

Faculty and Guest Artist Recital:

2023-02-05 – Asya Fateyeva, saxophone, Asiya Korepanova, piano, Kenneth Tse, soprano saxophone, and Casey Dierlam Tse, piano



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
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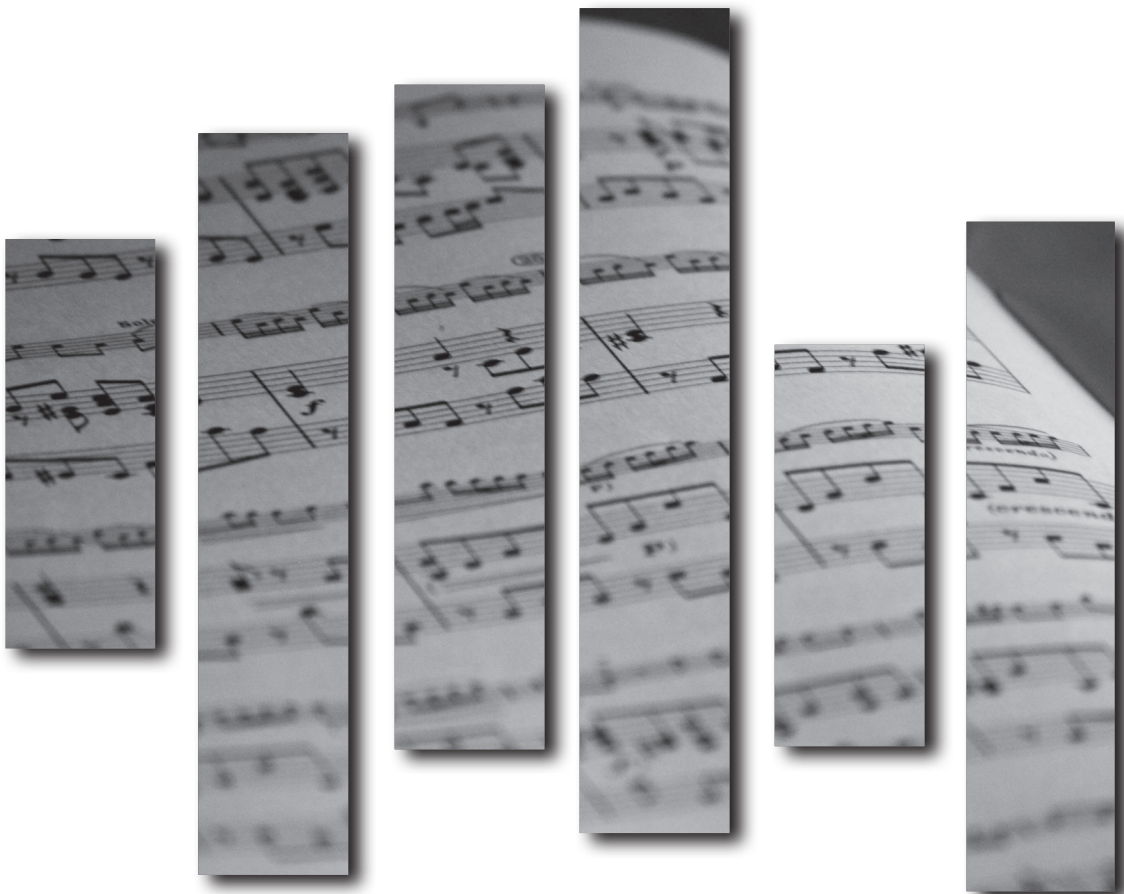


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IOWA

School of Music



GUEST ARTIST RECITAL

Asya Fateyeva, *saxophone*
Asiya Korepanova, *piano*

Sunday, February 5, 2023 at 3:00pm
Voxman Music Building Concert Hall

Guest Artist Recital

Asya Fateyeva, *saxophone*

Asiya Korepanova, *piano*

PROGRAM

Seven Deadly Sins

I. Sloth, Envy, Greed

II. Lust, Gluttony, Hate

III. Pride

Thomas SLEEPER

(1956-2022)

Poème

Asiya KOREPANOVA

INTERMISSION

Sonata Op. 11, No. 4

I. Fantasie

II. Thema mit Variationen

III. Finale (mit Variationen)

Paul HINDEMITH

(1895-1963)

Five Pieces

I. Prelude

II. Gavotte

IV. Waltz

V. Polka

Dmitri SHOSTAKOVICH

(1906-1975)

trans. Philippe Geiss

Kenneth Tse, *soprano saxophone*

Asya Fateyeva, *alto saxophone*

Casey Dierlam Tse, *piano*

Spreeztz for Two Soprano Saxophones and Piano

Emile LUKAS

(b. 1971)

Kenneth Tse, *soprano saxophone*

Asya Fateyeva, *soprano saxophone*

Casey Dierlam Tse, *piano*

PERFORMER BIOGRAPHIES



Asya Fateyeva, the young classical saxophonist and winner of the Best Newcomer ECHO Klassik 2016, is an outstanding representative in her field. In 2014 she was the first woman to reach the final of the prestigious Adolphe Sax International Competition in Belgium, where she played herself into third place.

Asya Fateyeva, born on the Crimean peninsula, has a wide repertoire which includes original works written for her instrument, as well as Baroque, Classical and Romantic pieces which she often arranges herself. Fateyeva has set herself the goal of seeing the classical saxophone gain its rightful place in the music world. Now a resident of Hamburg, she began teaching Classical Saxophone at the Musikhochschule Lübeck.

Further highlights have included performances with the Vienna Symphony Orchestra conducted by Vladimir Fedoseyev in the Musikverein Vienna, with the Tchaikovsky Radio Symphony Orchestra, the Ukrainian National Philharmonic.

It was Lilija Russanova, her teacher from the age of ten in Simferopol, who gave her an understanding of the French saxophone tradition. Later, she was taught by Professor Margarita Shaposhnikova at the famous Gnessin Institute in Moscow, and took master classes in Gap, France. Asya Fateyeva moved to Germany in 2004. At the Hochschule für Musik und Tanz Köln she was first taught as a junior student by Professor Daniel Gauthier for two years before progressing to her regular course of studies. Study trips to France, where she was taught by Claude Delangle in Paris and Jean-Denis Michat in Lyon, provided crucial creative inspiration.



The only pianist currently performing Liszt's 24 Etudes as a single program, and one of the few to possess a concerto repertoire of over 60 works, **Asiya Korepanova** is a pianistic powerhouse, also highly recognized as a composer, visual artist, and poet.

The author of solo piano transcriptions of Richard Strauss's *Ein Heldenleben*, Rachmaninoff's *Cello Sonata*, Mussorgsky's *Songs and Dances of Death*, and Tchaikovsky's *Manfred Symphony*, Asiya studied composition with Albert Leman, chair of the composition department of Moscow Conservatory and student of Dmitry Shostakovich. Additionally, Asiya has created multimedia projects, featuring her poetry and artwork, for piano music by Liszt, Bach, Tchaikovsky, and Mussorgsky.


Born to a musical family in Russia, Asiya Korepanova made her orchestral debut at the age of nine with Mozart's *Concerto No. 8*, playing her own cadenza. Her early musical awards include the Russian Federation's President Award for "Exceptional Achievement in the Arts," and a Gold Medal at the 2012 Nena Wideman International Piano Competition.

Since immigrating to the U.S. in 2012, Korepanova has garnered national attention with performances at the Stern Auditorium at Carnegie Hall, the Phillips Collection, the Dame Myra Hess Memorial Series, the International Miami Piano Festival, the Bargemusic Series, and many other venues. Her recitals have been broadcast on CNN, NPR stations, WFMT, and WETA. Highlights of Asiya's 2023 activities include performing Rachmaninoff's complete solo piano music in six recitals as a featured artist at the prestigious Friends of Chamber Music of Miami, the premiere of her latest transcription—Tchaikovsky's *Manfred Symphony*, and the release of scores of her compositions: *Poème* for alto saxophone and piano, and *Con Brio* for two pianos, as well as transcriptions of works by Chopin, Schumann, Amy Beach, Fauré, Mussorgsky, Franck, and Bach..


UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 
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FEBRUARY 2023

6	5:30pm	Guest Lecture Series: Music Momentum Mondays 	Recital Hall
11	3:00pm	Arts Share Community Concert: Iowa Percussion	Concert Hall
13	7:30pm	Guest Artist Recital: Jason Hausback, <i>trombone</i>	Stark Opera Studio
15	7:30pm	Guest Chamber Recital: Harlem Quartet	Concert Hall
16	7:30pm	Guest Artist Concert: Cantus - Larry G. and Ann Howard Jones Vocal Ensemble Residency Program	Concert Hall
18	6:30pm	Band Showcase	Concert Hall