

## Faculty, Guest Artist and Student Recital:

2023-02-26 – Key Change: Piano Revolutionaries Series: Concert 5



**Audio Playlist**



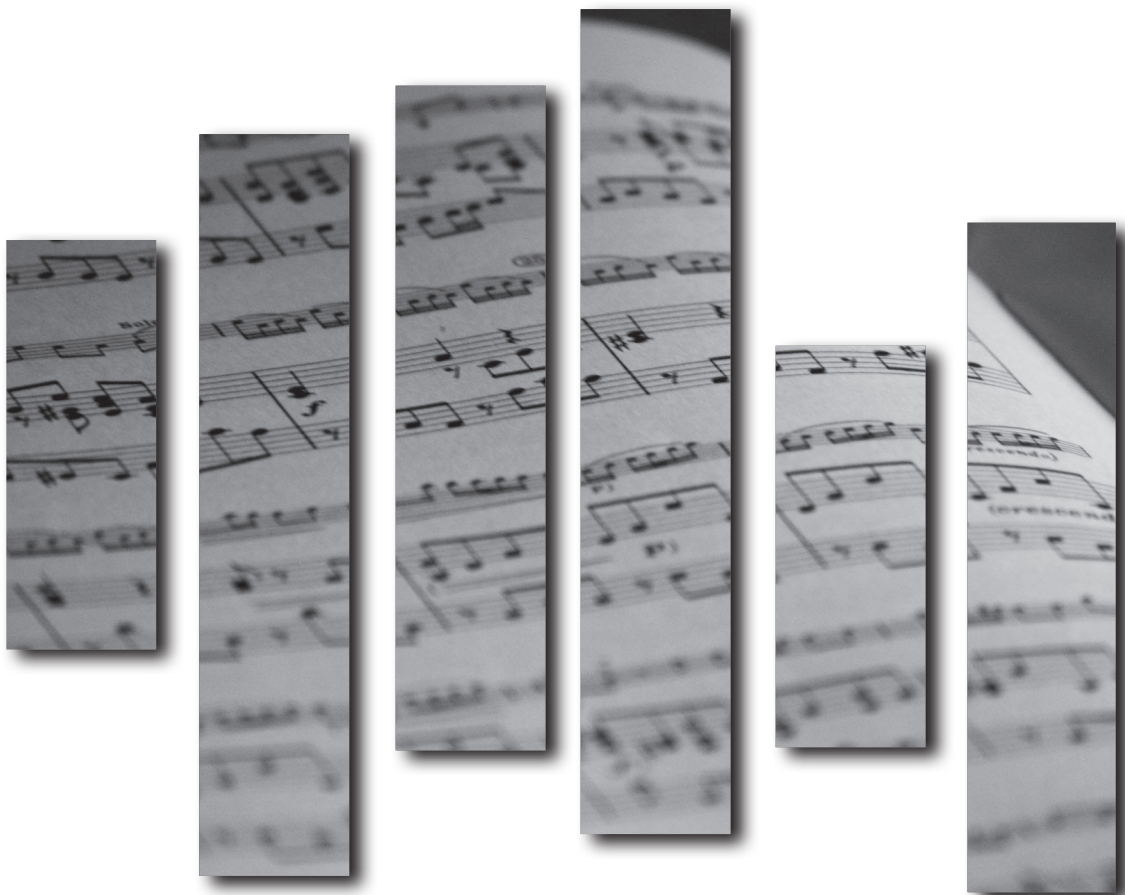
**Video Playlist**

Access to audio and video playlists restricted to current faculty, staff, and students.  
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# IOWA

School of Music



## KEY CHANGE: PIANO REVOLUTIONARIES SERIES, CONCERT #5

Scriabin and Romanticism

Sunday, February 26, 2023 at 3:00pm  
Voxman Music Building Concert Hall

# Key Change: Piano Revolutionaries Series, Concert #5

Scriabin and Romanticism

## PROGRAM

Sonata No. 4, Op. 30

I. Andante

II. Prestissimo volando

Alexander SCRIBIN  
(1872-1915)

Shu-Min (Alice) Chang\*\*\*

*Fantasia Nègre* No. 4 in B minor

Florence PRICE  
(1887-1953)

Madeline Anderson\*\*

Reverie, Op. 24 (arr. for Piano, Four Hands)

Alexander SCRIBIN

Three Pieces for Piano, Four Hands

I. Allegretto

II. Allegro molto

III. Allegretto grazioso

Fanny Mendelssohn HENSEL  
(1805-1847)

**Unison Piano Duo\*\*\*\***

Du Huang and Xiao Hu

## INTERMISSION

Two Impromptu, Op. 14  
I. Allegretto  
II. Andante cantabile

Alexander SCRIBIN

*Vers La Flemme*, Op. 72

Mariya Akhadjanova\*\*

*Aufenthalt!* S. 560, No.3  
(from “Schwanengesang”, D. 957 by Franz Schubert)

Franz LISZT  
(1811-1886)

Polonaise in E Major, S. 223, No. 2

Ksenia Nosikova\*

Three Etudes, Op. 65  
I. Allegro fantastico in B-flat major  
II. Allegretto in C-sharp minor  
III. Molto vivace in G major

Alexander SCRIBIN

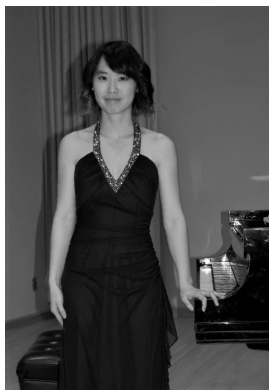
*Poeme* in D-flat major, Op. 41

*Poeme Fantastique*, Op. 45

Sean Botkin\*\*\*\*

\* UI Faculty  
\*\* UI Student  
\*\*\* UI Alumna  
\*\*\*\* Guest Artist

## BIOGRAPHIES



Taiwanese pianist **Dr. Shu-Min (Alice) Chang** received her D.M.A. degree in Piano Performance and Pedagogy under the tutelage of Dr. Ksenia Nosikova in December 2021. She is currently an adjunct piano instructor at Kirkwood Community College in Cedar Rapids, IA as well as an assistant recording engineer at the University of Iowa School of Music. Chang has attended music festivals throughout the U.S. and Europe and won various solo and concerto competitions where she was featured as the soloist in Beethoven's Piano Concerto No. 2, Liszt's Piano Concerto No. 2 and Tchaikovsky's Piano Concerto No. 1.

Pianist **Madeline Anderson** is from Monterey, CA. She holds degrees from the Eastman School of Music (BM '17) and Texas State University (MM '19). Madeline is a DMA candidate in Piano Performance and Pedagogy at the University of Iowa where she studies under the tutelage of Dr. Ksenia Nosikova. In 2020, Madeline was the Iowa MTNA Young Artist Competition state winner, Third Prizewinner at the PianoArt competition, and was a finalist at the Sound Espresso competition. Madeline held a teaching assistantship at the University of Iowa from 2019-2022 where she taught group piano courses, private lessons, and accompanied instrumentalists.



**Du Huang** and **Xiao Hu** are both tenured piano faculty at Luther College in Decorah, Iowa, U.S.A. They have performed in concert halls in Europe, Asia, and America, including Carnegie Hall's Weill Recital Hall in New York City, Orchestra Hall in Chicago, Grosser Saal of Konzerthaus in Vienna, Salle Gaveau and Salle Cortot in Paris, Shanghai Music Hall, and Beijing Music Hall. Live performances by the duo have been broadcast by Minnesota Public Radio, Iowa Public Radio, and Iowa Public Television. They have premiered and commissioned new works for the piano duo medium. The duo recorded on the Innova label, MSR Classics label in the United States, and Yangtze River Label in China. Huang and Hu received their early training at the Shanghai Conservatory of Music, and later graduated from the University of Cincinnati, College-Conservatory of Music as students of Eugene and Elizabeth Pridonoff. Both hold a Doctor of Musical Arts degree from the State University of New York at Stony Brook, where they studied with pianist Gilbert Kalish. They have served as Adjudicators for the Chicago Two-Piano Festival and Competition, Hong Kong Schools Music Festival, Shanghai International Piano Festival and Institute, and numerous Music Teacher Association Auditions in Iowa, Minnesota, and Wisconsin. They have also served on the piano and chamber music faculty at the Interlochen Summer Music Camp in Michigan, and Saarburg International Music Festival in Germany.



**Mariya Akhadjanova** is currently an ABD student finishing her doctorate studies in piano under Dr. Ksenia Nosikova at the University of Iowa. She is a native of Uzbekistan and started playing piano at age 6. In October 2021, she performed at Carnegie Hall, New York, as a winner of the 2021 “Golden Classical Music Awards” International Competition and in May 2022 at Merkin Concert Hall, Lincoln Center, in New York City as a finalist and a winner of the second prize of the Music International Grand Prix 2022. In the past few years, she participated in different online piano competitions and received the First Prize in the Swiss International Music Competition, Quebec International Music Competition, and Music and Stars Awards.

Mariya received her bachelor’s and master’s degrees from Uzbekistan State Conservatory in Tashkent. She earned her second Master at Music degree in Piano Performance under Dr. Dmitri Vorobiev and Dr. Vakhtang Kodanashvili at the University of Northern Iowa in May 2018.

Pianist **Ksenia Nosikova**, praised as “First rate” (*Fono Forum*), “Full of dramatic intensity” (*International Piano*), “Phenomenal instrumentalist; absorbing, dramatic, compelling, and riveting” (*Fanfare Magazine*), “Impressive musicianship, musically very poetic” (*Boston Globe*), and “Refined sensibility and exquisite pianism” (*New York Concert Reviews*), has performed in Europe, Asia, Russia, USA, Canada, and South America. Her extensive repertoire of masterworks and lesser-known compositions includes over thirty piano concertos. Among her twelve critically acclaimed CD recordings are three volumes of *Years of Pilgrimage* by Franz Liszt and *Aus Meinem Tagebuch*, Op. 82 by Max Reger.



A graduate of Moscow Conservatory and University of Colorado, Dr. Ksenia Nosikova is a Professor and Co-Chair of Piano Department at the University of Iowa. Her students won prizes at international competitions, gained collegiate employment, and were accepted to prominent music programs, such as Curtis, Juilliard, Eastman, NEC, and Peabody. She presented over 250 master classes and is an artist faculty member of Semper International Music Festival (Italy) and Wiener MusikSeminar International Master Classes (Austria). Ksenia Nosikova is a Steinway Artist and 2021 Steinway Teacher Hall of Fame inductee.




A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, pianist **Sean Botkin** has garnered prizes in an impressive list of international piano competitions and has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. In 2012, sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation, he performed Rachmaninoff’s 4th Piano Concerto with the Chicago Symphony at Ravinia and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia in Rome. Reactions to Sean’s performances typically are expressed with phrases such as “multidimensional talents”, “superb musicianship”, and “beautiful and rare musical experience”.

He is currently Associate Professor of Piano at the University of Northern Iowa.

# UPCOMING EVENTS



For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated .


Performances that are being livestreamed are marked with a .

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## FEBRUARY 2023

- |    |        |   |              |
|----|--------|---|--------------|
| 26 | 7:30pm | Faculty Recital: Wolfgang David, <i>violin</i> & David Gompper, <i>piano</i>   | Concert Hall |
| 27 | 7:30pm | Iowa Symphony Band: American Bandmasters Association Conference Preview Concert  | Concert Hall |

## MARCH 2023

- |   |        |  |                    |
|---|--------|--|--------------------|
| 3 | 7:30pm | Jazz Repertory Ensemble  | Concert Hall       |
| 4 | 7:30pm | 21st Annual Cello Dayz Concert   | Concert Hall       |
| 5 | 1:30pm | Piano Sundays at the Old Capitol: Uriel Tsachor & Studio   | Old Capitol Museum |
| 5 | 7:30pm | Johnson County Landmark  | Concert Hall       |
| 6 | 5:30pm | Guest Lecture Series: Music Momentum Mondays  | Recital Hall       |
| 6 | 7:00pm | Guest Artist Masterclass: Scott Thornburg, <i>trumpet</i>  | Concert Hall       |