

Ensemble Concert:

2023-03-05 – Johnson County Landmark



Audio Playlist



Video Playlist

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IOWA

School of Music



ENSEMBLE CONCERT

Johnson County Landmark

Damani Phillips, *director*

Sunday, March 5, 2023 at 7:30pm
Voxman Music Building Concert Hall

JOHNSON COUNTY LANDMARK

Damani Phillips, *director*

PROGRAM

Hot House

Tadd Dameron (1904-1943)
arr. E. Richards

Soloists: Steve Grismore, *guitar*; Matthew White, *tenor sax*;
Jerome Gillespie, *drums*

Joyful Noise Suite
I. Gladly

Don Sebesky (b. 1937)

Soloists: Alex Kelsh, *alto sax*; Kolbe Schnoebelen, *trombone*;
Mason O'Brien, *trumpet*

II. Sadly

Soloists: Marvin Truong, *alto sax*; Michael Conrad, *piano*;
Ty Waters, *French horn*

III. Madly

Soloists: Marvin Truong, *alto sax*; Kolbe Schnoebelen, *trombone*;
Jerome Gillespie, *drums*; Askar Khaetov, *bass*

Greetings and Salutations

Thad Jones (1923-1986)

Soloists: Steve Grismore, *guitar*; Michael May, *trombone*;
Marvin Truong, *soprano saxophone*; Mason O'Brien, *trumpet*;
Jerome Gillespie, *drums*

PERSONNEL

SAXOPHONE

Marvin Truong
Alex Kelsh
Matt White
Charlotte Leung
Lucas Wymore

TRUMPET

Emma Cryer
Jada Spooner
Mason O'Brien
Anna Kelly

TROMBONE

Kolbe Schnoebelen
Michael May
Jake Greenlee
Ryan Carter

FRENCH HORN

Ty Waters**
Moosa Hammad**

RHYTHM SECTION

Askar Khaetov, *bass*
Jerome Gillespie, *drums*

Guest Artists: Steve Grismore, *guitar* & Dr. Michael Conrad, *piano*

***denotes musician added for tonight's performance*

FACULTY BIOGRAPHY



Dr. Damani Phillips is a native of Pontiac, MI, and currently serves as Jazz Studies area head and Associate Professor of African American Studies at the University of Iowa. Phillips has earned Bachelor and Master of Music degrees from DePaul University and The University of Kentucky in classical saxophone, a second Master of Music degree in Jazz Studies from Wayne State University and the Doctor of Musical Arts degree in Jazz Studies at the University of Colorado at Boulder; becoming the first African American in the country to do so. An active performer, pedagogue and lecturer, Phillips has performed, taught and lectured throughout the world. He has previously served on the faculty of Grinnell College and Oakland University, and is actively sought as a guest artist, clinician, presenter and adjudicator throughout the nation. He has performed with artists/groups such as Lewis Nash, Christian McBride, Wycliffe Gordon, Bobby McFerrin, Marcus Belgrave, Terrell Stafford, Hank Jones, Red Holloway and Pat Bianchi among many others. Phillips has released 5 albums as a bandleader and published his first book "What Is This Thing

Called Soul: Conversations on Black Culture and Jazz Education" in 2017.

UPCOMING EVENTS




For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with an asterisk (*).

View livestreamed concerts at music.uiowa.edu/livestream.

MARCH 2023

6	5:30pm	Guest Lecture Series: Music Momentum Mondays 	Recital Hall
7	7:30pm	Guest Chamber Concert: Gotham Winds	Recital Hall
7	7:30pm	Faculty/Guest Artist Recital: Avita Duo - Ksenia Nosikova, <i>piano</i> & Katya Moeller, <i>violin</i> 	Concert Hall
8	7:30pm	Guest Artist Recital: Kadisha Onalbayeva, <i>piano</i>	Concert Hall
8	7:30pm	Guest Artist Recital: Jean-Yves Fourmeau, <i>saxophone</i>	Concert Hall
9	1:30pm	UI Lab Ensemble	Concert Hall
9	7:30pm	Guest Chamber Recital: LIGAMENT 	Recital Hall
10	1:30pm	Guest Artist Masterclass: Kadisha Onalbayeva, <i>piano</i>	Recital Hall

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