

## Faculty and Guest Artist Recital:

**2022-12-06 – Jaren Atherholt, oboe, Stephanie Patterson, bassoon, Benjamin Coelho, bassoon, and Courtney Miller, oboe**



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# IOWA

School of Music



## FACULTY AND GUEST ARTIST RECITAL

**Guest Artists from the University of North Carolina School of the Arts**

Jaren Atherholt, *oboe*  
Stephanie Patterson, *bassoon*  
Benjamin Coelho, *bassoon*  
Courtney Miller, *oboe*

Tuesday, December 6, 2022 at 7:30pm  
Voxman Music Building Stark Opera Studio

# Faculty & Guest Artist Recital

## Guest Artists from the University of North Carolina School of the Arts

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## PROGRAM

Sonata for 2 Oboes and 2 Bassoons, FaWV N:F1

I. Andante

II. Allegro

Johann Friedrich FASCH  
(1688-1758)

Courtney Miller, *oboe*  
Jaren Atherholt, *oboe*  
Stephanie Patterson, *bassoon*  
Benjamin Coelho, *bassoon*

Bassoon Duo

Oswaldo LACERDA  
(1927-2011)

Stephanie Patterson, *bassoon*  
Benjamin Coelho, *bassoon*

Re:pair

Alex SHAPIRO  
(b. 1962)

Jaren Atherholt, *oboe*  
Stephanie Patterson, *bassoon*

Fantasia No. 1: Rio Rimac

César PEREDO

Jaren Atherholt, *oboe*

Axis Mundi

Liza LIM  
(b. 1966)

Stephanie Patterson, *bassoon*

## PERFORMER BIOGRAPHIES

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**Jaren Atherholt** is the Assistant Professor of Oboe at the University of North Carolina School of the Arts. She previously served as Principal Oboist of the Louisiana Philharmonic Orchestra (LPO) from 2007 - 2018. Originally from Fairbanks, Alaska, Jaren left home at the age of sixteen to pursue oboe study at the Interlochen Arts Academy with Daniel Stolper. After graduating from Interlochen, she earned her bachelor's degree in music performance from the Cleveland Institute of Music where she studied with John Mack and a master's degree from the Shepherd School of Music at Rice University where she studied with Robert Atherholt. Prior to obtaining her position with the LPO, Jaren spent two seasons as Principal Oboist of the Sarasota Opera Orchestra. She has performed as guest Principal Oboist with

the Saint Paul Chamber Orchestra, Detroit Symphony, Florida Orchestra, Syracuse Symphony and Orquesta Sinfonica de Minería in Mexico City. She has also performed as guest Associate Principal Oboist with the Pittsburgh Symphony. Additional orchestral engagements include performances with the Minnesota Orchestra and Houston Symphony.

Jaren has been a featured concerto soloist with the LPO, Tulane University Orchestra, Spoleto Festival USA Orchestra, Washington Chamber Symphony at the Kennedy Center, A Far Cry, the Hamptons Festival of Music, and the Fairbanks Symphony. Jaren is principal oboist of the Grand Teton Music Festival in Jackson Hole, Wyoming where she has performed since 2008. Other festival engagements include four summers at the Marlboro Music Festival, and principal oboe with Strings and Wintergreen Music Festivals as well as the Hamptons Festival of Music. She has participated in the Aspen Music Festival, Verbier Festival Orchestra, Music Academy of the West, and Spoleto Festival USA. Upcoming engagements include guest principal oboe with the Chautauqua Symphony Orchestra, International Chamber Orchestra of Puerto Rico, and Atlanta Symphony Orchestra.

California native **Stephanie Patterson** is the Associate Professor of Bassoon at The University of North Carolina School of the Arts. She formerly taught at The Schwob School of Music at Columbus State University, where she founded and directed the Schwob Summer Music Festival. She has been Principal Bassoonist of the Columbus Symphony (GA), Acting Principal Bassoon with the Atlanta Opera, and substitute with many area orchestras, including the Alabama Symphony Orchestra, Chattanooga Symphony Orchestra, and the New Hampshire Music Festival. She is the Education Coordinator for the Meg Quigley Vivaldi Bassoon Symposium.



Stephanie's performances often include staging, costumes, or other ways of connecting with audiences. She performed Michael Daugherty's *Dead Elvis* at the Wichita Knob Festival, and *In Freundschaft* by Karlheinz Stockhausen for bassoon-playing teddy bear at the Fairbanks New Music Festival. As a founding member of the Enid Trio she commissioned many new works for violin, viola, and bassoon. Her recent commissions include the works *Angry Women*, by Aleks Sternfeld-Dunn, and a piece inspired by the #metoo movement by James Ogburn. She has commissioned works by Jessica Rudman, Katherine Murdock, and was the soloist in the second performance of Nico Muhly's new concerto for bassoon and wind ensemble, *Reliable Sources*, which she co-commissioned as part of a consortium of bassoonists in 2018. She also connects music to causes of human rights and equality, having developed and taught a class on Popular Music and Human Rights.

Dr. Patterson's book, *An Introduction to Contemporary Music for Bassoon and 64 Etudes* is available through Trevco Varner Music. She enjoys bringing her love for contemporary music to new audiences around the globe through chamber music and outreach. She has performed at Carnegie Hall under the direction of Robert Spano, in the busy streets of Moscow, on the pedestrian malls of Madrid, on stage in the Kappella hall of St. Petersburg, in a room with speakers on all sides in Belfast, Ireland as part of the Sonorities New Music Festival, in a medieval church in Prague with the Ameropa Festival, with Pierre Boulez at the Kunstmuseum Luzern, next to Squam Lake with the New Hampshire Music Festival, and atop a gallows at the Massachusetts Museum of Contemporary Art as part of the Bang on a Can Summer Music Festival.



A highly regarded performer and pedagogue, **Dr. Courtney Miller** tours as a soloist, chamber musician, and teacher throughout the United States, Europe, Asia, and South America. She has performed in many orchestras in the United States including the Chicago Symphony Orchestra Iowa, the Quad City Symphony Orchestra, and Waterloo-Cedar Falls Symphony. A versatile artist, Dr. Miller is devoted to championing both established repertoire, new compositions, and lesser-known works. Her album *Portuguese Perspectives* introduces world-premiere recordings and several new

commissions by Miller. This album and her 2015 release *Modern Fairy Tales* are readily available on iTunes, Amazon, and Spotify. American Record Guide praises her "seamless consistency in the various registers of the oboe...and sensitive phrasing and articulation." Fanfare Magazine hails her as "a performer of considerable skill, with an unfailingly lovely sound, abundant technical ability, and a special gift for turning notes into poetry." Courtney Miller is a Lorée Artist: <http://www.loree-paris.com/musiciens/courtney-miller>



**Benjamin Coelho**, professor of bassoon, has been at the University of Iowa since 1998. He has appeared as soloist, chamber musician, orchestral musician, teacher and clinician in several countries including the United States, Brazil, Argentina, Bolivia, Panama, Portugal, France, Romania, Australia, Canada and Czech Republic.

An avid chamber musician, he has performed with the Gramado Woodwind Quintet (Brazil), the Alaria Chamber Ensemble (New York) and the Contemporary Music Group of Minas Gerais (Brazil). As a founding member of the Manhattan Wind Quintet, Mr. Coelho performed numerous recitals and concert tours throughout the United States. The group won various chamber music competitions including Artists International, Coleman, and Monterey Peninsula Chamber Music Competition.

An enthusiastic proponent of new music, Mr. Coelho has commissioned, performed and recorded many works by European, American and Latin American composers. His recordings include, *Bassoon Images from the Americas* (2003), released by Albany Records; *Bravura Bassoon* (2005), *Pas de Trois* (2006) released by Crystal Records; and *Explorations* (2007), *Dreaming in Colours* (2011) and *Agnus Dei* (2012) all released by MSR Classics. The specialized media has continuously praised his recordings "... Ben has such a gorgeous sound, such impeccable technique, and such sensitive musicality, that it is a real pleasure to recommend this album very strongly to all of you!" (Ronald Klimko, IDRS Journal), "Coelho's program is an international affair that shows the range of colors and character that the bassoon can explore in tandem with string colleagues. His playing is unfailingly sonorous, expressive and alert, and he champions the pieces on this recording as if he believed in them without reservation." (Donald Rosenberg, The Gramophone), "Coelho is fantastic. His sound is brilliant, resonant, and strong, and he has a warm tone that blends superbly with the strings." (Schwartz, American Record Guide). As a member of the group *Wizards! A Double Reed Consort*, Coelho has recorded two CDs released by Crystal and Boston Records in 2000 and 2003 respectively.

Mr. Coelho has written articles on bassoon performance and literature. His work has been published in the *International Double Reed Society Journal*, as well as the *British Double Reed Society Journal*. His article "Francisco Mignone and the Sixteen Waltzes for Solo Bassoon" has been translated into German, and published in the German double reed magazine *ROHRBLATT*.

Before his position at the University of Iowa, Mr. Coelho was the vice-dean and bassoon professor at the Federal University of Minas Gerais (Brazil). He also worked extensively as a performer in his native Brazil, including principal positions with symphony orchestras in Rio de Janeiro, Campinas, and Belo Horizonte.

In the United States, Mr. Coelho has played with the Waterloo/Cedar Falls Symphony (Iowa), The Camerata Chamber Orchestra (Indiana), The Bloomington Pops Orchestra (Indiana), The Bronx Opera Company (New York), and Orchestra Iowa. Currently, he performs as the principal bassoon with the Quad City Symphony Orchestra (Iowa/Illinois).

Ben attended Indiana University, Manhattan School of Music, S.U.N.Y. at Purchase, and the Tatui Conservatory in his native Brazil. His major teachers include: Clóvis Franco, Donald MacCourt, Arthur Weisberg, and Kim Walker.

Ben lives in Iowa City, IA, with his wife Karen and their wonderful daughters Liliana and Julia.



# UPCOMING EVENTS

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## DECEMBER 2022

7	7:30pm	Faculty Chamber Recital: Oboe, Bass, and Piano Recital	Concert Hall
8	4:00pm	Opera Workshop Performance	Stark Opera
8	7:30pm	Chamber Music Residency Program: Recital #1 📺	Recital Hall
9	12:30pm	Holiday Tubas 2022	Old Capitol Museum
9	7:30pm	Double Bass Studio Recital	Choral Room
9	7:30pm	Chamber Music Residency Program: Recital #2 📺	Recital Hall
10	11:30am	Clarinet Studio Recital	Choral Room
10	3:00pm	Holiday Percussion Pops 📺	Concert Hall

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