

STUDENT RECITAL

Carlos Manuel López Soria, *bassoon*
Nathan Carterette, *piano*

MONDAY, DECEMBER 12th, 2022, at 7:30PM

RECITAL HALL

PROGRAM

Concert Piece Opus 2 (1827)

Franz Berwald
(1796-1868)

Allegro non troppo
Andante – Variation I – Variation II - Adagio – Allegro non troppo

Concertino

Marcel Bitsch
(1921-2011)

Andante – Allegro Vivace

Quintet for Winds No.3

David Maslanka
(1943-2017)

I. Moderately – Faster

Tâmila Freitas, flute. Lisa Ryoo, oboe. Kristin Ronning, horn.
Sayyod Mirzomurodov, clarinet.

INTERMISSION

Sonate op. 71

Charles Koechlin
(1867-1950)

I. Andante moderato – Allegro Scherzando - Andante moderato
II. Nocturne – Presque Adagio
III. Final – Allegro

Argenta – A little Argentinian Suite for Bassoon and Piano

Noelia C. Escalzo Robles
(b. 1979)

I. Zamba - Tango
II. Malambo
III. Vidala
IV. Milonga

This program is being presented by Carlos Manuel López Soria in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Bassoon Performance and Pedagogy. Carlos is a student of Professor Benjamin Coelho