

Ensemble Concert:

2023-03-03 – Jazz Repertory Ensemble



Audio Playlist



Video Playlist

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IOWA

School of Music



ENSEMBLE CONCERT

Jazz Repertory Ensemble

Curtis Taylor, *director*

Jerome Gillespie, Jr., *assistant director*

Friday, March 3, 2023 at 7:30pm

Voxman Music Building Concert Hall

JAZZ REPERTORY ENSEMBLE

Curtis Taylor, *director*

Jerome Gillespie, Jr., *assistant director*

GOING UP!

Eight Ball Side Pocket	Derrick GARDNER (b. 1965)
Tones for Joan's Bones	Chick COREA (1941-2021) arr. Frank Foster (1928-2011)
Georgia On My Mind	Hoagy CARMICHAEL (1899-1981) arr. Sammy Nestico (1924-2021)
Disapproachment	Frank FOSTER

PERSONNEL

SAXOPHONE

Kendall Deutmeyer
Zoi Faro
Sam Ross
Henry Cao
McCall Kaine

TRUMPET

Caylan Laundrie
Thomas Heying
Moosa Hamad
Cameron LaPage
Jace Barry

TROMBONE

Killian Ritland
Robby Hoag
Megan Boskey
Jeremiah Pruessner

RHYTHM SECTION

Scott Barnum, *bass**
Jerome Gillespie, Jr., *drums*
Jason Lee, *piano*

**Guest Professional*

FACULTY BIOGRAPHY



Curtis Taylor is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in Jazz Studies from Michigan State University and a Masters from Rutgers University.

Taylor has performed & toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful Jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's *Liquid Spirit* album released on Blue Note Records in 2013. He has released two albums of his own: *#Hashtagged* (2017) which features produced tracks with live instrumentation and vocals, and *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles,

CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor joined the University of Iowa's Jazz department where he currently teaches Jazz history, Jazz theory and directs the Jazz Repertory Ensemble.

UPCOMING EVENTS




For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

View livestreamed concerts at music.uiowa.edu/livestream.

MARCH 2023

4	7:30pm	21st Annual Cello Dayz Concert	Concert Hall
5	1:30pm	Piano Sundays at the Old Capitol: Uriel Tsachor & Studio	Old Capitol Museum
5	7:30pm	Johnson County Landmark	Concert Hall
6	5:30pm	Guest Lecture Series: Music Momentum Mondays 	Recital Hall
6	7:00pm	Guest Artist Masterclass: Scott Thornburg, <i>trumpet</i>	Concert Hall
6	7:30pm	Faculty Chamber Performance: "We've Still Got It!" Duet Recital 	Recital Hall
6	7:30pm	Guest Artist Masterclasses: Gotham Winds	Choral Room
7	7:30pm	Guest Chamber Concert: Gotham Winds	Recital Hall
7	7:30pm	Faculty/Guest Artist Recital: Avita Duo - Ksenia Nosikova, <i>piano</i> & Katya Moeller, <i>violin</i> 	Concert Hall

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