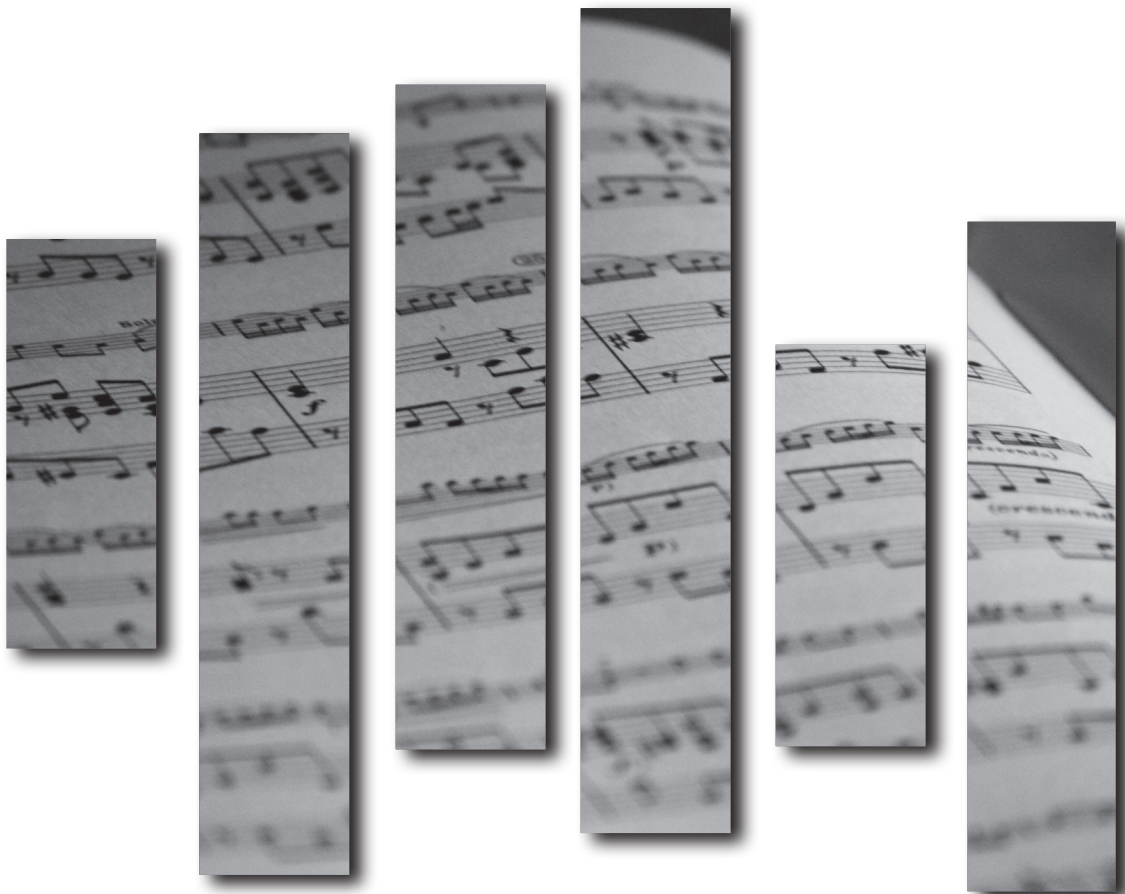


IOWA

School of Music



OPERA WORKSHOP PERFORMANCE

Wayne Wyman, *director of opera*
Minji Kwon, *piano*

Thursday, December 8, 2022 at 4:00pm
Voxman Music Building Stark Opera Studio

OPERA WORKSHOP PERFORMANCE

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PROGRAM

Introduction: What is Opera Workshop?

Die lustigen Weiber von Windsor Otto NICOLAI
Nein, das ist wirklich gar zu keck

Frau Fluth: Paige Kennedy, *soprano*
Frau Reich: Brie Bevans, *mezzo-soprano*

Faust Charles GOUNOD
Il se fait tard...Laisse-moi contempler ton visage...Partez!
M Denney, *director*

Marguerite: Veena Kappaganthu, *soprano*
Faust: Nathan Brown, *tenor*
Mephistopheles: Jarrett West

La clemenza di Tito Wolfgang Amadeus MOZART
Come ti piace, imponi

Vitellia: Lauren Kundel, *soprano*
Sesto: Majesty Constable, *mezzo-soprano*

Die Zauberflöte Wolfgang Amadeus MOZART
Papagena, Papagena!

Papagena: Kristina Vesta, *soprano*
Papageno: Zach Ring, *baritone*
Drei Genien:
Darcy Mergens, *soprano*
Bella Alvorada, *mezzo-soprano*
Eva Fisk, *contralto*

Additional scenes worked on this semester:

Die Zauberflöte Wolfgang Amadeus MOZART
Soll ich dich, Theurer, nicht mehr seh'n?

Pamina: Jenna Herting, *soprano*
Tamino: Nathan Brown, *tenor*
Sarastro: Jarrett West, *bass-baritone*
A priest: Zach Ring

Le nozze di Figaro Wolfgang Amadeus MOZART
Via resti servita

Susanna: Paige Kennedy, *soprano*
Marcellina: Gina Bawek, *mezzo-soprano*

Hänsel und Gretel Engelbert HUMPERDINCK
Der kleine Sandmann bin ich...Abends, will ich schlafen gehn

Der Sandmann: Alix Bushard, *soprano*
Gretel: Darcy Mergens, *soprano*
Hänsel: Aurora Navarro, *mezzo-soprano*

Die lustige Witwe Franz LEHÁR
Mein Freund, Vernunft!...Wie eine Rosenknospe

Valencienne: Samantha Martin, *soprano*
Camille de Rosillon: Foo Chen Gui, *tenor*

SYNOPSIS

Die lustigen Weiber von Windsor: *Nein, das ist wirklich gar zu keck*

Frau Fluth (Alice Ford in Shakespeare) has received a love letter from the fat, vain, and pompous Sir John Falstaff in which he compliments her lovely eyes and passionate nature; he cites her love of champagne, which he shares, as proof that they were made for each other. Insulted, Frau Fluth is determined to concoct a plot to embarrass the old knight with the aid of her neighbor, Frau Reich (Meg Page in Shakespeare). To both ladies' astonishment, Frau Reich has received an identical letter from Sir John. They embark upon their plan for his ruin.

Faust: *Il se fait tard...Laisse-moi contempler ton visage...Partez!*

As night draws on, Marguerite bids farewell to Faust, but he convinces her to stay with him a while, during which time they exchange tender words. Marguerite playfully picks a daisy and as she plucks the petals plays the old game of 'he loves me, he loves me not'. Faust professes that he does, indeed, love her, which sentiment she returns. Frightened by this and by the impropriety of their being alone together in the garden at night, Marguerite implores Faust to leave. He protests, but at length agrees to depart only to see her again on the morrow. All of this plays into the plans of Mephistopheles, with whom Faust has struck an infernal bargain.

La clemenza di Tito: *Come ti piace, imponi*

Vitellia, daughter of the late emperor Vitellius, seeks to avenge her father's deposition by Tito's father Vespasian. Sesto, Tito's friend, is in love with Vitellia and swears he will do anything she wishes. She urges him to assassinate Tito before the sun sets.

Die Zauberflöte: *Papagena, Papagena!*

Papageno is frustrated in his search for a mate, his own Papagena. Without a loving wife, he decides it's just as well that he end his life here and now by hanging himself from a nearby tree unless one appears to stop him. He displays a great deal of patience (and trepidation) by delaying the act as long as possible, finally determining that he will count to three to give any maiden the chance to stay his suicidal hand. One...two...two and a half...two and three quarters...Three! As he moves to commit the deed, the three genies intervene, reminding him that he has magic bells with which he can summon his desired mate. The bells play and Papagena appears, much to Papageno's delight. They celebrate their union and talk of the many children, male (a little Papageno) and female (a little Papagena), that will gladden their lives.

Die Zauberflöte: *Soll ich dich, Theurer, nicht mehr seh'n*

Tamino has successfully completed the trial of silence, but more arduous tests await him. Sarastro calls for Pamina and, to the couple's alarm, bids them say their last farewell. He reassures them that they will see each other again, but as the hour of trial is upon them, they must part.

Le nozze di Figaro: *Via resti servita*

Marcellina, confidant in Bartolo's recent assurances that he will win her case and force Figaro to marry her in repayment of a debt, is feeling optimistic, even triumphant. Susanna, Figaro's intended bride, enters the room unexpectedly and the older lady decides to taunt her by insulting both her and Figaro whilst pretending to be unaware of Susanna's presence. The two then engage in a duel of artificial politeness, each professing to pay respect to the other while knowing her own place. Susanna gets the better of the old lady when she protests that her age is certainly deserving of Susanna's deference.

Hänsel und Gretel: *Der kleine Sandmann bin ich...Abends, will ich schlafen gehn*

Hänsel and his sister Gretel are lost in the forest with night approaching. The magical sandman, brings them needed rest. Before going to sleep, the children say their nightly prayer.


Die lustige Witwe: *Mein Freund, Vernunft!...Wie eine Rosenknospe*

Valencienne, wife of Baron Zeta, has been carrying on a flirtation with Camille, Count de Rosillon, but is determined not to let it go any further. Camille asks for a memento by which to remember their love. She gives him her fan, writing on it 'I am a respectable wife.' He presses her, comparing his love for her to the flowering of a rose in the May sunshine. Must it end now? She is touched by his words and allows herself to be drawn into a pavilion for one last kiss.




UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked 
View livestreamed concerts at music.uiowa.edu/livestream.

DECEMBER 2022

8	7:30pm	Chamber Music Residency Program: Recital #1 	Recital Hall
9	12:30pm	Holiday Tubas 2022	Old Capitol Museum
9	7:30pm	Double Bass Studio Recital	Choral Room
9	7:30pm	Chamber Music Residency Program: Recital #2 	Recital Hall
10	11:30am	Clarinet Studio Recital	Choral Room
10	3:00pm	Holiday Percussion Pops 	Concert Hall
11	3:00pm	Faculty Chamber Recital: Christmas Brass	Concert Hall

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