

Faculty Recital:

2023-03-06 – Rachel Joselson, soprano, Stephen Swanson, baritone, Minji Kwon, piano, and Steve Grismore, guitar



Audio Playlist



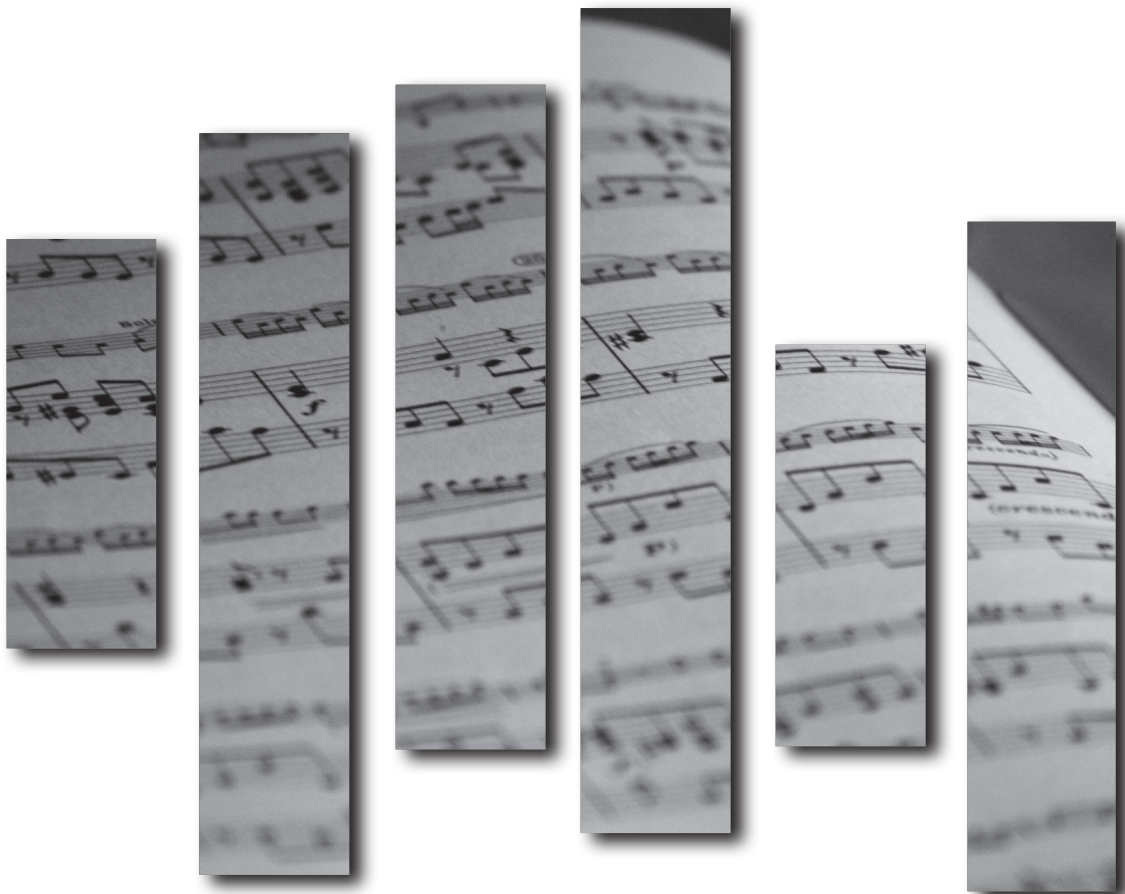
Video Playlist

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IOWA

School of Music



FACULTY CHAMBER RECITAL

“We’ve Still Got It” Duet Recital

Rachel Joselson, *soprano*
Stephen Swanson, *baritone*
Minji Kwon, *piano*
Steve Grismore, *guitar*

Monday, March 6, 2023 at 7:30pm
Voxman Music Building Recital Hall

Faculty Chamber Recital

“We’ve Still Got It” Duet Recital

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Stephen Swanson, *baritone*
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PROGRAM

I

- | | |
|---|---------------------------------|
| The Sweetest Sounds (from <i>No Strings</i>) | Richard ROGERS
(1902-1979) |
| La ci darem la Mano (from <i>Don Giovanni</i>) | W.A. MOZART
(1756-1791) |
| Come along darling (from <i>Albert Herring</i>) | Benjamin BRITTEN
(1913-1976) |
| We Kiss in a Shadow (from <i>The King and I</i>) | Richard ROGERS |

II

- | | |
|--|-------------------------------|
| I Love You So (from <i>The Merry Widow</i>) | Franz LEHÁR
(1870-1948) |
| They Say It’s Wonderful (from <i>Annie Get Your Gun</i>) | Irving BERLIN
(1888-1989) |
| I’ll Never Fall in Love Again (from <i>Promises, Promises!</i>) | Burt BACHARACH
(1928-2023) |
| Why Do I Love You/You are love (from <i>Show Boat</i>) | Jerome KERN
(1885-1945) |

INTERMISSION

III

When the Children Are Asleep (from *Carousel*) Richard ROGERS

Where Are the Snows? (from *I Do! I Do!*)
Harvey SCHMIDT
(1929-2018)

Sunrise, Sunset (from *Fiddler on the Roof*)
Jerry BOCK
(1928-2010)

IV

I Remember it Well (from *Gigi*) Frederick LOEWE
(1901-1988)

Do you love me? (from *Fiddler on the Roof*) Jerry BOCK

Count Your Blessings (from *White Christmas*) Frederick LOEWE

PERFORMER BIOGRAPHIES



While still a university student in voice performance, **Rachel Joselson** performed with the Indianapolis Symphony and the Atlanta Symphony Orchestra under the baton of Robert Shaw. After completing her masters' degree at Indiana University, she moved to Europe and pursued private voice study with Mario and Rina del Monaco in Lancenigo, Italy. Her first full-time operatic contract was in Darmstadt, singing roles Rosina, Dorabella, Cherubino, Adalgisa and Idamante, before transitioning to soprano repertoire during her years at Hamburg. Hamburg roles include Mireille, Mimì, Micaela (*Carmen*), Mélisande, Marjènka (*Bartered Bride*), Donna Elvira (*Don Giovanni*), Leonore (*Fidelio*), and Eva (*Die Meistersinger*).

After returning to the U.S. in the late 1990s, the Metropolitan Opera engaged her for Kurt Weill's *Rise and Fall of the City of Mahagonny*. She has performed with symphony orchestras in Madison, Oshkosh, and Johnson City, Tennessee, and was featured with the Utah Festival

Opera in Logan and the Mormon Tabernacle Choir and Orchestra in Salt Lake City for its International Sunday broadcast. She sang Madame Euterpova in the 1998 CD recording of Menotti's *Help, Help, The Globolinks!* with the Madison Symphony Opera and Orchestra under the baton of John DeMain. Her first solo CD *The Songs of Arthur Honegger and Jacques Leguerney* with pianist Rene Lecuona, was released in 2003 by Albany Records. Joselson coached this repertoire in France with pianist/coach Mary Dibbern, and debuted these in concert at the American Cathedral in Paris. Her CD, *Songs of the Holocaust* with pianist Réne Lecuona, cellist Hannah Holman, and violinist Scott Conklin, was released by Albany Records in July 2016. She has presented this program throughout Vermont, at CUNY Graduate School in New York City, Wrencece University, Montclair State, Middlebury College, and at the annual commemoration of the liberation of Auschwitz concentration camp for the United Nations General Assembly in January 2017. *Ich denke dein: Songs and Chamber Works of Nikolai Medtner* was recently released by Albany records. Joselson and pianist Bo Ties are currently recording *Je Donnerai Mes Jours: Complete Songs of Gabriel Dupont*, which will be released in the spring of 2019.

Joselson was invited to Leipzig, where she presented lecture and master classes about American song composers at a convention for the German Association of Voice Teacher Internationa Convention--BDG. In Halle, she taught *bel canto* technique and was an artist-in-residence at the Asolo Song Festival and Institute in Italy. She also traveled to perform and teach at Puebla's National Music Conservatory in Mexico. Joselson has adjudicated both state and regional competitions for the National Association of Teachers of Singing in Iowa and Illinois, and for the Classical Singer Convention in Chicago, at which she also presented

master classes. Joselson performed a recital in Philadelphia as well as Russian and French Repertoire for the 54th Annual Midwest Modern Language Convention in Cincinnati. She is also a featured soloist on NPR's World Canvas program produced by Iowa Public Radio in Iowa City's Old Capital's Senate Chamber.

Joselson has branched out into musical theater, having performed Desirée in Sondheim's *A Little Night Music* with Middlebury Opera, Golde in *Fiddler on the Roof*, Glinda/Auntie Em in *The Wizard of Oz*, and Mama Morton in Kander and Ebb's *Chicago, the Musical* with Iowa City's Old Capitol Opera. Joselson performed the role of Signora Naccarelli in *The Light in the Piazza* last summer with the American Gothic performing arts festival in Ottumwa, Iowa.

Joselson received her Doctor of Musical Arts Degree from Rutgers University. She has been on the faculty at the University of Iowa since 1997. Joselson lives in Iowa City with her husband Michael, and their cat Carlino.



Stephen Swanson is a concert and opera singer, a teacher of singing, and opera stage director. He earned degrees from North Park College and Northwestern University and served a two-year American Guild of Musical Artists apprenticeship with the Wolf Trap Company. After an internship at the International Opera Studio of the Zurich Opera, Swanson sang in opera houses in Switzerland, Germany, Austria, and the Netherlands for nineteen years. In 1994, he joined the voice faculty at The University of Iowa School of Music.

Throughout his career, Swanson has performed with many renowned conductors, including concerts under Sir Georg Solti, Rafael Frübeck de Burgos, Margaret Hillis, and Vance George; and operas under Giuseppe Patanè, Nello Santi and Ferdinand Leitner. An extremely versatile performer, he sings works from the Baroque to the avant-garde as well as standard baritone concert repertoire, such as Brahms' *Ein deutsches Requiem*, Mendelssohn's *Elijah*, and his signature piece, Carl Orff's *Carmina Burana*. In 2019, he added the 108th opera/opera/musical role to his repertoire.

Since moving to Iowa, Swanson has become an active recitalist. Expanding on the opportunity to collaborate with the many excellent musicians on the faculty of The University of Iowa, he has prepared and performed theme-based recitals since 1995. Two examples of these, *Was my brother in the battle? Songs of War* and *Animal Songs: Bestiaries in English, French, and German* have been released on CD by Albany Records.



Korean-born pianist **Minji Kwon** is an insightful collaborator, educator and musician. Ms. Kwon was granted the Ambassadorial Scholarship from the Rotary Foundation to study in the US. She was the recipient of the Iowa Performance Fellowship while working on her DMA at the University of Iowa. Ms. Kwon taught as Adjunct Professor at New York University, where she earned her Master's degree in Collaborative Piano. Ms. Kwon internationally appeared in cities like Seoul, London, Prague, Mexico City, Chicago, Orlando, and New York City in such major venues as Stern Auditorium and Weill Recital Hall in Carnegie Hall. Also, she gave concerts at Columbia University, Western Michigan University, University of Michigan, and University of Florida. Recently she has collaborated with oboist Courtney Miller for a CD, *Portuguese Perspectives* and toured in Germany. Her current CD recording project is solo piano works by Croatian female composer Dora Pejačević.

Ms. Kwon is a co-founder of Ensemble Yeon, a member of Apas Piano Duo, and currently serves as a staff pianist for the

University of Iowa.

Steve Grismore is a recently retired Instructor of Jazz Studies at the University of Iowa (Iowa City, IA). A prolific performer, Grismore has been playing guitar for over 55 years and has degrees from G.I.T. (now called M.I.) and The University of Iowa (B.M. and M.A.). He has recorded three nationally distributed CDs for the Accurate label (Boston) with the "Grismore/Scea Group", 8 CDs with Iowa's very own salsa band, "Orquesta Alto Maiz", and 3 CDs with the group "Oddbar" and numerous other recording with friends around the country. Steve released a cd in 2012 *Besame Mucho* with the Steve Grismore Trio (featuring Sam Salamone and John Kizilarmut) and the Gizmojazz CD *Me and My Machine* released 2018. Currently Steve is performing with variations of his own trio with various organ, bassists, and drummers, a classic rock band the Beaker Brothers, 3 Dawgs and a Bone, The Iowa Jazz Composers Orchestra and the funk fusion band Big Fun.



Additionally, he has recorded and/or performed with such jazz greats as, David Sanborn, Charlie Haden, Matt Wilson, Tim Hagans, Robin Eubanks, Bobby Shew, Steve Swallow, Carla Bley, Paul Smoker, Sex Mob, Vinny Golia, Kenny Wheeler, Corey Christiansen, Mike Lee, Jeff Coffin, Ben Allison, Damon Short, Ryan Shultz, Kim Richmond, John Daniel, Dane Richeson, John Carlson, Johnny Rabb, Victor Mendoza, Tom Davis, John Rapson and many more. He is also the co-founder and former Musical Director of the nationally recognized Iowa City Jazz Festival.

UPCOMING EVENTS



For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

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MARCH 2023

7	7:30pm	Guest Chamber Concert: Gotham Winds	Recital Hall
7	7:30pm	Faculty/Guest Artist Recital: Avita Duo - Ksenia Nosikova, <i>piano</i> & Katya Moeller, <i>violin</i> 	Concert Hall
8	7:30pm	Guest Artist Recital: Kadisha Onalbayeva, <i>piano</i>	Concert Hall
8	7:30pm	Guest Artist Recital: Jean-Yves Fourmeau, <i>saxophone</i>	Concert Hall
9	1:30pm	UI Lab Ensemble	Concert Hall
9	7:30pm	Guest Chamber Recital: LIGAMENT 	Recital Hall
10	1:30pm	Guest Artist Masterclass: Kadisha Onalbayeva, <i>piano</i>	Recital Hall
20	7:30pm	Guest Chamber Recital: Rawlins Piano Trio	Recital Hall