

Ensemble Concert:

2022-12-04 – Campus Symphony Orchestra



Audio Playlist



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IOWA

School of Music



ENSEMBLE CONCERT

Campus Symphony Orchestra

Martín Alexander Arellano, *music director*

Daniel Zipin, *assistant director*

Sunday, December 4, 2022 at 3:00pm

Voxman Music Building Concert Hall

Campus Symphony Orchestra
Martín Alexander Arellano, *music director*
Daniel Zipin, *assistant director*

PROGRAM

Cape Breton Postcard

I. The Dawn

II. The Mist

III. The Thunder

Catherine McMICHAEL
(b. 1954)

Daniel Zipin, *conductor*

Selections from *Phantom of the Opera*

I. All I Ask of You

II. Angel of Music

III. Masquerade

IV. The Music of the Night

V. The Phantom of the Opera

VI. Think of Me

Andrew Lloyd WEBBER
(b. 1948)
arr. Calvin Custer

Alex Arellano, *conductor*

Suite Pastorale

I. Idylle

II. Danse Villageoise

IV. Scherzo-valse

Emmanuel CHABRIER
(1841-1894)

Alex Arellano, *conductor*

A Christmas Festival

Leroy ANDERSON
(1908-1975)

Daniel Zipin, *conductor*

PERSONNEL

VIOLIN I

Sarah Harmon, *concertmaster*
Klaertje Hesselink, *assistant concertmaster*
Elena AbouAssaly
Bradley Beberniss
Oscar Cruz
David Greenwood-Sanchez
Anna Kalan
Meiying Kuo
Nitesh Mathur
Isabel Nehf
Bridget Nelis Alvaro Peraza
Regan Smith
Nur Sucu
Morgan Zyrek

VIOLIN II

Caitlyn Valencia*
Sophia Davis
Tyler Draayer
Ethan Kardin
Gracie Lohr
Megan O'Connell
Iris Savage-Webster
Anna Scott
Maika Williamson
Shuyu Xian
Halima Zegar

VIOLA

Lily Westemeyer*
Sanjay Chepuri
Gabby Dennis
John Horne
Emily Jansen
Calvin Kotrba
Julia Kryca
Josie Norris
Ben Peterson
Grace Ritter
Ana Yam

CELLO

Emilia Thedens*
Kate Cannon
Alex Gralczyk
Sean Hagan
Connor Haines
Ben Hinz
Tara Joiner
Jenna Lundvedt
Peter Mertka
Katarina O'Kulich
Samuel Rosario
Rachel Sapata
Abby Stamler
Miranda Victor

BASS

Kristen Schlawin*
Jurnie Rosius
Anja Rumping

FLUTE

Gloria Chen*
Natalie Schloss
Caleb J. Estrada-Valentín

OBOE

Jocelyn Mueller*
Erik Ly

CLARINET

Kee Gales*
Millie Brewer
Lucy Graham
Kate O'Tool

BASSOON

Linfeng He*

HORN

Emeline Heimos*
Anna Cullinan
Michael Kegel

TRUMPET

Cameron LaPage*
Emma Cryer

TROMBONE

Jerianne Richardson*
Ethan Baumli
Hunter DeJager

BASS TROMBONE

Elijah Redington

TUBA

Chris Hunter*

PIANO

Jason Lee

PERCUSSION

Jessica French*
Allison Brehm

* denotes principal player

These students—undergraduate, master, and doctoral—staff, and faculty members represent a wide variety of educational backgrounds, including the following areas:

English and Creative Writing, Public Health, Ethics and Public Policy, Global Health Studies, Art, Geoscience, Human Physiology, Theatre Arts, Environmental Policy and Planning, Computer Science, Psychology, Graduate Law, Marketing, Biomedical Sciences, Industrial Engineering, Integrative Biology, Linguistics, Political Science, Genetics and Biotechnology, Mathematics, Astronomy, Music, Environmental Engineering, Public Health, Asian Languages and Literature, Microbiology, Physics, Medicine, Cell and Developmental Biology, Chemical and Biochemical Engineering, Neuroscience, Biochemistry, Electrical Engineering, History, Informatics, Biostatistics, Speech and Hearing Science, Nursing, Anthropology, Screenwriting Arts, Business Administration, Cinema, Pharmacy, and Educational Leadership.

Music is for all and for life.

BIOGRAPHIES

Martín Alexander Arellano is an active conductor and composer from California, USA currently based in Iowa City, Iowa. Alex is the founder and current Artistic Director of the Central California Youth Wind Ensemble based in Turlock, CA that premiered its first season in 2015. He is currently finishing the second year of his Master of Musical Arts in Orchestral Conducting at the University of Iowa.

Alex began studying conducting with Stuart Sims at the California State University: Stanislaus and since has worked with Robert Carnochan and Stephen Moore at the University of Miami. In 2021, Alex received his COP (Cycle d'Orientation Professional) in Orchestral Direction while studying with Miguel Etchegoncelay and Theodor Guschlbauer at the Strasbourg Conservatoire, where he was selected to represent the conducting studio in a regional masterclass with David Reiland and the Orchestre National de Metz.

Alex is currently a student of Dr. Mélisse Brunet at the University of Iowa where he assists with the University of Iowa Symphony Orchestra (UIISO) and serves as Artistic Director of the University of Iowa's Campus Symphony Orchestra (CSO). He recently assisted in the Spring & Fall 2022 productions of the University of Iowa Opera Theater, Gilbert & Sullivan's *HMS Pinafore* & Domenico Chimarosa's *Il matrimonio segreto*, respectively, under Maestro Wayne Wyman. Alex conducted the final performances of both operas.

Alex was recently invited to serve as a Conducting Fellow for the Allentown Symphony and Artistic Director Diane Wittry. He has attended conducting workshops with the Järvi family (Pärnu Music Festival), David Hill (The Bach Choir), David Reiland (Orchestre National de Metz), Paul Vermel (Emeritus, Northwestern Symphony Orchestra), Neil Thomson (Philharmonic Orchestra of Goiás, Peter Jaffe (Stockton Symphony), and Diane Wittry (Allentown Symphony Orchestra). Alex was also a conducting fellow with the Miami Symphony Orchestra with Maestro Eduardo Marturet in the 2016-17 season.

As a composer, Alex has written compositions for wind ensemble, symphony orchestra, and various chamber ensembles. He was a finalist in the 2019 Florida Orchestra's Student Composer Competition with his work *Fantasia on a Song for a Child*. Alex has worked with composers including Steven Bryant, Christopher Theofanidis, Victoria Bond, and Avner Dorman. He graduated with his Bachelor's diploma in Music Theory and Composition at the University of Miami's Frost School of Music where he studied with Charles Norman Mason. From 2018-2019, Alex served as Assistant Conductor to Shawn Crouch, director of the Frost School of Music's premier new music ensemble Ensemble Ibis.

Alex is an alumnus of the Beta Tau chapter of Phi Mu Alpha Sinfonia at the University of Miami.

Alex is a BMI associated composer

Alex is a native Spanish speaker and is conversational in French.

Daniel Zipin is a conductor of orchestral music based in Iowa City, IA. Daniel serves as a Graduate Teaching Assistant at the University of Iowa where he is pursuing his Master of Arts in Orchestral Conducting under the tutelage of renowned French conductor Dr. Mélisse Brunet. In this role, Daniel serves as an assistant conductor of the University of Iowa Symphony Orchestra and the Campus Symphony Orchestra in addition to his regular podium time with the conductor's lab ensemble. Later this year, Daniel will cover conduct under Dr. Brunet during select professional engagements with the Northeastern Pennsylvania Philharmonic (Scranton, PA) and the Lexington Philharmonic (Lexington, KY).

Daniel is also the former Music Director of the Buckeye Philharmonic Orchestra (Columbus, OH), where he led the organization through a period of growth despite the challenges presented by the pandemic. Additionally, Daniel has participated in numerous conducting workshops, including two summers at the Conductors Retreat at Medomak, where he studied with maestro Kenneth Kiesler. Daniel completed his Bachelor of Music Education degree from Ohio State University in 2021, where he was a student teacher in the Hilliard City Schools and studied flute with Katherine Borst Jones and orchestral conducting with Miriam Burns.

UPCOMING EVENTS




For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

View livestreamed concerts at music.uiowa.edu/livestream.

DECEMBER 2022

4	7:30pm	Graduate Jazz Combo	Stark Opera
4	7:30pm	Center for New Music Ensemble II 	Concert Hall
5	7:30pm	University Band & Concert Band 	Concert Hall
6	1:30pm	UI Lab Ensemble	Concert Hall
6	7:30pm	Composers' Workshop II 	Concert Hall
6	7:30pm	Faculty/Guest Recital: UNCSCA and UIOWA Double Reed Faculty	Stark Opera
7	7:30pm	Faculty Chamber Recital: Oboe, Bass, and Piano Recital	Concert Hall

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