

DOUBLE BASS STUDIO RECITAL

FRIDAY, DECEMBER 9TH, 2022 at 7:30 PM

CHORAL ROOM – VOX 5

PROGRAM

Ricercar #1		Domenico Gabrielli (1659 - 1690)
	Anja Rumping, <i>double bass</i>	
Etude #12		Storch-Hrabe (1841 - 1877)
Adagio and Presto		Giorgio Antonioti (1680 - 1766)
	Eamon Reed, <i>double bass</i>	
Etude #7		Storch-Hrabe (1841 - 1877)
For Naomi		Aristide Moari (b.1993)
	Paras Bassuk, <i>double bass</i>	
Sonata in G minor		Henry Eccles (1670 - 1742)
1. <i>Grave</i>		
2. <i>Courante</i>		
3. <i>Adagio</i>		
4. <i>Vivace</i>		
	Sam Greiner, <i>double bass</i>	
Cello Suite #2 in D minor BWV 1008 (transcribed for double bass)		Johann Sebastian Bach (1685 - 1750)
<i>Sarabande</i>		
<i>Minuet I & II</i>		
<i>Gigue</i>		
	Natalia Terra, <i>double bass</i>	
Concerto No.1		Andres Martin (b.1981)
1. <i>Tangueramente</i>		
	Xiaowen Tang, <i>double bass</i> – Hsinhui Liu, <i>piano</i>	

This program is being presented by the UI Double Bass Studio