flute*

Fantasy No. 11 in G major
Allegro-Adagio-Vivace-Allegro

Emily Ho, *flute*

Fantasy No. 12 in G minor
Grave-Allegro-Grave-Allegro-Dolce-Allegro-Presto

Nicole Esposito, *flute*

Canonic Sonata in G major
Allegro

Nicole Esposito and the University of Iowa Flute Studio

PERFORMER BIOGRAPHIES

A charismatic and versatile flutist, **Nicole Esposito** is the flute professor and head of the woodwind area at The University of Iowa School of Music, where she is the recipient of the College of Liberal Arts and Sciences Collegiate Teaching Award and International Teaching Engagement Award, and also serves as a Permanent Visiting Professor at the University of Chile. She has achieved a career as a soloist, chamber and orchestral musician on an international level having been featured across the United States, Europe, Central and South America and Asia and is a sought-after master teacher at festivals, universities and conservatories around the world. Professor Esposito holds degrees from Carnegie Mellon University and the University of Michigan. She has published articles on *Banddirector.com*, *The Flutist Quarterly*, *Flute Focus* and *Flute Talk Magazines* and can be heard on the Albany Records, MSR Classics and Con Brio Recordings labels. Esposito's most recent recording *Dancing in Dreams* with Turkish harpist Çagatay Akyol, was released on MSR Classics in December 2021. Her primary flute teachers include Jeanne Baxtresser, Amy Porter, Marianne Gedigian, Jennifer Steele, and Catherine Payne, with additional study with Mark Sparks, Alberto Almarza, and Doriot Anthony Dwyer. Nicole Esposito is Miyazawa Flutes, Burkart Piccolo, and LefreQue Performing Artist.

Isabella Anderson is a first-year student studying flute performance at the University of Iowa. Outside of the Flute Studio, she also plays flute in Concert Band and the alto saxophone in the Iowa Pep Band. In the future, she hopes to one day perform in an orchestra.

Octavia Barbulescu is a third-year undergraduate pursuing her bachelor's degree in flute performance with Professor of Flute Nicole Esposito. Octavia recently performed at the National Flute Association Convention in Chicago for Alena Walentin as a winner of the NFA Masterclass Performers Competition.

Ella Boesen is a first-year undergraduate student from Illinois at the University of Iowa studying flute performance and music education. She currently plays flute in Concert Band and plays piccolo in the Hawkeye Marching Band.

Ana Clark from Ankeny, Iowa. Is third- year undergraduate flute performance major with a minor in Spanish. During her time at Iowa, Ana has enjoyed being a part of ensembles such as the University of Iowa Symphony and Concert Bands, University of Iowa Symphony Orchestra, KOZA Flute Quartet, Camerata Singers, Iowa City Flute Choir, and the Cedar Rapids Municipal Band.

Caleb J. Estrada-Valentín is a second-year Master of Arts student in the University of Iowa Flute Studio. He holds a degree in music education (BME) from Baylor University and has a deep appreciation for music of the Renaissance and Baroque eras. Upon graduating in the Spring, Caleb plans to continue studying flute with Professor Esposito while freelancing in Iowa City and the surrounding areas.

Jessica Fisher is a fourth-year Music Education and Flute Performance major studying at the University of Iowa. She has served as the Sigma Alpha Iota Zeta-Epsilon Music Director and is currently Instructor of Flute for the Iowa City New Horizons Band.

Tâmila Freitas is completing her DMA in Flute Performance at University of Iowa with Professor Nicole Esposito and is also the Teaching Assistant in the Flute Studio. She did a double master's degree in Flute and Voice performance at the University of Missouri. She majored in music at Amazon State University in the city of Manaus, Brazil.

Elizabeth Hertzberg is currently a Senior Flute Performance major studying at the University of Iowa. She is presently serving as Principal Flute and Piccolo of the University of Iowa Concert Band. Her achievements include acceptance into the 2020 National Flute Association Flute Choir Competition. Elizabeth will be graduating in the Spring.

Emily Ho, born in Taiwan, is currently a first year DMA student with Professor Esposito at the University of Iowa. She is a graduate of the Shanghai Conservatory of Music and has played with the Shanghai Symphony Orchestra.

Kim Lybrand is a third-year undergraduate student earning her bachelor's degree in music under the direction of Professor of Flute Nicole Esposito. At UIOWA she performs with the Symphony Band and Symphony Orchestra and recently spent time in South Korea on a language-learning program.

Ryan MacDonald is a first year DMA student in flute performance. He received his master's in flute performance from the University of Minnesota and bachelor's degrees in both music and physics from the University of Maine. He previously served as a musician in the U. S. Army and toured nationally with the musical Fiddler on the Roof. Ryan plays several woodwind instruments, piano and is an accomplished arranger.

Joshua Stine is a second year DMA student in Flute Performance at the University of Iowa under the direction of Nicole Esposito. A lover of new music, Joshua commissions and premieres new works for flute and combinations with flute to help diversify the repertoire. A graduate from Bowling Green State University and the University of South Carolina, Joshua has studied with Dr. Conor Nelson, Tim Munro and Dr. Jennifer Parker-Harley, with additional studies with Jeff Zook and Sharon Sparrow.

Katie Woody has participated in masterclasses with distinguished flutists such as Lorna McGhee, Alberto Almarza, Alison Fierst, and Dr. Lynn Tsai. She holds a Bachelor of Music degree from Columbus State University where she studied flute with Dr. Andrée Martin, and she is currently working on her Master of Music degree at the University of Iowa where she studies with Nicole Esposito.

UPCOMING EVENTS





For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated .

Performances that are being livestreamed are marked with a .

View livestreamed concerts at music.uiowa.edu/livestream.

DECEMBER 2022

4	3:00pm	Campus Symphony Orchestra 	Concert Hall
4	7:30pm	Graduate Jazz Combo	Stark Opera
4	7:30pm	Center for New Music Ensemble II 	Concert Hall
5	7:30pm	University Band & Concert Band 	Concert Hall
6	1:30pm	UI Lab Ensemble	Concert Hall
6	7:30pm	Composers' Workshop II 	Concert Hall
6	7:30pm	Faculty/Guest Recital: UNCSA and UIOWA Double Reed Faculty	Stark Opera

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