

Ensemble Concert:

2023-02-26 – Black Jazz Combo



Audio Playlist



Video Playlist

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IOWA

School of Music



ENSEMBLE CONCERT

Black Combo

Curtis Taylor, *director*

Alex Kelsh, *assistant director*

Sunday, February 26, 2023 at 7:30pm

Voxman Music Building Stark Opera Studio

BLACK COMBO

Curtis Taylor, *director*
Alex Kelsh, *assistant director*

REAL DEALIN'

The Left Side	Roy Hargrove (1969-2018)
To Wisdom The Prize	Larry Willis (1942-2019)
Black Narcissus	Joe Henderson (1937-2001) arr. Alex Kelsh (b. 1999)
Shade Of Jade	Joe Henderson (1937-2001)
Getttin' To It	Christian McBride (b. 1972)

PERSONNEL

SAXOPHONE

Marvin Truong

TRUMPET

Mason O'Brien

TROMBONE

Ty Waters

RHYTHM SECTION

Joe Shanks, *guitar*
Bennett Walker, *bass*
Anabel Perez-Brennan, *drums*

FACULTY BIOGRAPHY



Curtis Taylor is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in Jazz Studies from Michigan State University and a Masters from Rutgers University.

Taylor has performed & toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful Jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's *Liquid Spirit* album released on Blue Note Records in 2013. He has released two albums of his own:

#Hashtagged (2017) which features produced tracks with live instrumentation and vocals & *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor became the newest addition to the University of Iowa's Jazz department where he currently teaches Jazz history, Jazz theory and directs the Jazz Repertory Ensemble.

UPCOMING EVENTS


For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

View livestreamed concerts at music.uiowa.edu/livestream.

FEBRUARY 2023

27	7:30pm	Iowa Symphony Band: American Bandmasters Association Conference Preview Concert 	Concert Hall
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MARCH 2023

3	7:30pm	Jazz Repertory Ensemble	Concert Hall
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4	7:30pm	21st Annual Cello Dayz Concert	Concert Hall
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5	1:30pm	Piano Sundays at the Old Capitol: Uriel Tsachor & Studio	Old Capitol Museum
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5	7:30pm	Johnson County Landmark	Concert Hall
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6	5:30pm	Guest Lecture Series: Music Momentum Mondays 	Recital Hall
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6	7:00pm	Guest Artist Masterclass: Scott Thornburg, <i>trumpet</i>	Concert Hall
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6	7:30pm	Faculty Recital: "We've Still Got It" Duet Recital 	Recital Hall
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