

Conference Recital:

2023-02-25 – Larnell Lewis with Joy Lapps-Lewis and Friends



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at lib-music@uiowa.edu.

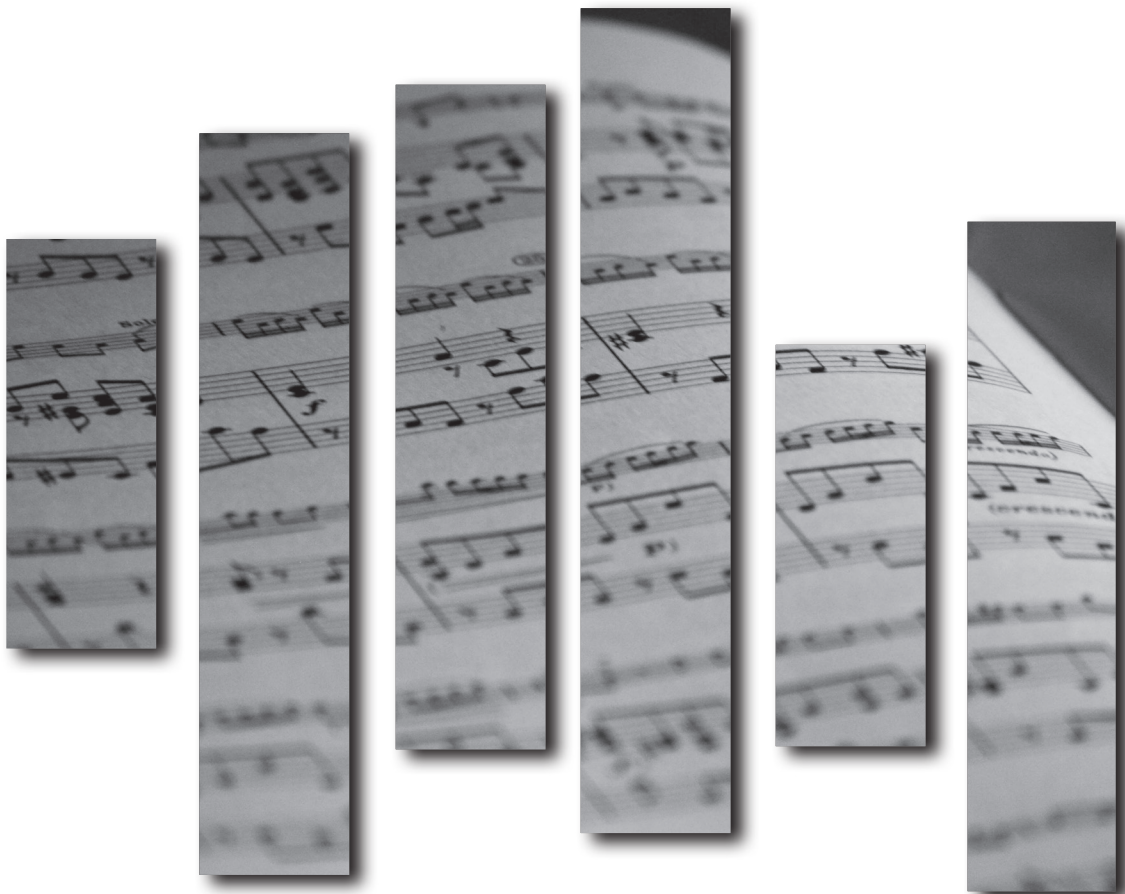


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ENSEMBLE CONCERT

National Society of Steel Band Educators Conference

Larnell Lewis with Joy Lapps-Lewis and Friends

Saturday, February 25, 2023 at 7:30pm
Voxman Music Building Concert Hall

**National Society of Steel Band Educators Conference
Concert III**

Larnell Lewis with Joy Lapps-Lewis and Friends

Program to be announced from the stage.

BIOGRAPHIES



Larnell Lewis is a Grammy Award winning musician, composer, producer, and educator. Based in Toronto, has established himself among the most diverse and in-demand drummers in the world.

Since 2012, Larnell has been playing with three time Grammy Award winning band, Snarky Puppy. Larnell leads successful ensembles of his own and has toured the globe with highly reputable contemporary musicians, including Quincy Jones, Laila Biali, Jeremy Ledbetter, Etienne Charles, Gregory Porter, Benny Golson, Lalah Hathaway, Jacob Collier, John Scofield, Pat Metheny, Lisa Fisher, Kurt Elling, Gary Burton, and more. Larnell's immense talent, fierce creativity, and evolving musical style keep him in-demand as a collaborator for artists internationally.

In June 2018, Larnell independently released his debut album, *In The Moment*. This project explores Larnell's deep connection to jazz, fusion, and his Afro-Caribbean roots. The album features performances from a wide range of musicians such as fellow Snarky Puppy band mates Shaun Martin, Mark Lettieri, Juno Award winners Mike Downes, Robi Botos, and many others. His latest release, *Relive The Moment*, (Nov. 2020) is a reimagining of his compositions from *In The Moment*, with new drum performances, recorded at Jukasa Studios. In addition to his success as recording artist, performer, and director, Larnell is a dedicated Music Educator. He is a Professor of Music at Humber College, Canada's most respected institution for post-secondary music education.

Whether performing on the world stage with internationally acclaimed artists, or playing local gigs in Toronto, Larnell Lewis is consistently a passionate and joyful creator, as well as one of the most skilled, musical drummers today. Larnell Lewis is endorsed by Yamaha Drums, Zildjian, Promark, Evans, D'Addario, Prologix, and Latin Percussion.



Internationally lauded artist and composer **Joy Lapps** activates spaces for community building and creative expression. The award-winning instrumentalist of Antiguan and Barbudan descent treats the steelpan as a tool for engagement, anchoring her artistry in a profound, community-centered musical tradition. She aims to amplify women's contributions in every facet of her work, giving nuanced attention to women of the steelband movement.

At her core, Joy connects to music as participatory. The Toronto native has performed alongside Stewart Goodyear, Roberto Occhipinti, Larnell Lewis and the Toronto Mass Choir, and recorded with Gramps Morgan, whose 2022 release *Positive Vibration* received a GRAMMY nod, Elmer Ferrer, Jeremy Ledbetter, Johnny Reid and her musical mentor, pianist-composer Andy Narell. As a leader, Joy has appeared at Lula Lounge, Toronto Jazz Festival, The Rex, The Jazz Room, Mutahdi's International Drumming Festival, Island Soul Festival, AfroFest, The Women in Jazz Performance Series, McMaster University Concert Series and Autumn Leaves on Steel; as part of steelbands, she's performed at the Queen's Park Savannah for Panorama Semi-Finals with Birdsong Steel Orchestra, Lamport Stadium for Pan Alive with Pan Masters and Pan Fantasy, Le Petit Journal Jazz Lounge with Calypsociation and at the Brooklyn Museum with Pan Fantasy.

To date, Joy has issued five independent albums: *How Great Thou Art* (2004), *Make a Joyful Noise* (2006), *It's Christmas Time* (2007), *Morning Sunrise* (2014) and forthcoming release *Girl In The Yard* (2022). Her repertoire teems with Afro-Caribbean- and Afro-Brazilian-inspired rhythmic and harmonic patterns, garlands of melody and plenty of space for spontaneity, and a fondness for hit song forms and reimagined choirs emerges frequently in her compositions.

Joy focuses her academic work on facilitating multimodal teaching and learning that centers ensemble as a practice. Her university pedagogy and varied community education programming integrates ensemble teaching to promote individual and collective success. She stays active in diverse arts organizations; from 2017 to 2019, she served as Artistic and Creative Director for her multidisciplinary project *From Skin 2 Steel & Beyond*, a steelpan-focused community arts project launched in Toronto.

A lifelong scholar, Joy has received her IBBA Honours Degree from the the Schulich School of Business at York University in Toronto; her Master of Arts in History, Development and Composition for Steelpan in the Jazz Ensemble at York; internship placement at Calypsociation Steelband music school in Paris, and the Royal Conservatory of Music and OAC Arts Education Foundation; and lessons from diverse creative improvisers. Joy earned the 2014 Dr. Alice E. Wilson Award to support graduated studies from the Canadian Federation of University Women; the 2015 Caribbean Music and Entertainment Award as Top Steelpan Soloist from PenPro Productions; and the 2016 HUTTers Phenomenal Woman Award for Leadership in Community Arts.

Following the release of *Girl in the Yard*, Joy plans to share a new research- and interview-driven multidisciplinary project she's been developing alongside dancers Esie Mensah and Tamla Matthews and award-winning poet Canisia Lubrin, among other featured artists, that spotlights women's contributions to the steelpan community. Follow Joy on social media at @JoyLappsMusic.

PERSONNEL

Larnell Lewis, *drums*
Joy Lapps, *steelpan*
Robert Christian, *woodwinds*
Andrew McAnsh, *trumpet*
KC Roberts, *guitar*
Rich Brown, *bass*
Jeremy Ledbetter, *piano/keyboard*
Daniel Gregwah, *FOH mix engineer*

UPCOMING EVENTS




For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated .

Performances that are being livestreamed are marked with a .

View livestreamed concerts at music.uiowa.edu/livestream.

FEBRUARY 2023

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|----|--------|---|--------------|
| 26 | 3:00pm | Key Change: Piano Revolutionaries Series, Concert #5  | Concert Hall |
| 26 | 7:30pm | Faculty Recital: Wolfgang David, <i>violin</i> & David Gompper, <i>piano</i>  | Concert Hall |
| 27 | 7:30pm | Iowa Symphony Band: American Bandmasters Association Conference Preview Concert  | Concert Hall |

MARCH 2023

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| 3 | 7:30pm | Jazz Repertory Ensemble | Concert Hall |
| 4 | 7:30pm | 21st Annual Cello Dayz Concert | Concert Hall |
| 5 | 1:30pm | Piano Sundays at the Old Capitol: Uriel Tsachor & Studio | Old Capitol Museum |

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